

# St. Louis National & World Paper Money Sale

• Public Auction #202 • Friday, October 27, 2000 •



R.M. SMYTHE



# TERMS OF SALE

- 1) A 10% buyers charge will be added to the hammer price of each lot purchased.
- 2) All bids are per lot as numbered in this catalogue.
- 3) Bids less than 60% of the estimate will not be accepted.
- 4) We reserve the right to withdraw any lot prior to sale.
- 5) All successful bidders shall be billed for postage, handling and insurance.
- 6) **We cannot be responsible for the loss of any merchandise shipped outside the United States.**
- 7) **All framed items are shipped at the purchaser's risk.**
- 8) SMYTHE reserves the right to **reject any bids not made in good faith and further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate at our sole discretion.**
- 9) A SMYTHE auction bidder expressly waives any claim or right to any accounting, damages or compensation arising out of SMYTHE'S failure to receive or execute any bid due to exclusion from our sales, clerical errors or other causes. No bids will be accepted from any person who has not signed a registration form or a bid sheet.
- 10) United States coins and currency will not, in conformity with law, be opened at less than face value.
- 11) No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale. Mail bids will be opened at the next interval over the second highest bid except where the intrinsic or regular market worth of the item dictates an opening at its fair market value. Floor bidding intervals will have an average increment of about 5% at the discretion of the auctioneer. "Cut" bids (bids at less than the regular bidding intervals) will be accepted, but they must be no less than half of the regular interval over the previous bid. Each bidder may make only one "cut" bid per lot, and if they are out bid, they may make no further bids on that lot.
- 12) In the case of a tie between a mail bidder on the book and a bidder on the floor, the mail bidder shall take precedence.
- 13) **All bids must be in whole dollar amounts. Percentage increases will be rounded up to the nearest dollar.**
- 14) **Check your bid sheet carefully. We can not assume any responsibility for errors made in the amount bid or lot numbers listed. Make sure your sheet is signed.**
- 15) No minors may participate in our sales. **Agents bidding on behalf of others will be held liable if their principals fail to make payment.**
- 16) Payment for purchases is to be made by cash, check, money order or bank wire upon receipt of invoice. No lots may be taken away unless paid for in full. A late charge of 1-1/2% per month will be charged on the invoice total if payment is not received **within 10 days** of mailing the invoice. Bidders not known to us are required to deposit 25% of their total bids in advance. Credit cards will not be accepted for auction purchases.
- 17) Title does not pass until payment in full is received. SMYTHE reserves the right to await clearance of any check before making delivery.
- 18) If a collection agency or attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs of any kind incurred by SMYTHE in procuring judgment shall be borne by the defendant. The signer of a SMYTHE bid sheet or participant in the auction concedes the jurisdiction of the courts of the U.S. in New York City or the New York State courts as SMYTHE alone shall elect. The participant in a SMYTHE auction also assumes both corporate and personal liability for unpaid auction bills.
- 19) SMYTHE may reopen the bidding on a lot under the following circumstances: 1) SMYTHE has failed to correctly execute a mail bid. 2) A party purchasing the lot on the floor has done so in error. 3) Where a protest is made after the hammer has fallen but before bidding has commenced on the next lot. 4) Where the auctioneer has determined that he has overlooked a party still bidding on the lot but before the calling of the next lot. 5) At the discretion of the auctioneer.
- 20) In the event of dispute, the auctioneer's decision is final.
- 21) **Please be aware: We will be delivering lots ONLY for those successful bidders who sign-up and provide documentation of their resale numbers.**
- 22) No price adjustments will be made on the hammer price of a lot whether there is a complaint about the whole lot or only one item in it. The entire lot must be returned if a refund is to be made.
- 23) In the event of unsuccessful litigation the plaintiff shall pay SMYTHE'S legal costs, counsel and witness fees and all other costs incurred by it in defense against such suit together with interest on any funds expended at the New York prime rate from the date of actual disbursement.
- 24) The same protections applicable to SMYTHE apply to each and every one of their officers and employees unless they shall be convicted of knowingly selling false or stolen goods.
- 25) SMYTHE assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped. The purchaser is solely responsible for the safe keeping and insurance of any items in their possession.
- 26) All accounts are payable to SMYTHE in U.S. funds and remittances must cover the service charges for foreign drafts which shall be added to each invoice.
- 27) **All material in this catalogue is unconditionally guaranteed to be genuine.**
- 28) Agents who bid from the floor for clients should examine the lots carefully, and are reminded that no lots may be returned by floor bidders except for non-authenticity. Lots described as "repaired", "restored", "cleaned", "whizzed", "pressed", or "washed" may not be returned for any reason except non-authenticity.
- 29) Mail bidders may return lots for reasons of non-authenticity or improper description within 5 days of receipt or thirty days from the auction's last day, whichever comes first, but third-party graded notes are **sold as is, no returns**. Failure to execute this privilege in a timely manner either from a failure to pay promptly or from any other cause shall void it.
- 30) In cases where a question has arisen as to the authenticity of an item, the purchaser must, before settlement day (30 days after the sale,) notify SMYTHE of his intention to return the item, confirmed in writing. The item will be examined by a recognized expert; if the item proves authentic, the sale will be consummated. If the item is not authentic, the sale price will be refunded.
- 31) The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement.
- 32) The placing of a bid shall constitute **full acceptance of the foregoing terms and conditions of sale.**

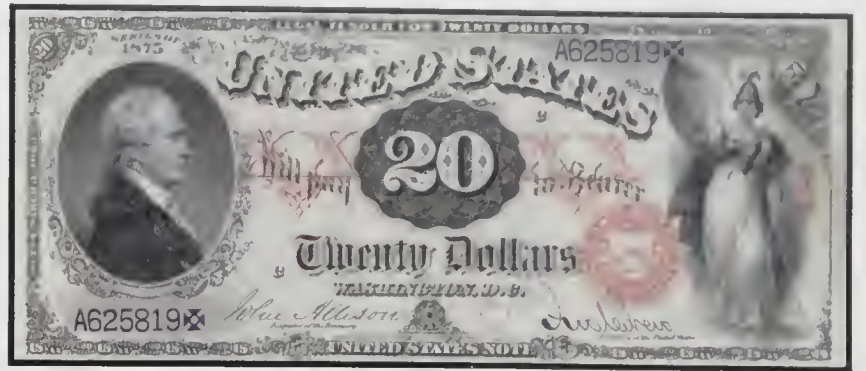
**R.M. SMYTHE**

**In Appreciation**  
R.M. Smythe & Co., Inc. thanks the  
**Professional Currency Dealers Association**  
for the privilege of conducting this sale  
at the 2000 National & World  
Paper Money Convention.

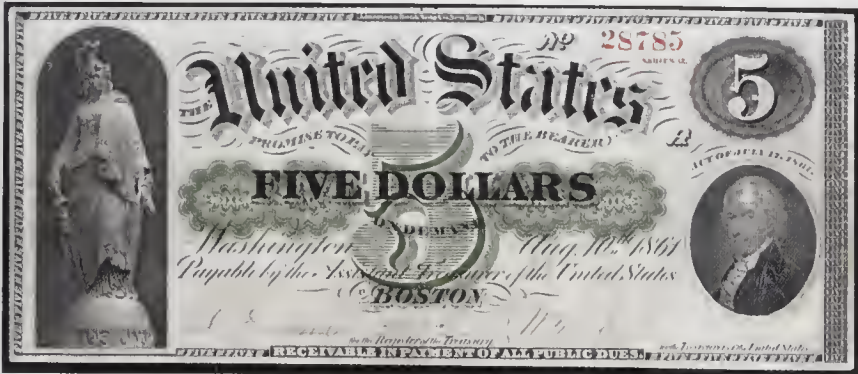




1062



1269



1229



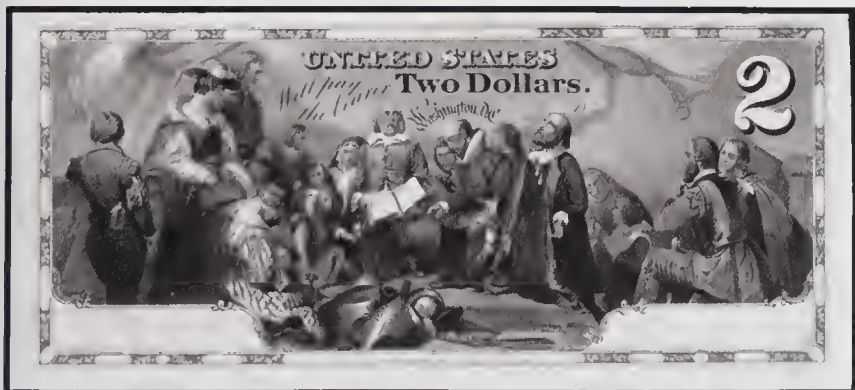
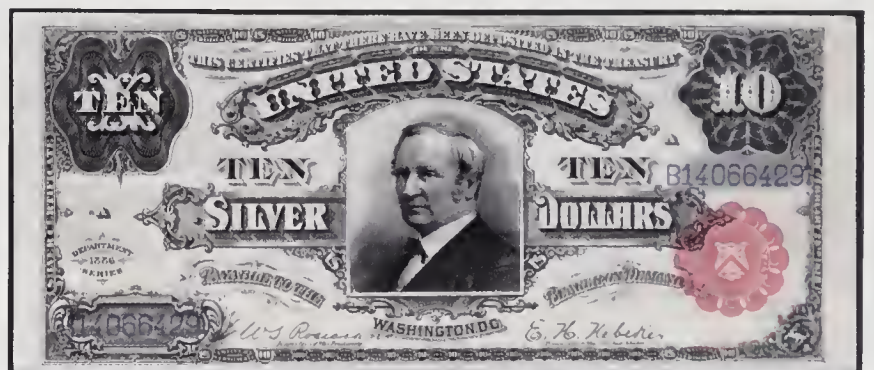
1273



1275



1239

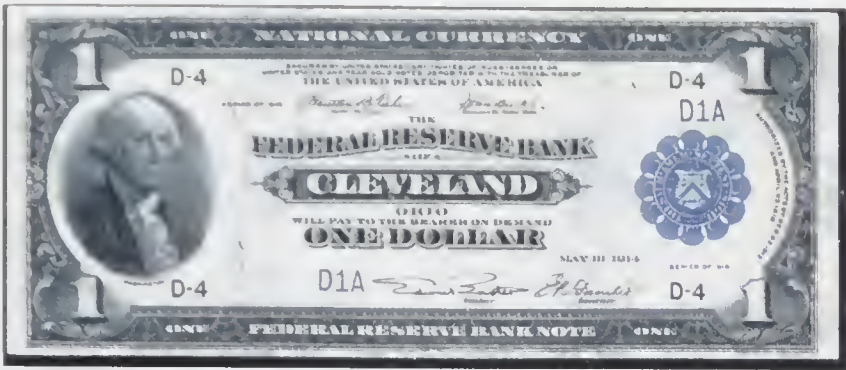


1241



1308

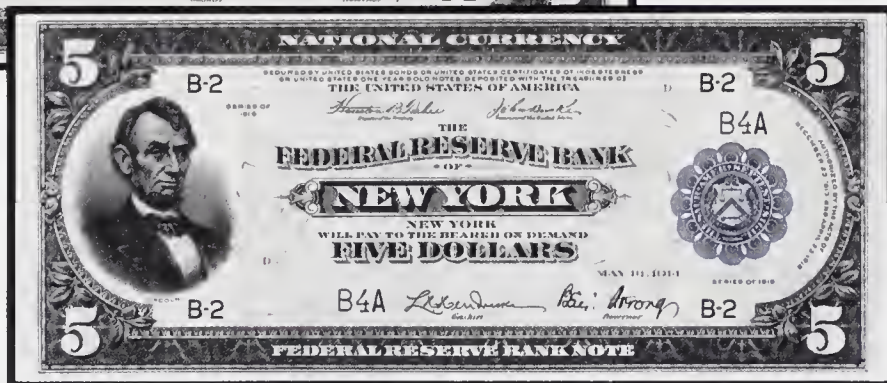
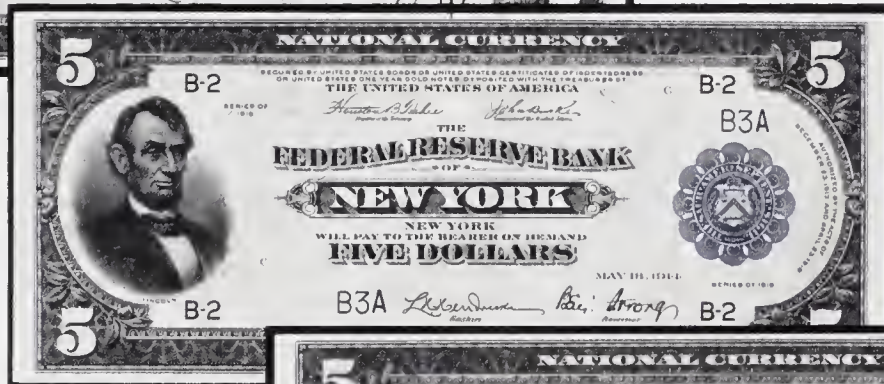
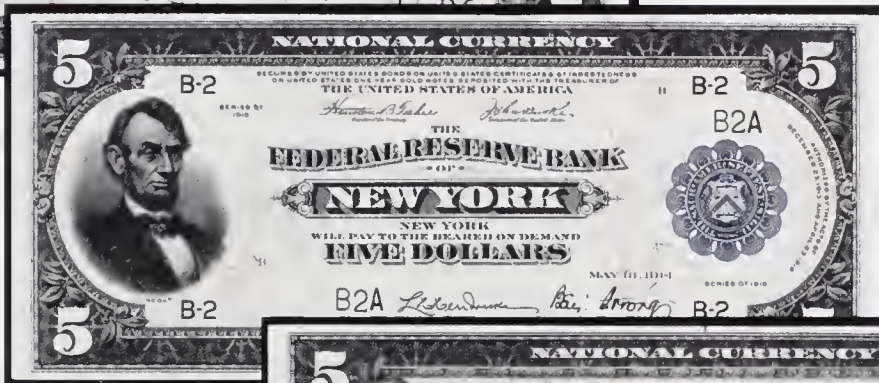
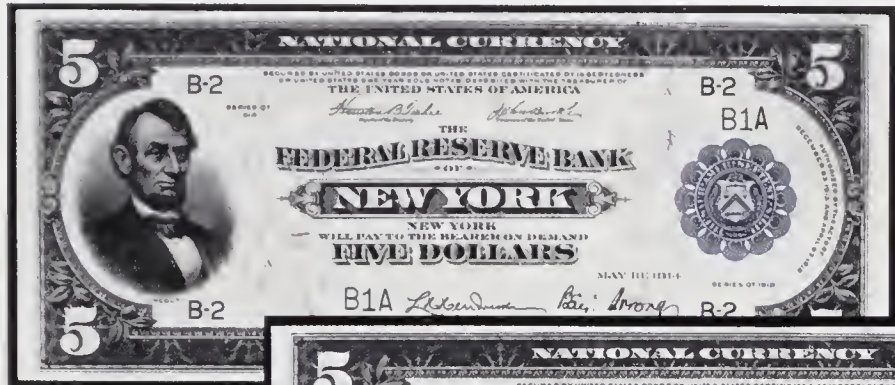




1318



1369



1323



1510



1834





# St. Louis National and World Paper Money Sale

Public Auction #202 • Friday, October 27, 2000 • 6:30 PM

*Featuring:*

Colonial Currency, Confederate Currency & Related Items,  
Obsolete and International Currency,  
U.S. Large & Small Size Currency, National Bank Notes,  
and Related Ephemera

*To be held at the*

**Hilton Frontenac Hotel**  
**1335 South Lindberg Avenue**  
**Frontenac, MO 63131 (St. Louis)**

**Licensed Auctioneer: Ron Guth**

**Cataloguing**

Douglas B. Ball

Kevin Foley

Martin Gengerke

Stephen Goldsmith

**Auction Director**

Stephen L. Goldsmith

**Production Coordinator**

J. Emily Cowin

**Electronic Imaging**

J. Emily Cowin

Mali List

Clyde Townsend

**Production Assistant**

Mali List

**R.M. Smythe & Co., Inc.**

26 Broadway, Suite 271, New York, N.Y. 10004-1701

*(Please direct all calls and FAX messages to the numbers listed below.)*

Toll Free Phone: 800-622-1880

N.Y. Residents: 212-943-1880

FAX: 212-908-4047

[www.smytheonline.com](http://www.smytheonline.com)

Copyright 2000 by R.M. Smythe & Co., Inc. All Rights Reserved. Catalogue Price: \$20.00





We Buy, Sell and Auction the Very Best in Historic Stocks & Bonds,  
Autographs, Photographs, Paper Money, Coins and Americana

### Officers

Chairman	John E. Herzog
President	Diana E. Herzog
Executive V.P.	Stephen L. Goldsmith

### Administration

Office Manager	Mary K. Herzog
Treasurer	Mila Portnoy
Advertising	Janis M. Collins
Numismatic Catalogue Design & Computer Technology	J. Emily Cowin
Retail Sales	Marie Alberti
Production Assistant	Mali List
Digital Imaging & Shipping	Clyde Townsend
Receptionist	Florence Geronimo
Shipping Assistant	Steve Ovanezian

### Specialist Departments

<b>Antique Stocks &amp; Bonds</b>	Stephen L. Goldsmith Diana E. Herzog John E. Herzog Douglas B. Ball
<b>Autographs</b>	Diana E. Herzog James Lowe Sal Alberti
<b>Banknotes</b>	Douglas B. Ball Kevin Foley Martin Gengerke Stephen L. Goldsmith
<b>U.S. Coins</b>	Jay Erlichman Stephen L. Goldsmith
<b>Ancient Coins</b>	David Vagi
<b>Photographs</b>	Diana E. Herzog Sal Alberti
<b>Securities Research</b>	Caleb S. Esterline
<b>Show Representation</b>	Kevin Foley
<b>Historic Americana</b>	Dennis Holzman Michael Podniesinski



## Exhibition of Lots

All lots will be available for viewing at  
26 Broadway, Suite 271 on the following days:

**Tuesday, October 17 - Thursday, October 19, 2000**

During Our Normal Business Hours, 10 A.M. to 4:00 P.M., by **Appointment Only**

## Exhibition of Lots at the

### **St. Louis National and World Paper Money Convention**

All lots will be available for viewing at the Hilton Frontenac Hotel  
in the Pommard Room during the following days:

Wednesday, October 25 - Noon - 8:00 pm

Thursday, October 26 - 9:00 am - 6:00 pm

Friday, October 27 - 9:00 am - 6:00 pm

## Table of Contents

**Friday, October 27, 2000 - 6:30 pm (CST)**

Colonial Currency. . . . .	1001 - 1003
Confederate Currency. . . . .	1004 - 1021
Obsolete Currency. . . . .	1022 - 1225
U.S. Large Size Currency. . . . .	1226 - 1353
U.S. National Bank Notes. . . . .	1354 - 1509
Republic of Hawaii. . . . .	1510
U.S. Small Size Currency. . . . .	1511 - 1776
U.S. Error & Fractional Currency and Related Items. . . . .	1777 - 1812
World War II Military Payment Certificates. . . . .	1813 - 1820
International Currency. . . . .	1821 - 1919

## Suggested Bidding Intervals

Bids	Intervals	Bids	Intervals
\$100-200. . . . .	\$10	\$10,000-15,000. . . . .	\$500
\$200-500. . . . .	\$25	\$15,000-25,000. . . . .	\$1,000
\$500-2,000. . . . .	\$50	\$25,000-50,000. . . . .	\$2,500
\$2,000-5,000. . . . .	\$100	\$50,000-Up. . . . .	\$5,000
\$5,000-10,000. . . . .	\$250		



# R.M. Smythe & Co., Inc. Auction Information

## How To Bid

**Floor Bidders** attending the sale may register to bid during lot viewing or just outside the auction room starting thirty minutes before the sale.

**If you cannot attend the sale in person** you can still be an active bidder. You may bid by on any lot in this sale by MAIL, PHONE, FAX or IN PERSON using the Bid Sheet supplied or on suitable letterhead. All Mailed, Phoned or Faxed Bids **Must Be In Our Hands No Later than 12:00 P.M. Friday, October 27, 2000.** Please confirm in writing any phone or fax bids within 24 hours and identify them as "Confirmation of Phone or Fax bids" at the top of the bid sheet. If bidding by Mail or Fax, we recommend calling to confirm that we have received your bid sheet. Please include a phone number where we can reach you in case we need to verify any information with you. Faxed bid sheets should be typed or written in fine point black pen to avoid blurring in transmission. In the final week before the auction, due to postal delays, we recommend only faxing, phoning or sending your bids via Federal Express or Express Mail. Please bid early to avoid disappointment.

**If you wish to bid by telephone during the auction** you must make arrangements by calling our New York office on or before Friday, October 20, 2000. Reservations for bidding by telephone are granted on a first come, first served basis and a nominal fee may be applied at the discretion of R.M. Smythe & Co.

R.M. Smythe stresses competitive bidding, and strives to represent all bidders fairly. Mail bids will be treated as live bids, with bidding increments used.

## Delivery of Auction Lots

If you wish to pick up lots in St. Louis, please notify us before leaving the sale. Successful bidders may pick up their lots on Saturday morning, October 28, after 11:00 A.M. **We will be delivering lots ONLY for those successful bidders who sign up and provide documentation of their resale numbers.**

Lots will be available for pick up in New York starting Wednesday, November 1, 2000. Please call ahead so we can have your items ready.

## Estimates

We have placed an estimate on almost every lot in this sale, expressed either as a range (for example \$1000-\$1500) or with a lower price estimate (for example \$500-Up). Where the price range is narrow, we have based it on prices the item may have brought in recent previous auctions or in private transactions. If the range is wide, the item may be new to us, the value of the item may be subject to many unknown factors, or the market may be changing constantly. In all cases we have used our best professional opinion as to what we feel the lot may realize. These estimates represent our conservative opinion as to what we feel a lot may realize, and we believe that most lots in this sale will bring within the estimate ranges or over the low estimates. Market conditions beyond our knowledge may cause some lots to sell for under the low estimates, or more than the high estimates.

## Reserves

Where non-published reserves exist, the auctioneer may make bids in response to others. Consignors are NOT PERMITTED to bid on their own lots from the floor. R.M. Smythe & Co., Inc. has advanced money (where requested) to consignors. R.M. Smythe & Co., Inc. reserves the right to include our own material in this auction as well as to bid on any item in this sale.



## ABBREVIATIONS USED

### Printer Abbreviations

ABN	American Bank Note	JAL	John A. Lowell Bank Note
BA	Bald, Adams	PM	Peter Maverick
BC	Bald, Cousland	MDF	Murray, Draper, Fairman
BWA	Baldwin, Adams	NBN	National Bank Note
BBC	Baldwin, Bald & Cousland	NEB	New England Bank Note
BW	Bradbury, Wilkinson	NYB	New York Bank Note
BABN	British American Bank Note	WLO	W.L. Ormsby
CBN	Columbia Bank Note	TPC	Terry Pelton
DB	Danforth, Bald	RB	Rawdon, Balch
DH	Danforth & Hufty	RC	Rawdon, Clark
DP	Danforth, Perkins	RW	Rawdon, Wright
DSH	Danforth, Spencer & Hufty	RWH	Rawdon, Wright & Hatch
DU	Danforth, Underwood	RWHE	Rawdon, Wright, Hatch & Edson
DUBS	Danforth, Underwood, Bald & Hufty	AR	Abner Reed
DW	Danforth, Wright	RBN	Republic Bank Note
DC	Draper	SBN	Security Bank Note
DT	Draper, Toppan	SCB	Security Columbian Bank Note
DTL	Draper, Toppan, Longacre	TDL	Thomas de la Rue
DWC	Draper, Welsh	CT	Charles Toppan
ABD	A.B. & C. Durand	TP	Toppan
ADW	A.B. & C. Durand, Wright	TC	Toppan, Carpenter
EAW	E.A. Wright	TCC	Toppan, Carpenter, Casilear
FDU	Fairman, Draper & Underwood	TL	Toppan, Longacre
FBN	Franklin Bank Note	UBS	Underwood, Bald & Spencer
FLB	Franklin Lee Bank Note	UBSH	Underwood, Bald, Spencer & Hufty
HBN	Hamilton Bank Note	UBN	Union Bank Note
HLB	Homer Lee Bank Note	WECO	Walker, Evans & Cogswell
HL	Hoyer & Ludwig	WS	Waterlow & Sons
HD	Hufty & Danforth	WBH	Wellstood, Benson & Hawks
IBC	International Bank Note	WHHW	Wellstood, Hanks, Hay, & Whiting
JDW	Jocelyn, Draper, Welsh	WHW	Wellstood, Hay & Whiting
KB	Keating & Ball	WBN	Western Bank Note
LR	Lenny & Rollinson	WH	Woodruff & Hamond

## Books and Catalogues Used To Catalogue Currency

1) Criswell-**Comprehensive Catalog of Confederate Paper Money** (BNR Press, 1996) 2) Keller-**Sutler Paper Money** (Hartzog, 1994) 3) Newman-**The Early Paper Money of America** (KP, 1990) 4) Haxby-**Standard Catalogue of United States Obsolete Banknotes 1792-1866** (KP, 1988) 5) Obsolete State Books published by the SPMC, cited by Author. 6) Garland-**The History of Early Tennessee Banks and Their Issues** (Paul Garland, 1983) 7) Jones & Littlefield-**Virginia Obsolete Paper Money** (VNA, 1992) 8) Kelly/Shank, Jr./Gordon-**A Catalogue of Maryland's Paper Money** (MHS, 1996) 9) Schingoethes' and Shafer-**College Currency Money for Business Training** (BNR Press, 1993) 10) Krause-**Wisconsin Obsolete Bank Notes and Scrip** (KP, 1994) 11) Mitchell/Shaffer-**Standard Catalogue of Depression Scrip of the United States** (KP, 1984) 12) Cassidy-**Illustrated History of Florida Paper Money** 13) Friedberg-**Paper Money of the United States** 14th Edition (Coin & Currency Institute, 1995) 14) Kelly-**National Bank Notes** Third Edition (Paper Money Institute, 1997) 15) Hickman & Oakes-**Standard Catalogue of National Bank Notes** 2nd Edition (KP, 1990) 16) Oakes & Schwartz-**Standard Guide to Small Size Paper Money 1928 to Date** 1st Edition (KP, 1994) 17) M. Friedberg-**Encyclopedia of United States Fractional Currency** 18) Bart-**Comprehensive Catalogue of United States Paper Money Errors** (BNR Press, 1994) 19) Murray-**Comprehensive Catalogue of United States Large Size Star Notes 1910-1929** (BNR Press, 1996) 20) Bluestone-**The Celebrated Albert A. Grinnell Collection of United States Paper Currency** (Reprinted by Anton/Perlmutter, 1971) 21) Hessler-**U.S. Essay, Proof and Specimen Notes** (BNR Press, 1979) 22) Pick/Shaffer/Bruce II-**Standard Catalogue of World Paper Money General Issues Volume II Seventh Edition** (KP, 1994) 23) Pick/Shaffer/Bruce II-**Standard Catalogue of World Paper Money Specialized Issues Volume I Seventh Edition** (KP, 1995) 24) Schwan-**Comprehensive Catalogue of Military Payment Certificates** (BNR Press, 1997) 25) Schwan/Boling-**World War II Remembered** (BNR Press, 1995) 26) Medcalf/Russell - **Hawaiian Money: Standard Catalogue 1991 Second Edition** (1991).



## CONDITION TERMINOLOGY FOR CURRENCY

**Gem Unc.** (Gem Uncirculated) - The perfect uncirculated item, clean, bright, vivid, crisp (where paper permits), well-margined, almost unimprovable, without folds.

**Choice Unc.** (Choice Uncirculated) - A lovely uncirculated item, having only a hint of aging or unevenness of the margins, face or back, or narrow margins which take it out of the "Gem" class.

**Unc.** (Uncirculated) - As made or issued, but margins may be poor, the item lightly aged or with border trimming.

**Choice AU** (Choice Almost Uncirculated) - Essentially a mishandled uncirculated item with deficiencies like a corner fold, teller counting smudge or count wrinkling.

**AU** (Almost Uncirculated) - There is one fold, a teller counting smudge or counting wrinkling present.

**EF** (Extremely Fine) - An item which may, at first glance, look uncirculated, but which has several petty folds, or a hard crease down the center perhaps with corner folds. Crisp, bright, vivid and pleasing, the paper as made, permitting.

**VF** (Very Fine) - Typically an item marked by moderate quarterfolds with perhaps a few other signs of handling. Should be clean, not seriously aged, torn, or pinholed.

**F** (Fine) - The last grade of an item in which the paper still has body. The folds are numerous and the design is beginning to show signs of soiling wear.

**VG** (Very Good) - A well-circulated item, complete, unimpaired except for petty tears and splits, pin holes, some surface splitting along heavy folds and soiling.

**Good** - An even more heavily circulated item with body holes, petty tears and splits, very soiled and tired, scarcely legible.

**Fair** - Heavily worn, split, holed, up to 10% gone, legibility seriously impaired.

**Poor** - A mere remnant, tattered and torn, scarcely readable with typically more than 10% of its surface area gone.

**Abt** (before a grade) - A shade below the grade it precedes.

**Plus or +** (following a grade) - A shade better than the grade.

**VF-EF** (hyphen between grades) - The grade is about halfway between the two grades shown.

**VF/Good** (slash between two grades) - Face and back are two different grades. The grade preceding the slash is for the face. The grade following is for the back.

## IMPORTANT NOTICE!

**R.M. Smythe & Company has been selected**

**As the Exclusive Official Auctioneer**

**For the June 2001 Memphis Paper Money Show**

**To Consign Call:**

**Stephen Goldsmith, Martin Gengerke or Douglas Ball at (800)622-1880**

**or Kevin Foley at (877)210-1727**



# St. Louis National and World Paper Money Sale

## Public Auction #202

Friday, October 27, 2000 - 6:30 PM (CST)

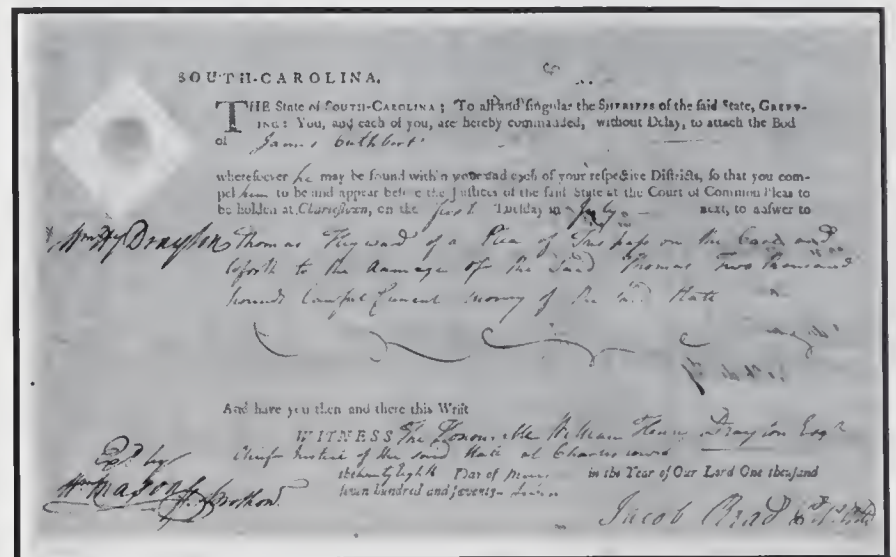
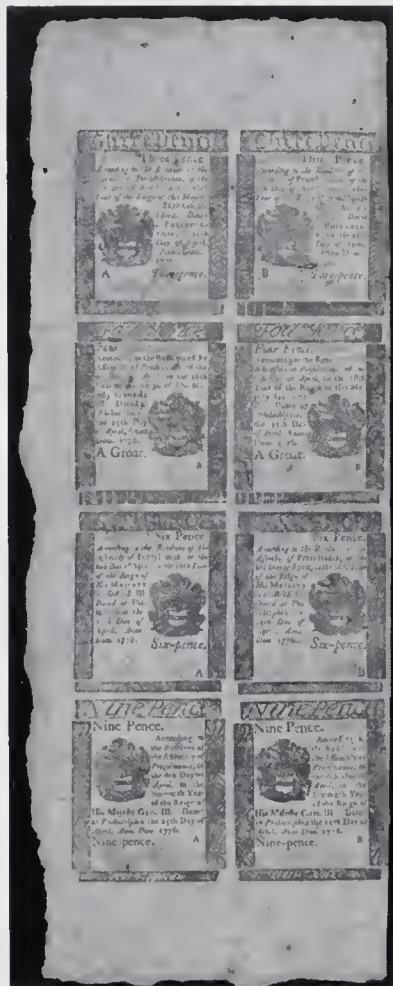
### Lots 1001-1919

## Colonial Currency



- 1001 PA. April 25, 1776.  
Part Sheet.  
2d-4d-6d-9d. Letters A,  
B. Nos.48862-3. VF.  
(\$375-750)

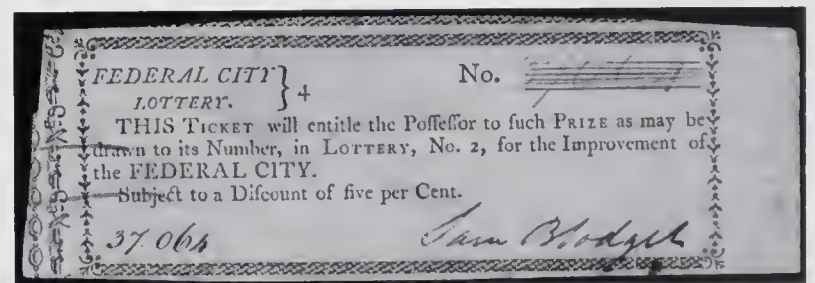
Two notes are **Unc**  
at the bottom; the others  
run from **F-VF**, on up.  
Signed by Abel Evans.



- 1002 Colonial Documents. [2] (\$200-400)  
1) CT. 1780. CT.19. 12 Pounds 16 Shillings 11  
Pence. Endorsed on face, VG, splits. 2) SC. May 28, 1777  
order from William Drayton, SC Chief Justice, ordering the  
sheriffs of the various counties to take into custody Thomas  
Hyward for trespass damages said to be worth 2000 Pounds.  
Rim mounted, endorsed on the back, ink corrosion holes in  
spots.



Lot 1002 - William Henry Drayton (1742-1779)  
Revolutionary leader from South Carolina; jurist.



- 1003 DC. Lottery. Federal City No.2. Full ticket. EF. [2]  
(\$250-500)  
This lot includes the wrapper in which it and eleven  
other tickets came. Samuel Blodgett Jr., architect, merchant  
and land speculator, got over extended in his District of  
Columbia land purchases. He attempted to off load some of  
his holdings by conducting lotteries, but his efforts failed and  
his creditors foreclosed, sending him to debtors prison.



# Confederate Currency

## 1004 May 16, 1861 Act Bills. [4] (\$150-300)

1) \$10. T-10. Cr.40. **Fair**, split, piece out of the lower right side. **Rare variety**. 2-4) \$5. T-11. Cr.42. **Poor, Fair, Poor**. First and third with big pieces gone; second much split and backed.

## 1005 May 16, 1861 Act Notes. [3] (\$200-400)

1-3) \$5. T-11. Cr.44. **Fair**, COC; **Fair**, much split with holes, backed; **Fair**, rather aged, pieces out of the top left and right bottom corners. Paper strip repairs on the back.



## 1006 May 16, 1861. \$5. T-11. Cr.44. Fair-Good, fold splits, backed, stained. (\$150-300)

Not a beauty prize winner, but still better than most representatives of this type.

## 1007 Act of August 19, 1861. \$50. T-14. F-VF, COC. [10] (\$300-450)

The first is only bank hammer cancelled, but there is a triangular piece missing at the right.

## 1008 Act of August 19, 1861 Notes. [2] (\$150-300)

1) \$50. T-14. Cr.71. No.90. **Abt Fine**, COC. 2) \$50. T-14. Cr.74. No.525. **Fine**, COC. Only 734 sheets were printed.

## 1009 Engraved August 19, 1861 Bills. [2] (\$150-300)

1) \$50. T-16. **Abt VF**, POC. 2) \$20. T-21. Cr.125. **Fine**, POC at the bottom.

## 1010 Further Engraved August 19, 1861 Notes. [5] (\$150-300)

1) \$10. T-25. **Fine**, POC. 2-3) T-26. Solid "X"s. **Fine, plus**, POC, pin holes; **VG**, CC, a piece torn off the lower right corner. 4-5) T-26. Coarse lace. Cr.191. **F-VF**, POC; stain at the top; **Abt VF**, POC.

## 1011 Various Lithographed 1861-1862 Bills. [6] (\$150-300)

1-2) \$10. T-30. **F-VF**, POC; **F-VF**, two stains at the right bottom. 3-4) \$5. T-36. **AU**, CC; **VF**, CC. 5) \$100. T-39. False green back. **F-VF**, frayed top edge. 6) \$2. T-42. **Fair**, piece torn off at the right.

## 1012 Sundry Confederate Notes. [3] (\$70-140)

1) \$100. T-40. **Fine**, corner tip nipped, pin holes at the center. 2) \$2. T-61. **Abt VF**, back stains, mounting remnants and a hole in the left top corner. 3) \$20. T-67. **AU**.

## 1013 Assorted Confederate Notes. [8] (\$150-300)

1) \$100. T-49. Cr.347. **Fine**, rim mounted, stains left and bottom, holed at the left, split at the center. 2) \$20. T-58. Cr.424. **Unc**, COC, back hinge marks. 3) \$20. Cr.423. **AU**, POC. 4) \$20. Cr.423. **EF**, POC. 5) \$1. T-62. **AU**, trimmed right bottom border, wide top margin. 6) \$50. T-66. **Fair**, lower right corner torn off. 7) \$5. T-69. **Abt VF**, a top edge tear. 8) An envelope filled with quite a number of damaged notes. **This group must be seen as it is sold as is, no returns.**

## 1014 "December 2, 1862". \$10. T-52. Cr.373IB. No.7292. Inverted back. AU, ink bleed through. (\$150-300)

## 1015 "April 6, 1863". \$10. T-59. Cr.437/71B. VG, CC, inverted back. (\$150-300)

## 1016 Confederate Notes and A Bond. [8] (\$125-250)

1) \$1. T-44. **VG**. 2) \$20. T-58. **F-VF**, CC, stamped number bleed through at left. 3) \$20. T-67. **Fine, plus**. 4) \$10. T-68. **Abt VF**. 5) \$10. T-69. **Fine, plus**, a back ink stain. 6) \$5. T-69. **Fine, plus**. 7) 50 cents. T-72. **F-VF**. 8) \$1000. 1864. 6th series. No.106. **VF**.

## 1017 Philip H. Chase. Reprints of the Chemicograph backs. SDC Packet. Envelope torn at the left and right. (\$100-200)

This includes the 1950 Chase article in *The Numismatist* of March and April 1950; a picture of the backs actually used, six backs reprinted from the plates donated by Chase to the Smithsonian. These backs were made in London by S. Straker & Sons, intercepted by the Federal Fleet, and sold as scrap metal for prize money.

## 1018 Camp 8th Maine Regiment. Charles H. French, Sutler. July 12, 1865. Deduction chit for \$5 from the pay of a soldier. VF. (\$100-200)

Cash being short at the front, soldiers bought convenience items from the sutlers on credit, promising to pay on their next payday. The sutler would give a statement to the company commander and the money was deducted. Pay came to about \$16 per month.

## 1019 Paymaster of the 7th Regiment of New Jersey Volunteers. Robert Aitken. One dollar pay deduction chit. Feb 28, 1862. Fine. (\$75-150)

## 1020 State of Alabama. \$500. Cr.61D. Abt VF. (\$125-250)

## 1021 Confederate Era Bonds. [2] (\$100-200)

1) CSA. \$1000. B.266. **VF**. 2) State of Louisiana. \$1000. Cr.62F. White, square, seal. **VF**. Endorsed on the back by the Governor.

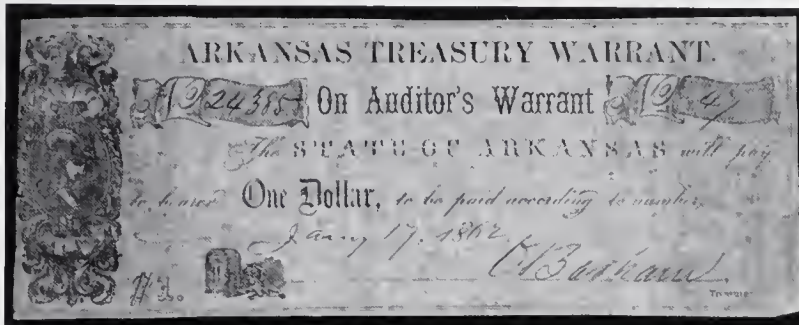


# Obsolete Currency

## Arkansas

### 1022 Early State Treasury Note Group. [3] (\$150-300)

1) \$1. Cr.1C. **Good**, long horizontal split, glassine taped on the back. **Rare**. 2) \$2. Cr.4A. **VG**, but paper deterioration at the top, with body holes. 3) \$1. Cr.8. **G-VG**, small pieces missing at top and left, with glassine taped splits.



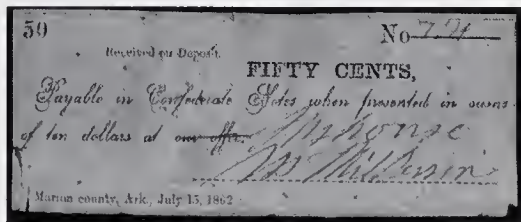
### 1023 Further Early Treasury Notes. [2] (\$160-325)

1) \$1. Cr.22. **VG-Fine**, a short tear in at the left. 2) \$3. Cr.44. Green back. There is a new left end, a face endorsement etc.

### 1024 Little Rock. Cincinnati & Little Rock Slate Co. \$3. (R409-6), **Fine, plus.** (\$125-250)

### 1025 Marion County. M. Thilperson (?). **VG**, bottom corners nipped or torn. (\$150-300)

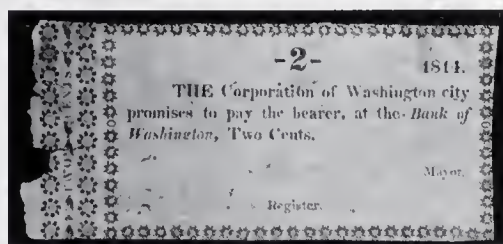
Ex Western Reserve Historical Society Sale.



## District of Columbia

### 1026 Corporation of Washington City. 2 Cents. 1814. **Abt VG**, small pieces out of the left border.

(\$200-300)  
Rare War of 1812 Note.



## Florida

### 1027 Selected Florida Notes. [3] (\$75-150)

1) State. 50 cents. Cr.22B. On bond. **VG**, long tear glassine taped repaired. 2) *Apalachicola*. Commercial Bank. \$5. Chas. Toppan. **U. F-VF**. 3) Tallahassee RR Co. \$3. 1868. **G-VG**, stains.

## Georgia

### 1028 Bainbridge. Southern Bank. \$10. (GA-80, G-12). **Proof** on card. **Unc**, POC. (\$100-200)

### 1029 Scarce Proof Notes. [2] (\$280-525)

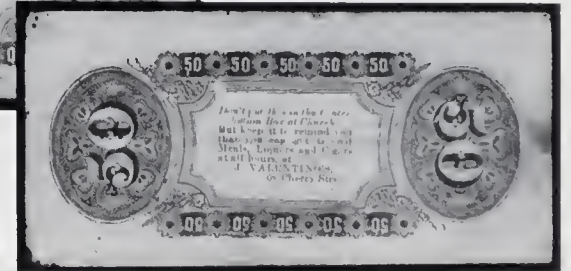
1) *Augusta*. \$1. (GA-85, G-12). **Proof** on India paper only. **AU**, a couple of small body holes. POC. 2) *Savannah*. Planters Bank. \$5. **Proof** on India paper only. Damaged, corner holes and thin spots, top aging, tears at left. POC.

### 1030 Columbus. Manufacturers' and Mechanics' Bank Note Group. [3] (\$150-300)

1) \$3. (G-10a). **VG**, a punch hole at the right. 2) \$5. (G-16). **VG-Fine**. 3) \$10. (G-18a). **VG**, a small piece off the bottom left corner tip.

### 1031 Further Columbus Banknotes. [3] (\$110-220)

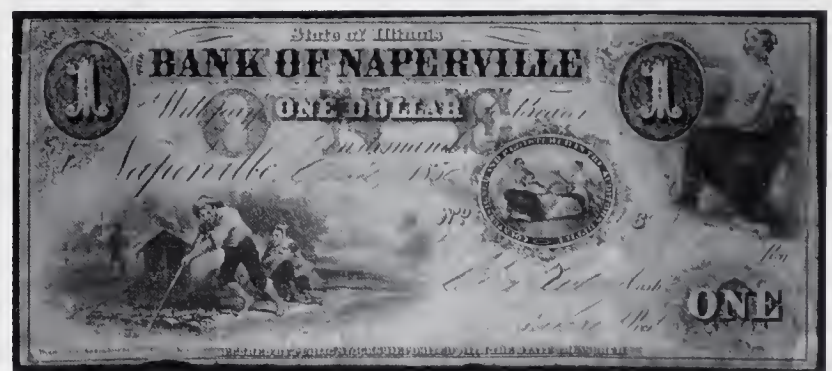
1) Manufacturers' and Mechanics' Bank. \$5. (G-16). **VG-Fine**, POC, several pin holes. 2) Phoenix Bank. \$1. (G-2). **VG**, a body hole. 3) \$5. (G-6). **VG**, soiled, ink corrosion, two holes at the left, the top edge nibbled at the left.



### 1032 Macon. J. Valentino, Bar and Restaurant. **Ad Note**. Based on 50 cent U.S. note. Green on white. **Abt Fine**. Edge foxing stains. (\$150-300)

Note the back which reads; "Don't put this in the contribution Box at Church, But keep it to remind you that you can get Good Meals, Liquors and Cigars at all hours at J. Valentino's 68 Cherry Street."

## Illinois



### 1033 Bank of Naperville. \$1. (IL-565, G-2a). **VG**, several pin holes. **Rare**. (\$290-450)

## Kentucky

### 1034 Hickman. Yeatman, Woods & Co., Nashville, TN. \$1. (Garlard-1085, R-12). (\$200-350)

A **Rare**, unissued note.

### 1035 Burksville. Bank of Louisville. \$10. (KY-190, C-94). **Fine-VF**. (\$50-100)



## Louisiana

- 1036 Municipality No. One. \$50, \$100. 10.30.37. U. Unc, edge chinks, wrinkled. [2] (\$35-70)
- 1037 Parish of Bossier. \$5. July 1, 1862. Caddo Gazette Print. No.58. On back of receipt. **Choice Unc.** (\$125-250)
- 1038 Parish of Bossier. \$10. July 1, 1862. Caddo Gazette Print. No.42. On back of a promissory note. **Choice Unc.** (\$125-250)
- 1039 Parish of Bossier. Similar, but No.41. **Choice Unc.** (\$125-250)
- 1040 Parish of St. Mary. 50 cents. September 1862. Black on brown paper. **EF, plus**, a single fold. (\$70-140)



- 1044 Branch. Branch County Bank. \$5. (MI-80, G-8). Haxby Plate Note. Falsely filled in. **Abt VF**, vertical quarter folds. (\$180-350)

These must be scarce, since Haxby was unable to find them anywhere except the Western Reserve collection.

- 1045 Detroit City Bank Note Group. [2] (\$180-350)  
1) \$1. Coin note. Top of sheet, U. VF, edge folds.  
2) \$3. 1837. VG-Fine.

## Maryland

- 1041 Salisbury. Various Maryland Notes. [5] (\$160-325)  
1) Bank of Salisbury. \$5. March 4, 1848. **Fine, plus**, ink corrosion in the right signature. 2-3) \$1. D.F. 3.4.51. **VG**, last is spotted. 4) \$2. 3.4.48. **Poor**, pieces missing left and right. **Rare**. 5) Somerset & Worcester Savings Bank. \$5. 11.7.62/3. Red. **Fine**.



- 1046 Shiawasse. Exchange Bank. \$5. 1838. **VF**, torn off top left corner tip. (\$180-350)

There is a red stamp right of center.

## Massachusetts



- 1042 Quincy. Mount Wollaston Bank. \$100. (MA-1035, G-16). Formerly SENC. **Proof** on India paper only. **Unc**, POC, a small hole in the lower right edge. (\$150-300)

## Minnesota



- 1047 Glencoe. Exchange Bank. \$2. (MN-35, G-4a). **VG**, but top edge splits and pin holes. There is also right side soiling. (\$400-800)

## Michigan



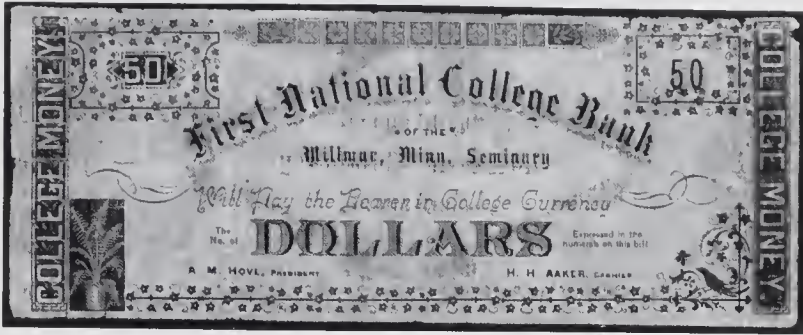
- 1043 Branch. Branch County Bank. \$3. (MI-80, G-6). Haxby Plate Note. Falsely filled in. **Unc**, wrinkling. (\$280-475)



- 1048 Makato City. Merchants Bank. \$1. (MN-75, G-2a). **F-VF**, various scattered stains. (\$250-500)



## Unlisted College Note



- 1049 *Millmar*. First National College Bank/Minnesota Lutheran Seminary and Institute. Green and black. \$50. **VG**, edge chinks. **(\$500-1000)**

Note the words "College Money" on the sides, with the potted palm at the left. **Not listed in Schingoethe.**

## Mississippi

- 1050 *Mississippi State Note Group*. [10] **(\$200-400)**  
1-7) 50 cents. Cr.45. **Unc**, trimmed right border line. 8) \$20. Cr.48. **U**. **EF**, staining at the top center. 9-10) \$5, \$10. Cr.94, 95. **F-VF**, **VF**, both **POC**.



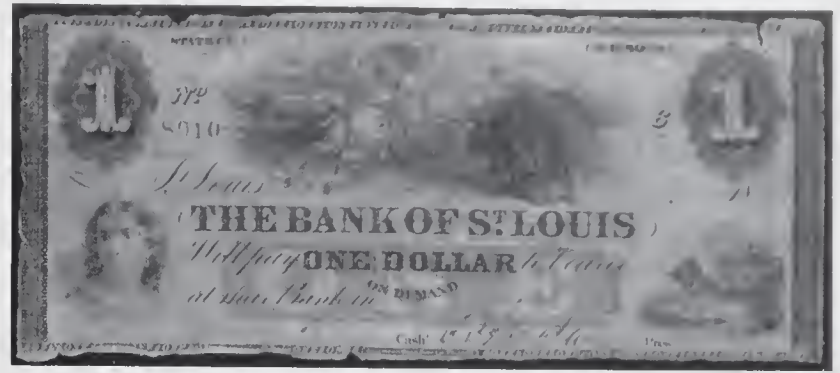
- 1051 *Mississippi Scrip Notes*. [3] **(\$270-400)**  
1) *Aberdeen*. Mississippi Mutual Insurance Co. \$1. B. 1862. DW. **VG**, tears in the left bottom and right side.  
2-3) *Natchez*. Mississippi Shipping Co. 12 1/2 cents. A. **VG**, **Unc**, last is **U**.



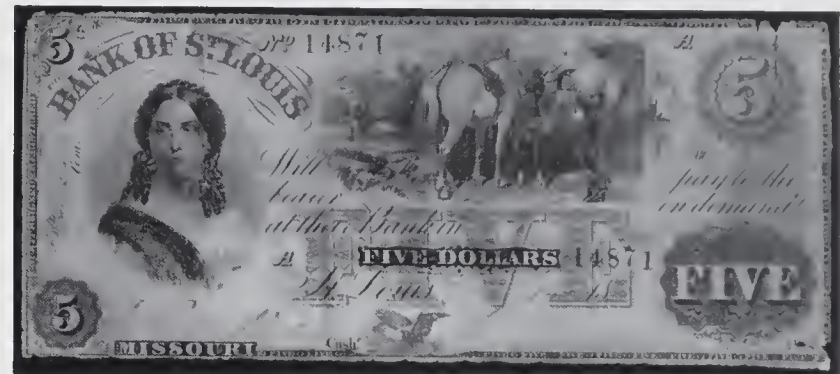
- 1052 *Lexington*. Consolidated Banking Co. \$20. (L-8). R-7. Not in the Cook Collection. **G-VG**, splits. **(\$180-300)**
- 1053 *Mississippi Bank Notes*. [2] **(\$200-350)**  
1) Bank of Lexington. \$20. Post Note. **Fine**, plus. 2) *Madisonville*. Madisonville & Pearl River Turnpike Co. \$100. 1839. **Fine**, plus.

## Missouri

- 1054 *City of Kansas*. \$2. March 26, 1877. NBN. Green, black. **G-VG**, small body holes. **(\$125-250)**



- 1055 *Bank of St. Louis*. \$1. (MO-50, G-48a). **G-VG**, chinked edges, a tear in the right top corner, wear. **Rare**. **(\$300-450)**



- 1056 *St. Louis*. Bank of St. Louis. \$5. (MO-50, G-240). **Abt VG**, a long split down at the right top, other impairments and stains on the back. **(\$275-450)**

## Nebraska

### Rare Brownville Item



- 1057 *Brownville*. Nemaha Valley Bank. \$2. (NE-10, G-8a). **G-VG**, tear at top, a long closed tear at the right top; small pieces gone from the left bottom corner. Scattered stains. **Quite Rare**. **(\$400-650)**

- 1058 *Omaha City*. Brownville Bank. \$10. (NE-50, G-6). **Fine**, a long split in from the left, a repair underneath that. **(\$100-200)**

Please note that a 10% buyer's premium will be added to each lot purchased.

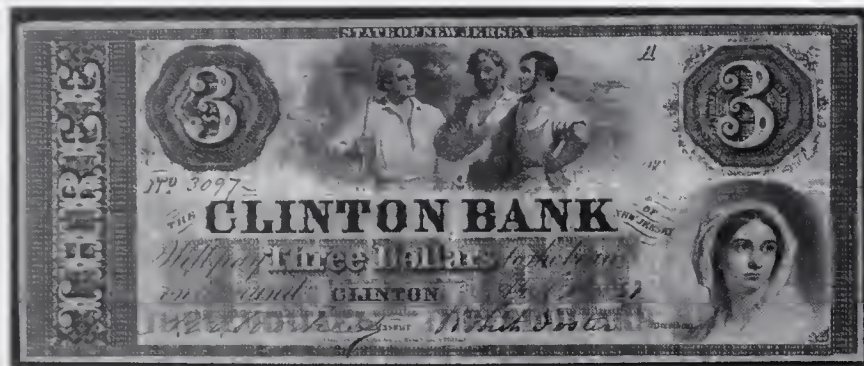


New Jersey

- 1059 *Camden. Farmers and Mechanics Bank. \$10.* (NJ-60, G-10a). **Proof** on card. **Unc**, POC, ABN stamp on back. (\$100-200)

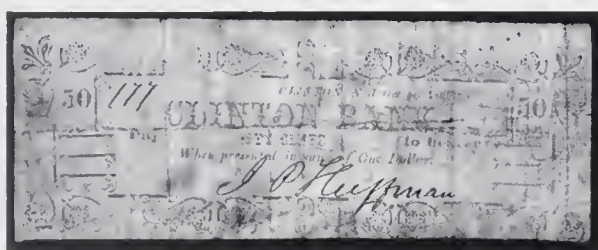
- 1060 *Centre Bridge. Centre Bridge Co. 5 cents.* (W-398). **EF**. (\$35-70)

- 1061 *Clinton. Selected Clinton Bank Items. [4]* (\$75-150)  
1) \$1. (A-25). **Fair**, big piece off the right top corner. 2-3) \$5. (A-60). **Poor**, pieces gone left and right; **VG**. 4) 1860's check of the Clinton Bank, Unissued, but of Huffman, Harvey & Co. **Unc**.



- 1062 *Clinton Bank. \$3.* (NJ-100, G-6). **SENC. Fine, plus**. (\$300-600)

- 1063 *Clinton Bank. \$10.* (NJ-100, G-10, **SENC**). Lovely vermilion back. **F-VF**. (\$250-500)



- 1064 *Clinton. J.P. Huffman, per the Clinton Bank. 25, 50 cents.* Unlisted. October 1, 1862. Red. **VG-Fine**, split in half, rejoined with scotch tape badly stained, left border badly trimmed; **VG**, somewhat faint, some petty fold split holes. [2] (\$250-500)

Ex Lot 464 of the Allan Lee Scott Sale of 1980, and the T. James Clarke Sale of 1978, Lot 1516. None have been seen since.

- 1065 *Clinton Station. John C. Harris (?), per the Clinton Bank. Unlisted. Blue on white. 5 cents, 50 cents.* **U, AU**, corner mounting remnants; **G-VG**, badly split, backed, soiled on face. [2] (\$250-500)



- 1066 *New Hampton. M.D. Wells, per the Clinton Bank. 5 cents.* October 25, 1862. Blue. Unlisted. **VG**, a long horizontal split in from the left. (\$150-250)

Ex Lot 1552, T. James Clarke Sale.

- 1067 *Clinton. W.W. Shipman, per the Clinton Bank. 5 cents, 50 cents.* Similar to W-432, N.V. Leader. Blue. **Good**, strip repaired split; **F-VF**. [2] (\$200-400)

Ex Allan Lee Scott Sale, Lot 465, April 1980. Note the nice red back.



- 1068 *Clinton. W.W. Shipman, per the Clinton Bank. Similar to the previous note and W-432. Abt VF.* (\$125-250)

- 1069 *Egg Harbor. Egg Harbor Bank. \$5.* B. Green. 1860. **No.1. VG**, put into a nice plastic holder. (\$75-150)



- 1070 *Flemington. Hunterdon County Bank. \$1.* (NJ-130, G-20a). Red back. **VG, plus**. (\$225-450)

- 1071 *Flemington. Hunterdon County Bank. \$1.* (NJ-130, G-20a). Red back. **Abt VG**, pin holed. (\$175-350)

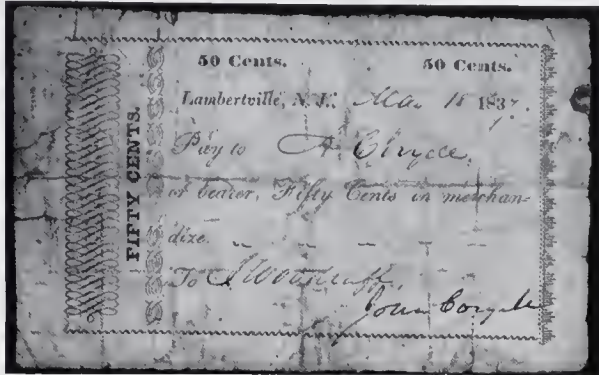
- 1072 *Flemington. S.V. Egbert, per the Hunterdon County Bank. 10 cents.* (W-585). R-7. **G-VG**, aged. (\$175-350)

- 1073 *Frenchtown. Civil War Era Scrip per the Union Bank. [3]* (\$150-300)

1-2) W. Uhler. 25 cents, 50 cents. (W-658, 659). **U. Unc**. 3) O. Waman. 10 cents. (W-683). **F-VF**.

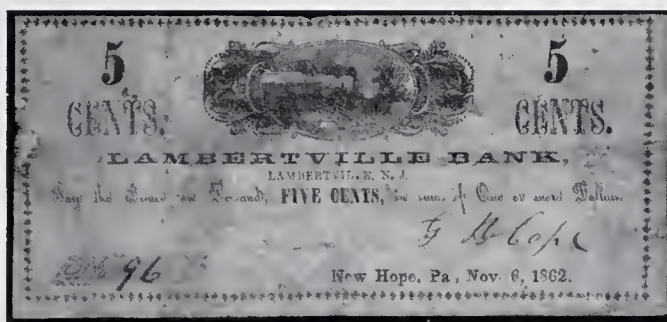


- 1074 Frenchtown. Union Bank. \$10. (A-25, W-678). VG, town note with blue pencil around it. (\$100-200)  
Ex Lot 474, Allan Lee Scott Sale, April 1980.

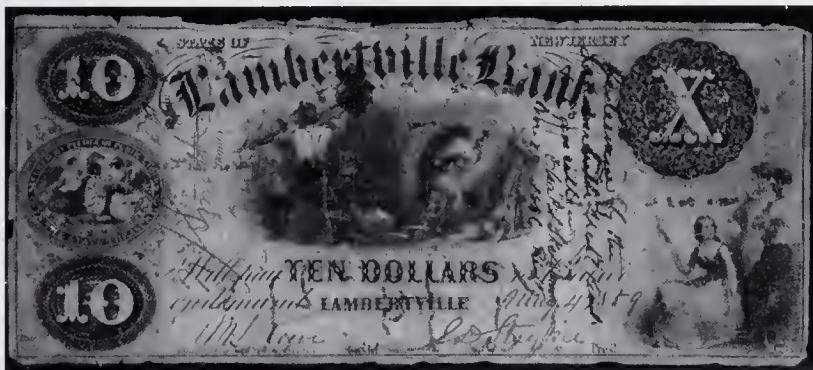


- 1075 Lambertville. John Coryell. 20 cents, 50 cents. (W-1028, 1029). VG-Fine, soiled, stained; VG, glassine tape repairs on the back, edge chink at right. [2] (\$250-500)  
The first is from the Dr. Van B. Elliott Sale, May 1979.

- 1076 Lambertville. William McCready, per the Lambertville Bank. 10 cents. (W-1046). R-7. Very Rare. G-VG, very soiled, a few small body holes. (\$125-250)



- 1077 New Hope. G.R. Cope, per the Lambertville Bank. 5 cents. VG, staining, a bald area in the left border. (\$150-300)



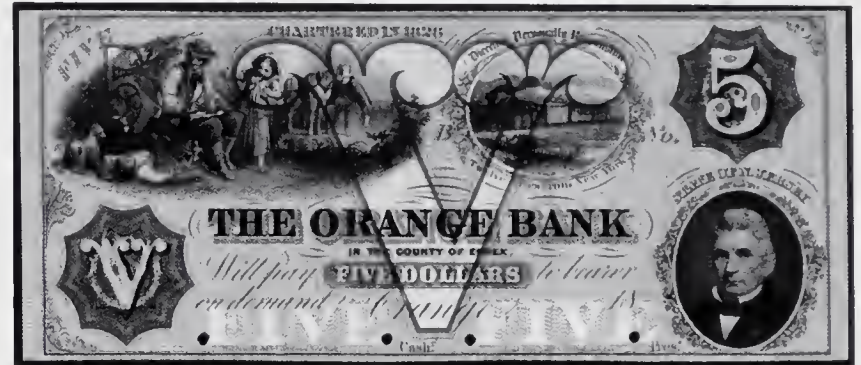
- 1078 Lambertville. Lambertville Bank. \$10. (NJ-275, G-10b). SENC. VG, heavily written upon on both sides. (\$250-500)

The face and back notations indicate that the note was presented for payment on November 29, 1886 to the Lambertville National Bank (as it by then had become) and that it was paid by order of the board of directors. A redemption twenty years after the further issue of such notes was prohibited is most unusual.

- 1079 Lambertville Bank. \$2, \$2. (A-5, A-5a). 1858 ptd, 1859, written. VG-Fine, Abt VG, pin holed. [2] (\$75-150)

- 1080 Lambertville. The New Hope Delaware Bridge Co. Note Group. [4] (\$100-200)  
1) \$20. (G-24). U. Unc. Ex Lot 1046, Van B. Elliott Sale. 2) \$50. (G-26). U. Unc. 3) \$100. U. (G-28). Unc, stain at right bottom. 4) \$25 for a partial subscription of 100 shares at \$50 each. 1855. Abt VF. Rare.

- 1081 New Germantown. J.R. Fisher, per the Clinton Bank. 25 cents. (Similar to W-1725). VF. (\$100-200)  
Number 241, signed by Warren Taylor.



- 1082 Orange. Orange Bank. \$5. (NJ-405, G-24a). Proof on India paper only. Unc, POC, ABN stamp on the back. (\$150-300)

- 1083 City Bank of Perth Amboy. \$5. (NJ-440, G-8). Proof on India paper only. Unc, POC, bleed through from the ABN stamp. (\$100-200)

- 1084 Whitehouse Station. A. Regley, per the Clinton Bank. 5 cents. Unlisted. 10-18-62. Typeset. VG, a short split in the right side. (\$150-300)



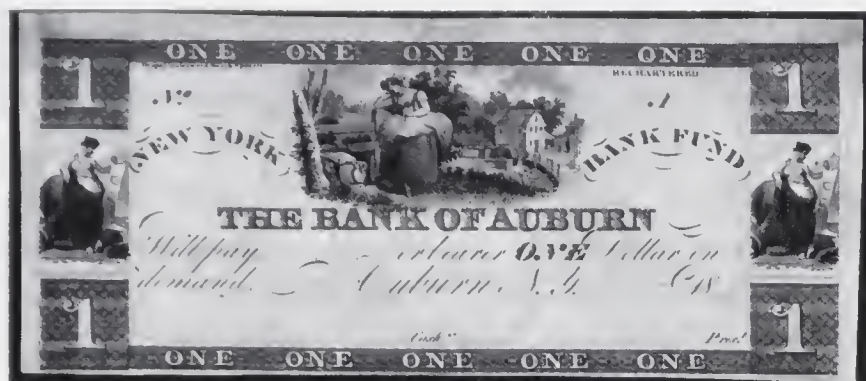
- 1085 Uppermill, Lambertville. John Grannard, per the Lambertville Bank. 10 cents. Unlisted. 11.18.62. Barrels, produce, left; agricultural products and plow, center. VG, pieces missing from the left border. (\$150-300)

### Do You Have Currency For Sale?

If you are thinking of selling your currency, please remember that we are willing buyers. We will gladly make generous offers on single items, estates, collections, and corporate or institutional archives.



New York



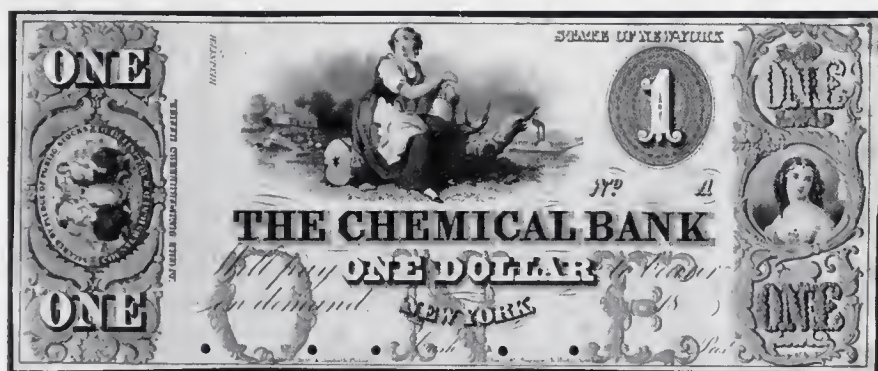
1086 Bank of Auburn. \$1. (NY-180, G-36). **Proof** on India paper only. **Unc**, corner hinge mounting stains, petty body holes. (\$200-325)

1087 Bank of Auburn. \$5. (NY-180, G-42). **Proof** on India paper only, **EF**, damaged and torn in the left corner where crudely dismounted. (\$100-200)

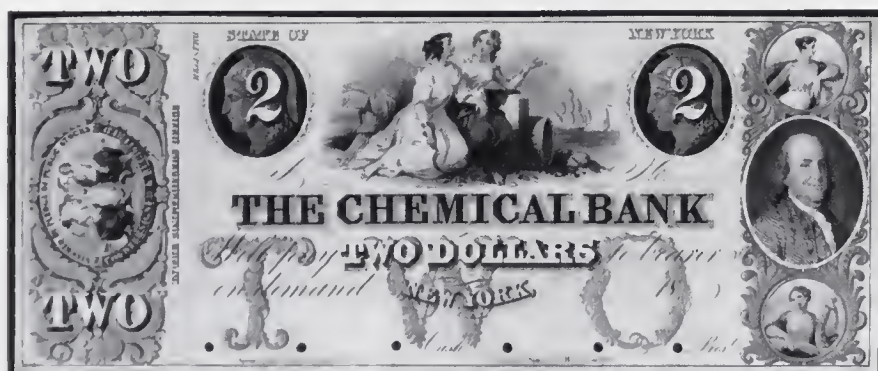
1088 Ellenburgh. Champlain Bank. \$1. (NY-800, G-2a). **Proof** on India paper only. **Unc**, POC, corner mounting wrinkling and paper remnants. (\$160-300)

1089 Ellenburgh. Champlain Bank. \$1. (NY-800, G-2a). **Proof** on India paper only. **Unc**, water stained, POC, wrinkled. (\$160-300)

1090 Ludingtonville. Bank of Kent. \$1. (NY-1285, G-2). **Proof** on India paper only. **Unc**, POC, stamped on the back. (\$100-200)



1091 New York City. Chemical Bank. \$1. (NY-1505, G-84). **Proof** on India paper only. **Unc**, POC, corner mounting thin spots. (\$270-450)



1092 New York City. Chemical Bank. \$2. (NY-1505, G-86). **Proof** on India paper only. **Unc**, POC, corner dismounting thin spots. (\$280-525)



1093 New York City. Chemical Bank. \$25. (NY-1505, G-38). **Proof** on card. **VF**, splits, back mounting thin spots in the corners. (\$150-300)



1094 New York City. Franklin Bank. \$1. (NY-1610, G-12). **Proof** on India paper only. **AU**, slash cancelled, with several splits, repaired on the back with paper strips. (\$150-300)



1095 New York City. Franklin Bank. \$5. (NY-1610, G-40). **Proof** on India paper only. **Abt VF**, POC, light foxing. (\$180-350)



1096 New York City. Franklin Bank. \$10. (NY-1610, G-64). **Proof** on India paper only. Post note on old card. **EF**, fake writing in the two signature blocks. (\$160-325)



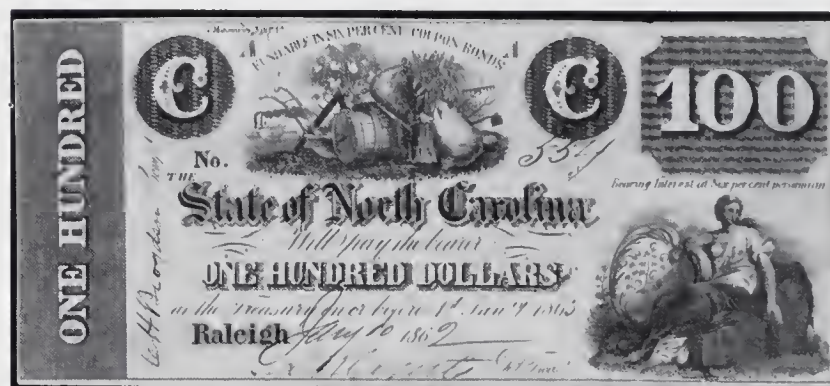
## Ohio

- 1101 Newark. State Bank of Ohio. \$2. (OH-1, G-1040). **Good-VG**, very aged, eight tape stains around the edges. (\$30-60)



- 1102 Steubenville. Bank of Steubenville. \$5. (OH-410, G-40). **Proof** on card. **Unc**, POC. (\$175-350)  
Only three of these were in the ABN archives sale. Nice angel head by Raphael at the left.

## North Carolina



- 1103 State. \$100. Cr.74. On back of red coupon bond. No.554. **VF**, plus. (\$300-450)

The first coupon fell due in April of 1857.

- 1104 State Note Dealer's Lot. [38] (\$550-1000)  
Cr.21, 40, 40B (3), 42, 55, 80 (2), 100A, 105, 113 (2), 118, 119, 120, 120A, 121, 124 (2), 129, 137A, 139, 140 (2), 141 (3), 141A, 142, 146 (5), 146IB, 149A (2). **VG** to **Unc**. Mostly lightly worn.

- 1105 A Further Dealer's Lot of N.C. State Notes. [40] (\$170-350)  
9.1.62. \$1, 10 cents (4), 1863. \$2 (2), 75 cents (3), 50 cents (3), 25 cents (21), 10 cents (2). 1864. 25 cents (4). Averaged **Circulated**.

## Pennsylvania

- 1106 Allentown. North Hampton Bank. \$1. (PA-370, G-74). **Proof** on card. **Unc**, POC. (\$100-200)

- 1107 Coatesville. Bank of Chester Valley. \$5. (PA-75, G-8a). **Proof** on India paper only. **Unc**, POC, ABN stamp. (\$150-300)

- 1108 Lewisburg Bank. \$10. BC. On India paper only. **Unc**, POC, ABN stamped. (\$75-150)



- 1097 New York City. Fulton Bank. \$1. (NY-1620, G-6). **Proof** on India paper only. **Unc**, corner dismounting thin spots, POC. (\$210-400)



- 1098 New York City. A Pair of Proofs. [2] (\$180-350)  
1) Fulton Bank. \$5. (NY-1620, G-22). **Proof** on India paper only. **AU**, POC, foxing stains and a nipped top right corner tip. 2) Phenix Bank. \$1. (NY-1880, G-14). **Proof** on card, top right corner cut off. What is left is **Unc**, with foxing spots.



- 1099 New York City. Bank of New York. \$2. A. (NY-1790, G-156). **Proof** on card. **Unc**. (\$150-300)

The building in the center is the old bank building, the site sold in 1999. At the right is the Rev. Elwyn as a small boy, a picture used on the Confederate Type 24 notes.



- 1100 Rochester. Commercial Bank. \$3. DSH/SHD. **Proof** on India paper only. **Unc**, POC, corner dismounting thin spots. (\$290-400)



- 1109 *Philadelphia*. Commonwealth Bank. \$10. (PA-415, G-10a). **Proof** on India paper only. **Unc**, POC, ABN stamp. (\$75-150)

## South Carolina

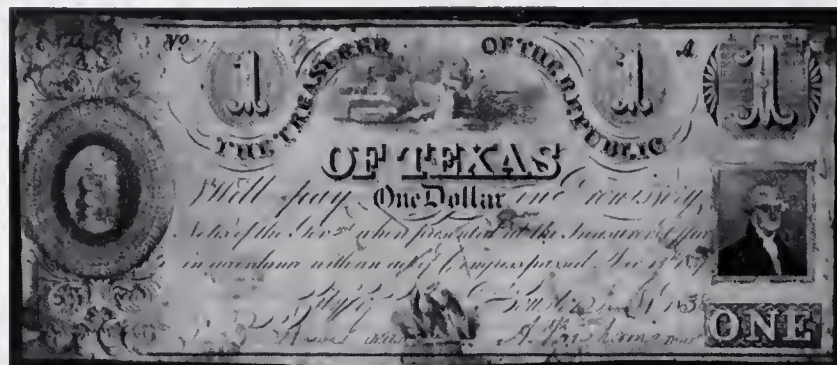
- 1110 **Bank of Camden Group**. [4] (\$130-210)  
1) \$5. Black and white. **VG**, corner mounting thin spots. 2-4) \$5. A.B. \$10. B. Red tint. **VG-Fine**, **VG**, **VG-Fine**.
- 1111 **South Carolina Note Group**. [4] (\$120-200)  
1) *Charleston*. Farmers' & Exchange Bank. \$50. RWHE. Red and black. **Fine**, cut in half, taped back together. 2) *Columbia*. Commercial Bank. \$10. TCC wmk. **Abt VG**, trimmed right border. 3) *Cheraw*. Merchants Bank. \$5. 1857. Green tint. Childrey name (Richmond, VA) printed on the back. **Fine**. 4) *Columbia*. Mechanics & Farmers Building & Loan Association. **VF**, large pencil notation on the back.
- 1112 **Further S.C. Bank Notes**. [3] (\$170-300)  
1) *Charleston*. State Bank. \$20. 1857. Atkinson & Walmbley Forwarding Commission Agents names on back, for Eastport, MS. **VG**, **plus**. 2) Bank of the State of SC. \$1. 1854. Red back. **G-VG**, corner tip broken off. 3) \$2. Unlisted DUBS Counterfeit. 1841. **Abt VG**.

## Tennessee

- 1113 *Clarksville*. William F. Donteck. 4 cents, 25 cents. Payable Bank of TN notes. **VG**, two corner tips torn off; **VG**, long taped tear in the right edge. [2] (\$135-250)
- 1114 **Tennessee Scrip Note Group**. [3] (\$130-260)  
1-2) *Jackson*. Robert Taylor, per George Talifero, or John A. Talifero, per the Bank of Tennessee branch at Trenton. 25 cents, 50 cents. 1862, on green paper. **Good**, **G-VG**, first split in half, strip repaired; second, backed, both with pieces missing from the right side. 3) *Sparta*. S. Clark (?). 25 cents. 1862, orange-red paper. **G-VG**, small body holes, splits.
- 1115 **Assorted Tennessee Bank Notes**. [6] (\$160-325)  
1-3) *Memphis*. Bank of West Tennessee. \$10. A.B. \$100. Blue backs, third the Haxby Plate Note. **VG**, **VG**, **VG-Fine**, all POC. 4) Same issuer. \$20. Orange back. **VG**, POC. 5) *Shelbyville*. Western Manufacturing Co. 50 cents. B. 1837. **G-VG**, top corners torn off. 6) *Knoxville*. Miners and Manufacturers Bank. \$10. "XX" in red. **Poor**, large piece torn off the left side.
- 1116 *Nashville*. Citizens Bank Group. [3] (\$190-400)  
1) \$2. 1853. **G-VG**, frayed edges. 2) *Knoxville branch*. \$5. 1854. TC. **VG**. 3) *Knoxville*. \$20. 1854. TCC. **VG**, red writing on the left side.
- 1117 *Nashville*. Nashville Life and General Insurance Co. \$1, \$2. Oct 1851. Both R-7. **Fine**, **VG-Fine**, back foxing stains. [2] (\$130-260)

## Texas

- 1118 Republic. \$100. (H-9A). **Abt Good**, holed, split, repaired on the back, CC, etc. (\$150-300)  
A reasonably complete specimen of this elusive issue.



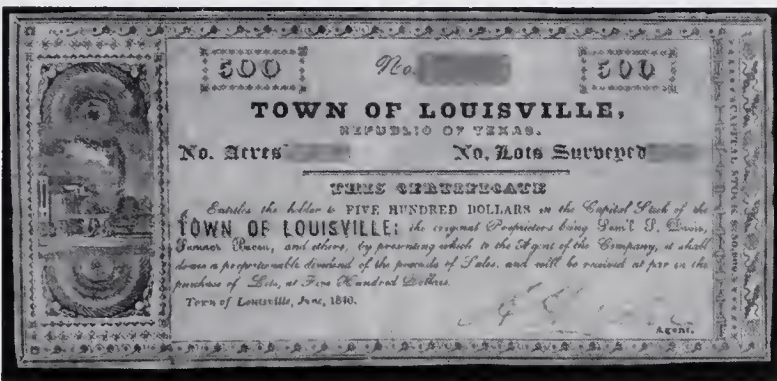
- 1119 Republic. \$1. (H-22). **Abt VG**, splits, strip repaired on the back. (\$300-600)
- 1120 **Government of Texas Note Issues**. [3] (\$160-325)  
1) \$5. (H-16). **VG**, cut in half, COC. There are two cancellation stamps. 2) \$20. (H-20). **VG**, cut in half, COC. Also with the double cancellation stamp. 3) \$50. (H-21). **VG-Fine**, CC. **NB**: While all these notes have the ostensible signatures of Sam Houston, in his capacity as President of the Republic, all of these notes were, in point of fact, and in accordance with an act of the Texian Congress, signed by his secretary. The reason for this was that Houston suffered an injury to his writing hand during the Battle of New Orleans, and was unable to sign the notes without being subjected to great pain.
- 1121 **Lower Grade Government of Texas Notes**. [5] (\$150-300)  
1-3) \$10. A.B.B. **VG**, **Fine**, **VF-EF**, cut in half, rejoined, a triangular hole. 4) \$20. **Fine**, cut in half, rejoined, triangular hole. All four have the double cancellation stamp. 5) \$20. A-6. **VG**, CC, a piece out of the bottom right edge, aged.
- 1122 **Republic of Texas Naval Certificates**. [3] (\$150-300)  
1-3) \$25, \$25, \$50. (AW-3, 3A, 4). **Unc**, **Fine-VF**, **Unc**. The "N" on the second piece is broken.
- 1123 **Various Texas Certificates and Treasury Warrants**. [6] (\$130-260)  
1-2) Republic Navy Certificates. \$25, \$50. (A-3, A-4). **Fine**, **Abt VF**. 3) State. \$1. Cr.2. **Abt Fine**, pen cancelled. 4) \$5. Cr.10. **Fine**, long split into the left side. 5) \$5. Cr.13. **AU**, side handling. 6) \$10. Cr.17. **Abt Fine**, an edge tear, pen cancelled, back soiling.





- 1124 Republic. City of Portland. Unissued 1841 remainder. **VF**, back soiling, type offsets, etc. **(\$350-Up)**

Portland was a speculative dream of Nicholas Clopper and his son, Joseph. Based on lands acquired in the 1820's at the raft end of the Colorado River, it was the Cloppers' idea to establish a town at the head of navigation and then connect it with a railroad to the Gulf of Mexico at Wilson's Creek. Some of these forms were issued in 1841, but the idea never got off the ground due to bad times. There is no mention of the "CITY" in the Hunt and Randell **Guide to Texas** (1845 edition).



- 1125 Republic. Town of Louisville. **\$500**. 1840. **F-VF**, silked on both sides. **(\$300-600)**

Ex Lot 1738 of our Memphis 1990 Sale Number 89, where it brought \$500.

- 1126 Sundry Texas Items. [3] **(\$125-250)**

1) *Columbia*. Commercial & Agricultural Bank. **\$1**. Falsely filled in, 1861. **AU**, corner mounting, wrinkled. 2) Government of Texas. **\$50**. (H-21A). **F-VF**, CC. 3) Consolidate Fund. **\$100**. CF-1. **F-VF**, CC, an edge nick at the left.

- 1127 Austin County. **50 cents**. (M-7). **F-VF**, a back hinge. **(\$100-200)**

- 1128 *San Marcos*. Treasurer of Hays County. **50 cents**. Red denomination. **VG, plus**, fold soiling. **(\$150-300)**

- 1129 Assorted Texas Fiscal Paper. [5] **(\$150-300)**

1-3) Republic. (AW-9A, W-7, AW-7). **Unc**, **Unc**, ink stain; **Unc**. All are pen cancelled. 4) Cr.64. 1861. **Abt EF**, pen cancelled on the face, endorsed on the back. 5) MO. (UG-51). **Unc**.

- 1130 Republic of Texas Fiscal Paper. [5] **(\$100-200)**

1-4) W-4, unlisted W series form; HW9A, HW2. **VF**, stained; **VF**, stained; **F-VF**, POC; **F-VF**, badly ink stained, POC. 5) State. Cr.42. **Fine**, aged, pen cancelled.

- 1131 State of Texas Typeset Warrants. [3] **(\$75-150)**  
**\$5, \$10, \$105** (hand written). **F-VF, G-VG**, backed, long right split, red stamp; **AU**, pen cancelled.

- 1132 Texas Civil War Currency. [2] **(\$150-300)**

1) *Houston*. N.A. Connick (wholesale grocer). **\$2**. April 6, 1864. **Fair**, backed, lower right corner broken off. 2) *Springfield*. Treasurer of Limestone County. **\$2**. 1862. Train. **Good**, backed, lower right corner tip gone.

## Utah

- 1133 Salt Lake City. Mormon Paper Money Issues. [2] **(\$100-200)**

1) General Tithing Store House. **10 cents**. 1893. Green and black. **Fine, plus**. 2) Bishop's General Store House. Produce and Merchandise. 1898, blue. **VF-EF**, three light folds.

## Vermont



- 1134 *St. Johnsbury*. Passumpsic Bank. **\$1**. (VT-220, G-2c). **VG**, pin holes, splitting in from the right. **(\$250-500)**

- 1135 Various Vermont Counterfeits. [11] **(\$275-550)**

1) Bank of Burlington. **\$2**. CFT. **Fair**, piece gone at the right. 2) *Chelsea*. Bank of Orange County. **\$3**. Perkins Plate. **Poor**, big piece gone at the left. 3) **\$2**. Altered note. **Good**, mounted on card. 4) *Irasburg*. Bank of Orleans. **\$1**. (VT-105, A-5). **VG**. 5) Bank of Montpelier. **\$5**. (VT-145, C-44). **Abt VG**, a piece torn off the top left corner tip. 6) *St. Albans*. Franklin County Bank. **\$1**. 2.1.1858. **Poor**. 7) Bank of Rutland. **\$2**. (VT-200, S-5). **VG**, stains at the top. 8) **\$1**. (VT-20, A-5). **VG**, "Bad" written on the back. 9) *Swanton Falls*. Union Bank. **\$2**. CFT. 1857. **VG-Fine**. 10) Union Bank. **\$5**. Fake. 185-. **AU**. 11) Bank of Rutland. **\$5**. (VT-200, unlisted spurious). **Abt VG**, holed, repaired.

- 1136 Further Vermont Notes. [8] **(\$165-325)**

1) Bank of Burlington. **\$2**. CFT. 1849. **VG**. 2) *Chelsea*. Bank of Orange County. **\$1**. (VT-75, C-8). **VG**. 3) Bank of Orange County. **\$3**. (VT-75, C-24). **Good**, right side torn off. 4) Danby Bank. **\$1**. 1856. **VG**, a long tear in on the right side. 5) **\$2**. 4.1.56. **Abt VG**, corner thin spot. 6) **\$3**. 4.1.56. **Good**, right side tears, bald area, left bottom corner rounded. 7) *Irasburg*. Bank of Orleans. **\$1**. 3.1.58. Altered. **VG**. 8) **\$5**. (VT-105, S-5). **VG, plus**, a big back ink stain.

- 1137 *Jamaica*. West River Bank. **\$1, \$2, \$3, \$5**. Coin notes. **U. Unc**, wrinkling. [4] **(\$125-250)**

- 1138 A Last Vermont Bank Note Group. [9] **(\$170-325)**

1) *St. Albans*. Franklin County Bank. **\$1**. 1859. **VG**. 2-5) *Salisbury*. Vermont Glass Factory, per Farmers Bank. Troy, NY. **\$1.75, \$2, \$3, \$5**. 1813-4. **VG**. 6-8) **\$1.25, \$1.75, \$1.75**. Shield. **Fine, Good**, ragged edges, **VG**. 9) Bank of Windsor. **\$3**. PP. **Abt Fine**, staining left and right.



# Virginia

## 1139 County of Amherst Notes. [8] (\$100-200)

1-5) Brown paper. 30 cents, 50 cents, 75 cents (2), \$1. Narrow notes. **VG-Fine**, first is badly split and taped. 6-8) Wide, white paper, fancy numerals, lower left. 50, 50, 75 cents. **VG-Fine**.

## 1140 Staunton. Sheriff's Notes. [4] (\$190-350)

1-4) Henry H. Peck. 10, 25, 50, 50 cents. (CA 105-05, -15, -20, -25). **Abt VG**, stained; **Abt VG**, blue paper splits; **Abt VG**, also with splits; **G-VG**, more splits.

## 1141 Monterey. County of Highland. 15 cents. 1862. **Abt VG**, split holes. (\$90-160)

## 1142 County of Rockingham Note Group. [15] (\$270-450)

July 1, 1861. \$1, \$1, \$1, \$1, 50 cents, 25 cents, 50 cents, 50 cents, 50 cents, \$1. September 17, 1861. 25 cents. June 1, 1862. 5, 10, 50, 50 cents (2 var). First is **Fair**, others are on average **VG-Fine**. Two are not in the VA book.

## 1143 Further Virginia County Notes. [5] (\$85-170)

1-4) Surry County. August 25, 1862. 25, 50 cents, \$1. **Abt VG**, many pin holes; **VG-Fine**, two large stains; **VG**, stains. February 23, 1863. \$1. Large, white paper. **VG**, split in the left side. 5) County of Lunenburg. 50 cents. Top, one line. **G-VG**, repaired splits.

## 1144 Selected Virginia City Notes. [6] (\$130-250)

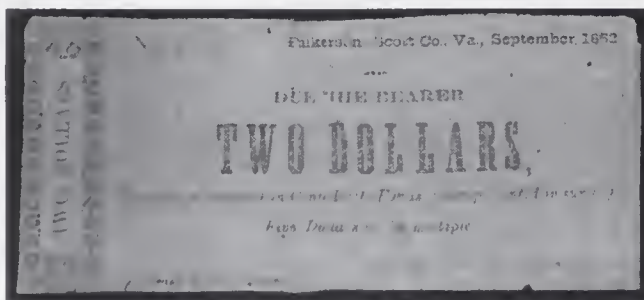
1) Corporation of Alexandria. \$1. (TA05-25). **VG**. 2) Corporation of Danville. 25 cents. 6.1.62. **VG**. 3) City of Lynchburg. 90 cents. 5.1.62. **VG**, a small hole. 4-5) City of Petersburg. 5.6.62. 10 cents. A.E. **Good**, plus, backed. 6) City of Richmond. 60 cents. "Baarer" error. **Fine**, plus.

## 1145 City of Norfolk Bills. [3] (\$160-325)

1) \$1. (TN10-04). **VG**, chinked, foxing spots at the left. 2) \$1. 1861. **VG**, bottom right corner cut off. 3) \$2. (TN10-07). **VG**, plus, a small piece gone from the center bottom.

## 1146 Corporation of Warrenton Group. [2] (\$160-325)

1) 50 cents. (TW05-05). **Fair**, both top corners torn off, what is left is **VG**. Nice for note. 2) 25 cents. (TW05-07). **Fair**, both right corner tips torn off; what is left is **Good**. The note is backed.

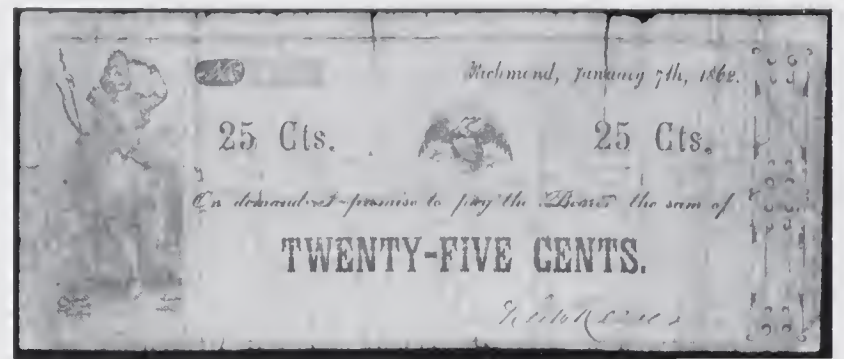


## 1147 Fulkerson, Scott County. Scrip. \$2. (PF70-04). **VG**, long split up from the bottom. (\$300-600)

This is the VA book Plate Note.

## 1148 Monterey. Strickler & Gilmore Scrip Notes. [2] (\$110-220)

1) \$1. 10.1.61. Scales. **VG**, bottom corner tips torn off. 2) 5 cents. VA arms. **Abt VG**, some worm holes.

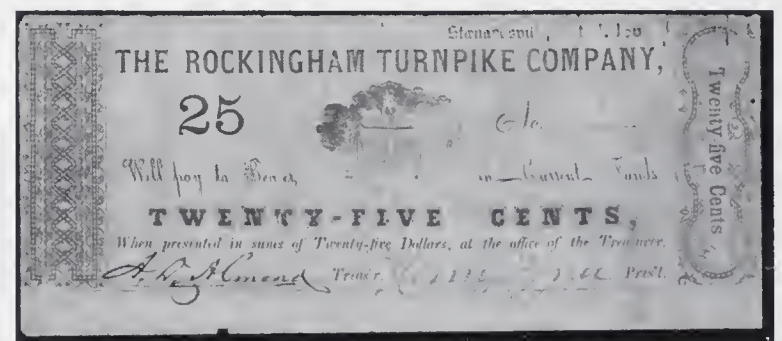


## 1149 Richmond. A. McKeever Scrip Notes. [2] (\$225-450)

1) 20 cents. (PR60-547). **Abt VG**, a hole in the bottom edge. 2) 25 cents. (PR60-549). **G-VG**, several long splits, soiling. Quite Rare.

## 1150 Richmond. Scrip Notes. [2] (\$75-150)

1) A. McKeever. 20 cents. (PR60-540). **G-VG**, body holes, backed. 2) Southern Change. \$1. 3.1.62. **VG**, a small body hole.



## 1151 Starnesville. Rockingham Turnpike Company Group. [2] (\$200-400)

1) 25 cents. 10.1.61. **Abt VG**, edge splits, body splits. 2) \$1. 10.1.61. **Abt VG**, several edge splits in the right top edge.

## 1152 Staunton. William A. Burke Scrip Note Group. [3] (\$125-250)

1) 8.21.61. 10 cents. Blue. **VG**, all four corner are nipped. 2-3) 25 cents, 50 cents. Red. **Poor**, most of the right border is gone; **VG**, stains.

## 1153 Waynesboro. John B. Smith Scrip Note Group. [2] (\$75-150)

1-2) 25 cents, 50 cents. September 2, 1861. **G-VG**, a long repaired split up from the bottom. **VG**, back hinges, thin spots.

## 1154 Virginia Independent Banks. [5] (\$100-180)

1) Bank of Charleston. \$1. 6.1.61. **VG**, pen scribbling on the back; ink corrosion in the right signature. 2) Danville Bank. \$1. Red. **G-VG**, a long taped split in from the right. 3) Jeffersonville. Trans-Alleghany Bank. \$5. Issued. **Abt VG**. **Rare thus**. 4) Portsmouth. Merchants and Mechanics Savings Bank. 25 cents. 8.1.61. **Good**, heavily split, taped on the back. 5) Lexington. Bank of Rockbridge. \$1. 6.10.61. Blue. **VG**.

## 1155 Hillsville Savings Bank Note Group. [5] (\$350-650)

1-5) 10 cents, 50 cents, \$1, \$1.50, \$2.50. (BH20-05, 16, 21, 25, 30). **G-VG**, chinked edges, splits, spit repaired on the back; **Fine**, a chink in the top edge; **VG**, corner dismounting thin spots; **Fine**, plus, fold splits strip repaired on the back; **VG-Fine**, strip repairs, back soiling.

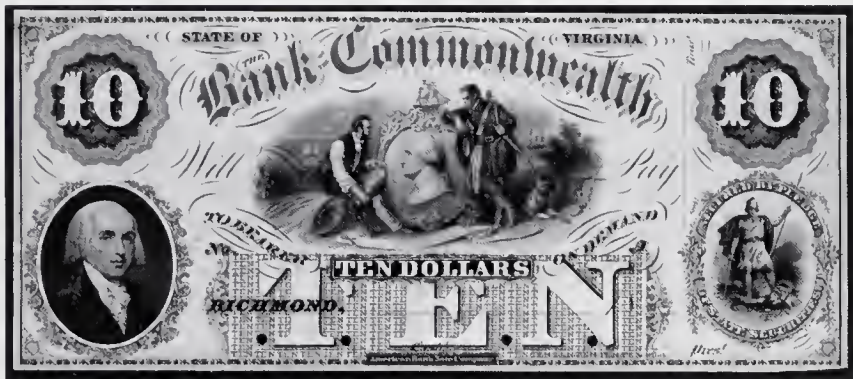


**1156 Various Virginia Scrip Notes. [3] (\$160-280)**

1) *Norfolk*. Franklin Savings Bank. **25 cents**. 6.1.61. Blue. **VG**, stained at left. 2) *Norfolk County*. Indian Poll Drawn-Bridge Co. **25 cents**. 7.1.61. **VG**, three corners are nipped; and there is a small hole at the bottom and edge slits. 3) *Portsmouth Insurance Co.* **25 cents**. 7.16.61. **Fair**, edge pieces gone, stained.

**1157 Pearsburg. Bank of the Old Dominion Branch Notes. [5] (\$80-150)**

1-2) Plain. **\$1, \$2**. 1862. **VG**, holed; **VG-Fine**. 3-5) State arms. **\$1, \$1 1/4, \$2**. 5.1.62. **Fine, VG**, stained; **VG, plus**, corner hinge marks.



**1158 Richmond. Bank of the Commonwealth. \$10. (VA-170, G-4a). Red and brown Proof on India paper only. AU, a couple of folded corners, POC. (\$200-400)**

**1159 Exchange Bank Note Group. [8] (\$150-300)**

1) *Alexandria*. **\$10**. Red back. **VG**. 2) **\$100**. Grey back. **Good**, pieces out of the top edge. 3) *Clarksville*. **\$50**. Green tint. **VG**. 4) *Lynchburg*. **\$20**. 1861. Plain back. **Fine**. 5) *Norfolk*. **\$10**. ABN. Green. **VG-Fine**. 6) **\$50**. Red back. **Abt VF**. 7) **\$50**. 1863. Plain back. **F-VF**. 8) *Petersburg*. 1851. Grey back. **Good-VG**, frayed at the left top.

**1160 Richmond Independent Bank Group. [5] (\$80-150)**

1-2) *Farmers Savings Bank*. **25 cents, 50 cents**. 10.1.61. **VG, Abt VG**. 3) *Metropolitan Bank*. **50 cents**. 8.1.61. **Abt VG**, stained, three edge pieces missing. 4-5) *Southern Manufacturers Bank*. **\$1, \$2**. May 1, 1861. **Good, VG**.

**1161 Home Savings Bank. 25 cents. 9.25.61. Good, heavy horizontal splitting, strip repaired on the back. (\$55-110)**

**1162 Richmond. Hopewell Savings Bank Note Group. [2] (\$150-300)**

1) **75 cents**. Altered to a **\$7** note. (BR40-10). **G-VG**, thin spots. 2) **\$1**. (BR40-15). **Good**, but pieces missing from the left edge.

**1163 Phoenix Bank Group. [2] (\$170-250)**

1) **\$5**. (BR80-06). Reconstructed from Fluvanna County notes. **F-VF**, lower right corner tip torn off. 2) **\$7**. (BR80-16). Also re-assembled. **F-VF**, two chinks in the top edge. Both pieces rejoined on the back with paper strips.

**1164 Bank of Virginia Branch and Main Office Notes. [11] (\$300-600)**

1) *Buchanan*. **\$1**. UBSH. 1862. **AU**. 2-3) *Charleston*. **\$1**. A.C. H. & L. Left. **Fine**. 4) *Norfolk*. **\$5**. FDU. **Abt Fine**, top trimmed. 5) *Portsmouth*. **\$5**. FDU. **F-VF**, trimmed. 6) *Richmond*. **\$10**. 1817. Nominal signature of J. Brokenborough, the man who built the White House of the Confederacy. **VG**, repaired hole at the left. 7) *Norfolk*. **\$10**. 1853. **VG**, pin holes. 8) *Fredericksburg*. **\$20**. 1819. **VG**, corner mounting problems, pen cancelled. 9) *Union*. **\$20**. 1860. **AU**, two folded corner tips. 10) *Charleston*. **\$50**. 1853. **Abt VG**, ink corrosion holes. 11) *Lynchburg*. **\$100**. 1847. **G-VG**, but a piece torn off the lower left corner.

**1165 Danville. Bank of Virginia. \$10. A.B.C.D. Nos.3995, 3894, 3996, 3988. Unc. [4] (\$170-350)**

**1166 Some Virginia Bank of the Valley Note Sleepers. [5] (\$160-270)**

1) *Leesburg*. Bank of the Valley. **\$2**. 1842. Issued. **Very Rare as such. Good, plus**. 2) *Winchester*. **Abt VG**, an edge split. 3) *Leesburg*. **\$20**. 1846. **F-VF**, old 75 cents price on the back. 4) *Winchester*. **\$50**. 1856. **F-VF**, wrinkling. 5) **\$50**. On red fiber paper, unusual thus. **Abt VG**, aging, stained.

**1167 Suffolk. Suffolk Savings Bank Note Group. [3] (\$120-240)**

1) **\$1**. June 1861. Blue. **VG**. 2) **50 cents**. 8.20.61. Large notes. **Abt VG**, fold split, stains in the left side and less pronounced ones at the top right. 3) **\$2**. 8.20.61. **Fair**, holes out of the top edge.

**1168 Wytheville. Southwestern Bank. \$5. BC. Proof on India paper only. Unc, POC, ABN stamp on the back. (\$100-200)**

**1169 Damaged Southwestern Bank of Virginia Notes. [20] (\$300-600)**

1-13) **\$5**. 1857. BC. **G-VG**, edge chinks etc. 14-15) **\$10**. **VG**, remainder, stained on the back; **VG**, cut in half, strip repaired. **Rare**. 16-17) **\$2.50**. 5.1.62. **Poor**, left or right ends broken off; otherwise **VF**, or **VG**. 18-20) **\$1**. 5.1.61. Eagle and nest. **G-VG**, much split, but seemingly all there.

**1170 Damaged South Western Bank of Virginia Bills. [12] (\$190-375)**

1-4) **\$5**. 1857. **Fair to Poor**. 5-6) **\$10**. 1857. **Fair, Poor**. 7-8) **\$2.50**. St. Clair. Blue. **Fair**, both backed. 9-12) **\$1**. May 1, 1861. **Fair**, one backed, one with a piece cut out.

## Obsolete Group Lots

**1171 Miscellaneous Obsolete Notes. [10] (\$100-200)**

1-2) **AL**. State. **50, 5 cents**. **AU, EF**. 3-5) **GA**. *Savannah*. Merchants and Planters Bank. **\$1, \$2**. ABN. Red. **Unc, AU**. **\$5**. Red "FIVE". **Abt VG**, tear at the center. 6-7) **LA**. Citizens Bank. **\$5**. Green. **\$100**. French. **U**. **Unc**. 8-10) Bank of the State. **5, 15, 50 cents**. Feb 1863. **VG**, or so.



## 1172 Mixed Depression Scrip Items. [9] (\$35-75)

1-2) **CA.** San Diego Clearing House Certificate. \$5, \$10. 1933. **Unc.** 3-4) **ID.** Dairymen's Co-Operative Creamery of Boise Valley. \$5. Series F, J. 1932, 1935. **AU.** 5-6) **OR.** Heppner Sheepskin Scrip. 1934. 5 cents, 50 cents. Paper. **VG.** 7-9) **OR.** Multnomah County. \$1 (2). **Abt VF, EF.** Also a card with 1/2 cent, 1 cent and 2 cents stamps for placing on the back of such notes. **Unc.**

## 1173 A Mix of Obsolete Notes. [15] (\$110-220)

1-3) **CT.** East Haddam. Bank of New England. \$1, \$2, \$5. Green. **ABN. U, Unc.** 4) **RI.** Newport. New England Commercial Bank. \$1. Green. **ABN. U, Unc.** 5) **CSA.** Feb 17, 1864. \$5. T-69. **Unc.** back ink stains. 6) **GA.** State. 10 cents. **F-VF,** stains, trimmed left border. 7) **LA.** New Orleans. Citizens Bank. \$5. French. **U. Unc.** 8-11) Canal Bank. \$10. Red, \$10, bld, \$20, \$50. **U. Unc.** 12-15) Three Bank of Jersey City \$2 **ABN** reprint; Also **VA.** Lynchburg Merchants Bank. \$9. Same. **Unc** (3). **VF.**

## 1174 Selected Common Northern Notes. [9] (\$150-300)

1-2) **CT.** Bristol. Manufacturers Exchange Bank. \$2, \$5. 1814. **Fine.** 3-4) **New Haven.** City Bank. \$1, \$5. Red. **U. Unc.** 5-6) **IN.** Terre Haute. Commercial Bank. \$2, \$5. Keokuk stamp at left. **Unc.** 7) Hartford Exchange Bank. \$2. 1858. **VG,** a couple of bottom edge tears. 8) **OH.** Franklin Silk Co. \$5. **U. Unc,** fake fill in, wrinkling. 9) **PA.** Philadelphia. Manual Labor Bank. \$10. On demand. **Unc,** wrinkling.

## 1175 Northern Note Group. [2] (\$150-300)

1) **MA.** Bank of Brighton. \$100. (MA-410, G-64). **Fine,** wrinkling, three punch holes. 2) **MN.** State of Minnesota. \$1. 1858. (Rockholt, St Paul-41). **VG,** mottled staining, splits, taped on the back.

## 1176 Southern Note Group. [16] (\$165-330)

1) **GA.** State. 50 cents. 1864. **VF, U.** 2) **NC.** Camden County. 25 cents. Green. **Good.** 3) **SC.** Bank of the State. \$2. 1861. **Good,** much split. 4-5) **VA.** State. \$50, \$10. 1862. "J. Green". **G-VG,** chinked at the right end; **F-VF.** 6) Corporation of Danville. 50 cents. 6.1.62. **VG,** piece gone. 7) Corporation of Richmond. \$1. 1861. **Abt VG,** long split, sewn back together. 8-9) Corp of Winchester. 25 cents. Two dates, blue. **Abt VG,** stained. 10) County of Montgomery. 50 cents. Splits, **G-VG.** 11) County of Nottoway. 10 cents. 6.5.62. **Fine.** 12) County of Roanoke. \$1. 12.1.62. **VG,** taped splits. 13) Wythe County. 50 cents. 4.14.62. **Good,** split, backed by Wilmington, DE handbill. 14) **Richmond.** Bank of the Commonwealth. \$3. TCC paper. **AU.** 15) Exchange Bank. Lynchburg. \$2. 1861. **G-VG,** restored piece in the left side. 16) Bank of Virginia. Norfolk. \$10. 1843. **Fair,** backed, top left corner gone.

## 1177 Various Southern Banknotes. [5] (\$50-100)

1) **LA.** Canal Bank. \$10. **U. Unc.** 2) **Shreveport.** Citizens Bank \$50. **U. Unc.** 3) **VA.** Pearisburg. Bank of the Old Dominion. \$10. **Abt VG,** edge chinks. 4-5) **GA.** Augusta. Mechanics Bank. \$1, \$20. 1849. **Good, VG,** aging.

## 1178 Mostly Louisiana Bank Bills. [6] (\$65-130)

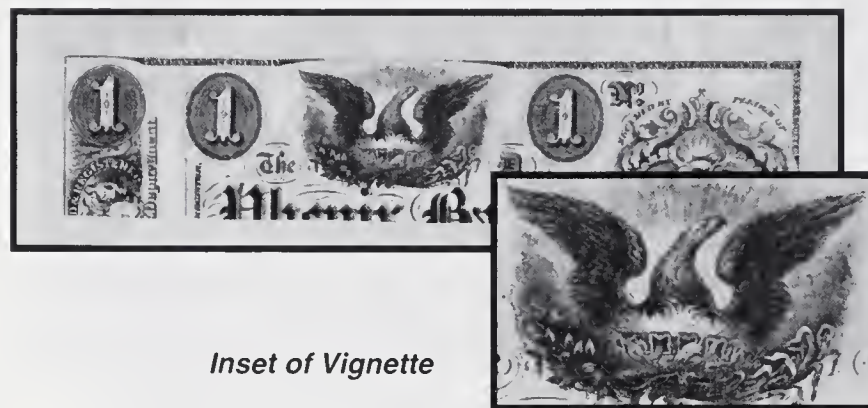
1-2) Citizens' Bank. \$5, \$100. French language. **U. Unc.** 3-5) Canal Bank. \$50. 3 different. **U. Unc.** 6) **VT.** VT Glass Factory. \$1. Factory. **VG.**

## 1179 Mixed Obsolete Lot. [3] (\$80-160)

1) **IN.** Bloomfield. Indiana State Bank. \$2. 1.8.56. **Abt VG,** pieces out of the edges, splits. 2) **NC.** Union County. \$1. 3.1.63. Red and black. Long body splits, **G-VG.** 3) **OH.** Warren. Merrian & Co. 12 1/2 cents. 10.1.53. **VG.**

## 1180 Another Sundry Group of Obsolete Bills. [7] (\$85-170)

1) **MD.** Hagerstown. Valley Bank. \$5. Red. **VG-Fine,** back soiling. 2) **MA.** Newburyport. Mechanics Bank. \$1. Cft. **Fine.** 3-4) **MI.** Ann Arbor. Millers Bank. \$1, \$5. **U. Unc.** 5) **OR.** Heppner Sheepskin Scrip. \$1. 1934. **Almost new.** 6) **PA.** Store at Alleghany Furnace. 5 cents. 1856. Brown. **U. Unc.** 7) **VT.** Vermont Glass Factory. \$3. Factory. **VG-Fine.**



Inset of Vignette

## 1181 Various Proof Notes. [2] (\$125-250)

1) **NJ.** Camden. Farmers and Mechanics Bank. \$5. (NJ-60, G-8a). **Proof** on India paper only. **Unc,** POC, stamped on the back, hinged corner. 2) **NY.** NYC. Phenix Bank. \$1. (NY-1890, G-100). **SENC. Proof** on card. Top half of the note only.

## 1182 N.J./N.Y. York and Jersey Steam-Boat Ferry Company, per the Cashier of the Newark Banking and Insurance Co. 12 1/2 cents. June 1, 1816. Fine, top border trimmed at the right. Scarce. (\$100-200)

## 1183 A Last Mixed Group of Northern Notes. [19] (\$200-400)

1) **CT.** Cheshire Episcopal Academy. \$50. Green and black. May 1884 on back. **G-VG,** body splits. 2) **Hartford.** Manufacturers Bank. \$1. Red. Poor, left end cut off. 3) **DE.** Milford. Farmers and Mechanics Bank. \$3. **Good/Fair,** back is covered with massive bald areas. 4) **Terre Haute.** State Bank of Indiana. \$1. **Fair,** much torn. 5) \$2. CFT. Long tear at right. 6) Bank of the State. \$5. CFT. **G-VG,** piece gone at the left. 7) Brookville Branch. 50 cents. 1818. **VG,** splits, holed. 8) **Brookville.** Franklin Bank. 6 1/4 cents. Holed, **Fair.** 9) Hartford Exchange Bank. \$5. (W-263-3). **Abt VG,** splits, stamped at right. 10) **MA.** Boston. Parker House. 10 cents. 10.15.62. **Inverted Green Back. Fine,** back hinges. 11) **MI.** Bank of Pontiac. \$2. **NBN.** Green. **VG,** lower right corner tip torn off. 12) **NJ.** Salem. Salem and Philadelphia Manufacturing Co. \$3. Small letters. **Fair.** 13) **NY.** Auburn. Aug Howland, per Auburn City Bank. 25 cents. 7.21.62. **Fair,** piece out of corner. 14) **Troy.** Merchants and Mechanics Bank. \$5. **Abt VG,** blue bankruptcy payment stamps. 15) **OH.** Bank of Cincinnati. \$2. 1840. **VG,** a small piece torn off the bottom. 16) **Worthington.** Ezra Griswold. 50 cents. **MDF. U. AU.** 17) Bucks County Bounty Bond Fund. \$300. 9.1.64. Revenue stamp, due 1865. Holed at the center, crudely repaired. **AU.** 18) **Philadelphia.** Bank of North America. \$1. Green. 1862. **Good.** 19) **VT.** Bank of Windsor. \$5. **PP. U, Unc.**



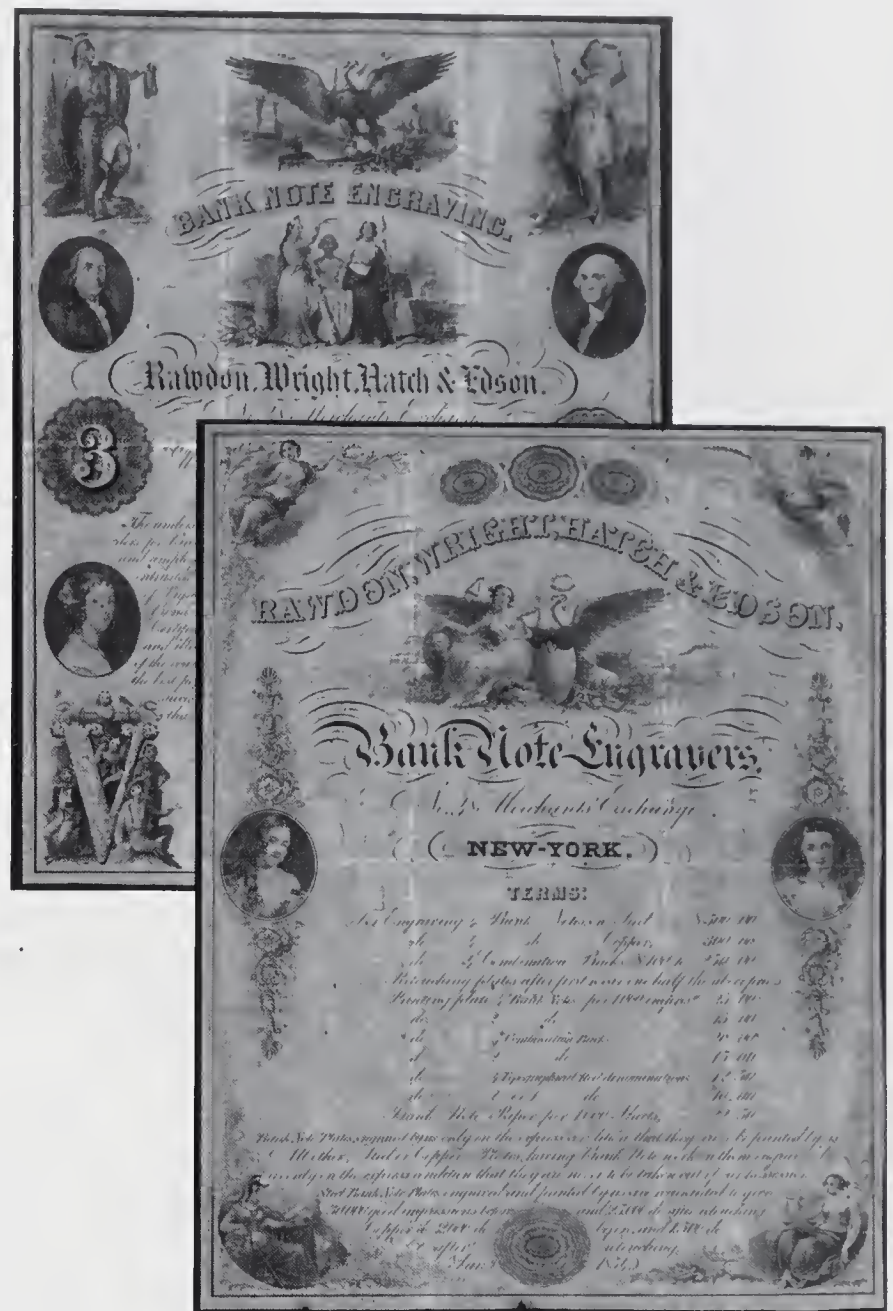
## Obsolete Sheets

- 1184 Selected Sheets.** [3] (\$250-475)  
 1) **CT.** East Haddam. \$1-1-2-5. (X-7). **Unc**, folded tip.  
 2) **ME.** Searsport Bank. \$1-2-3-5. (X-1). **VF.** 3) **VT.** Jamaica. West River Bank. \$1-2-3-5. Coin notes. (X-1). **VF.**
- 1185 GA.** Bank of Greensborough. \$1-1-1-2. (GA-165. G-2d, 4d). **Abt VF.** (\$200-400)
- 1186 Selected Louisiana Sheets.** [3] (\$125-250)  
 1) *New Orleans.* Citizens Bank. \$5-5-5-5. (X-2). **Unc.**  
 2) Canal Bank. \$10-10-01-10. (G-21A). **AU**, handling. 3) Canal Bank. \$20-20-20-20. (G-34a, X-7). **AU**, edge aging, a couple of left edge tears. Four back stains.
- 1187 NE.** Omaha City/Bishop Hill. Western Exchange Fire & Marine Insurance Co. \$1-2-3-5. 11.2.57. **Unc**, light aging. (\$100-200)
- 1188 OH.** Cuyahoga Falls. W.A. Stanford, per the Summit County Bank. Sheet of 36 notes in green, 1862, six 50 cents and 30 10 cents. **VF.** (\$100-200)
- 1189 VA.** County of Lunenburg. **Two sheets of six notes** foot to foot. **50 cents.** Each having the "FIETY" error on the second note of the right column. **NB:** One sheet has the two line inscription at the top; the other has the one line text. Nos.8310-8316 (no 15); 8124-8128. **VF**, ink corrosion holes. (\$150-300)  
 An interesting study item.

## Miscellaneous Items

- 1190 American Bank Note Company.** Double imprint on card with Washington on one and the Declaration of Independence in small letters with state arms, Washington, Jefferson, etc on the other. **New.** (\$25-50)
- 1191 An Assortment of Advertising Notes.** [9] (\$100-200)  
 1-4) CSA Type 23 note in green; ad on back for Dr. Morse's Indian Root Pills. **Unc.** 5) Weser Brothers, Makers, Leasers etc of Pianos. Same CSA T-23 on face.  
 6) Reproduction of CSA Type 64. **Fine**, split, backed. 7) Ad note, but no specific ad on it, a facsimile US \$3 note, green back. **Abt Good.** 8) World's Columbia Exposition. Ticket for Chicago Day, October 9, 1893. **Unc**, stub torn off. 9) \$100 ad note for the Greenbacker Party in 1878. Pictures of Benjamin F. Butler and Dennis Kearney. "Absolute Money". Black, green several small pieces out of the edges.

## Engraving Related Items



- 1192 Bank Note Engraving: Rawdon, Wright, Hatch & Edson, NY.** Two page ad sheet. The two pages are separated. Face has the text, the second page has the terms. **VF.** [2] (\$300-600)
- 1193 Western Bank Note Company. Ads.** One taken from an S&P Manual, and the other a full page, both different. [3] (\$50-100)  
 This firm was incorporated in 1864, and announced that its products were acceptable to the New York Stock Exchange. On the back is a vignette of a man with muttonchop whiskers dated 1888. All **Unc.**
- 1194 Three Different Advertisements for Bank Note Engravers.** [3] (\$125-250)  
 1) Perkins and Fairman & Heath Stereo Graphia. Britannica vignettes, borders etc. **EF.** 2) Bradbury, Wilkinson & Co. Banknote sized ad, with Elizabeth I at the left. **Unc.** 3) Waterlow & Sons, London Wall. Pictures of buildings; another such view with green text on the back. **Unc.**
- 1195 Vignette Printing.** Corner of the U.S. Centennial Share Certificate form complete with ships, train, wagon, farmer with modern harvesting equipment and colonial type cutting grain with a scythe. **BEP** imprint. **Unc.** (\$40-75)





**1196 Three American Bank Note Company Advertising Sheets. [3] (\$160-325)**

1) \$100. Multicolor classical scene, "January 27th 1925". **Unc**, a piece out of the side edges. 2) \$20/ Specimen Bank Note/ Washington. Mounted on card. **Unc**. 3) '10'. Man with wheel, flying Mercury, goddesses at the top. On card.

**1197 Brochure. Content relates to the Edmund Fitzgerald (the largest lake ship of its kind) together with a history of the ill-fated ship, which was launched in 1958 and sank in heavy weather with the loss of all on board on November 9, 1975. [2] (\$100-200)**

An interesting memorial to a famous shipping disaster.

**1198 Check Assortment. [10] (\$25-50)**

1) Williams, AZ, 1899 check from the Arizona Central Bank changed by hand to the First NB of Albuquerque. With adhesive stamps. 2) **CA**. San Francisco. Pacific Bank. 1876. Imprinted Rev. 3-4) California Trust Co. 1873. Blue, adhesive, left (2). 5) Same, different form. 1872. Different stamp. 6) National Gold Bank and Trust Co. 1875. Payable in silver. 7) Same bank, different form in red. Payable in gold. 8-9) Bank of San Francisco. 1877. One missing its adhesive revenue (2). 10) Farmers and Mechanics NB. 1873. Imprinted revenue. Paper deterioration at the left bottom. Average **VF**, **CC**.

**1199 Rare Express Company Forms. [3] (\$125-250)**

1) **NV**. Gold Hill. Wells, Fargo & Co. \$500. CD. June 1, 1863. AD rev. **F-VF**. 2) **CA**. San Francisco. Adams and Co. Company HQ. Original 1854. **F-VF**. 3) **VT**. Booth Scrip. Moncton. Receipt for \$300 for a fraud to get members of the Booth family to pay money to press a supposed claim worth \$50 million. **AU**.

**1200 Selected California Bank Checks. [43] (\$100-200)**

1-6) CA Trust Co. Reg 1872 with ad rev. 7-17) Same, in blue, payable in silver. 1873. Ad rev. 18-31) National Gold Bank and Trust Co. Blue checks payable in silver. 32) Same, smaller size and fancier print. 33-40) Same, but red and payable in gold. Ad rev. 41-43) Eastern checks, with different imprinted revenues. Average: **VF**, **CC**.

**1201 Selected Checks: Half with Imprinted Revenues. [300] (\$75-150)**

**MA**. Boston. First Ward NB. Vignetted, with imprinted revenues (50). Same stamp, un-vignetted (100). All POC. Cambridge National Bank. 1872. Ad Rev stamp left (50). Mechanics National Bank. 1884. Blacksmith left. No stamp (50). Freemans National Bank. 1872. Ad rev stamp left. Green (50). Average: **VF**.

**1202 Miscellaneous Group of Coupon Books, Coupons etc. [70] (\$150-300)**

1) Washington. Port Ludlow. Puget Mill Co. \$2 merchandise book. Rust stains. 2) Five 4 cent coupons from such a book. 3) Uncut pairs of 5 cent and 10 cent coupons (10). 4) Ranch Cafe. 5 cent singles (33). 5) Same strips of five (11). 6) NY. Family Fund Society of NY. 1840's. 1818-1885. \$1000 insurance policies. **AU**, pin holed (13).

**1203 Two Checks, 1871-5: Pennsylvania Academy of Fine Arts. Signed as secretary by John Sartain; painter, engraver and artist, 1808-1897. [2] (\$15-30)**

**1204 Mississippi. Lexington. Bank of Lexington. Blank Cotton note valuing cotton at \$40 per bale (a bale equals 500 pounds). Four pieces torn out of the edges. (\$50-100)**

The price of the cotton, 12 1/2 cents per pound, was greatly in excess of the market value of cotton at Liverpool in Britain, which goes far to explain the bankruptcy of the Mississippi banks from 1837-1842.

**1205 North Dakota. Bismarck. State Self-Liquidating Tax Certificate. Series S. \$1, \$5. Series C. \$1, \$5. 1933. U. Also a text of the act authorizing such notes. [5] (\$75-150)**

**1206 Various Depression Scrip Notes. [11] (\$50-100)**

1) **CA**. Carmel by the Sea. \$1. 1933. Complete stamps on back. **VF**, POC. 2-6) **NJ**. Borough of Lodi. \$5, \$10, \$15, \$25, \$50. 1936. **Unc**. 7-9) **TX**. Waco, Mt. Carmel Center. \$1, \$5, \$10. 1938. **Fine**, plus. **Unc**, **Unc**. 10-11) Same, red, black. 10 cents, 25 cents. **New**.

**1207 Various Notes, Receipts etc. [6] (\$25-50)**

1) Receipt. Massachusetts Ploughman. 1874. Year's subscription for \$2.50. **VF**. 2) **MD**. Greenfield Mills. Thomas L. Davis, per the Fredericktown Branch Bank. \$5. 1837. **F-VF**, **CC**, with hole. 3) **NJ**. Howell Works. \$2 copy. 4) Coryell's Ferry Stamp Club, 1937 second annual show. 5-6) Notes put out by ABN for advertising purposes; \$4 and \$9 NC and VA notes.

**1208 U. S. Post Office Transportation of the Mails 1854-58. Forms. HD, Phil. Unc, wrinkling, VF, VF. [3] (\$60-120)**

**1209 Defense Stamp Album. Book for a \$25 bond (\$18,75 subscription). Has 10 of 75 stamps. Light wear. (\$25-50)**



**1210 Military Related Coupons and Checks. [13] (\$50-100)**

1) Fort Lewis NCO Club. 1 Trade Coupon. Limited Redemption. **Unc.** 2-3) **TX.** Ft. Wolters NCO Open Mess. **5 cents, 10 cents.** No.501. **Unc.** 4-5) The "QRM" Club USA Stratcom, Teheran. **5 cents, 20 cents. Unc.** 6-7) NCO & EM Open Mess. Mannheim, Germany. **5 cents, 10 cents.** 8-11) NCO Open Mess. Bergstrom AFB. Austin, TX. **5 cents, 5 cents, 10 cents, 10 cents.** 12) Chase Manhattan Bank. Check for \$130 payable in MPC only. Only good in Japan, Korea and Ryukyu Islands. Cancelled, POC. 13) Blank check, Chase Manhattan, payable only in MPC and in Vietnam. With stub. **Unc.**

**1211 World War II War Ration Coupon Books. [4] (\$50-100)**

1-3) Books one, three and four, all with some or most of their stamps present. All are much worn. 4) Gasoline ration book with "A" stamps.

**1212 Bond. Promises to pay to the Collector of New York the sum of \$154.60 in customs dues. 1824. VF. (\$25-50)**

**1213 U.S. War Warrant. Paymasts. CO. Denver. 1903. \$81.58. Stanton portrait at right. VF-EF, POC. (\$50-100)**

**1214 CA. San Diego Clearing House. \$1, \$5, \$10, \$20. 1933. Unc. [4] (\$50-100)**

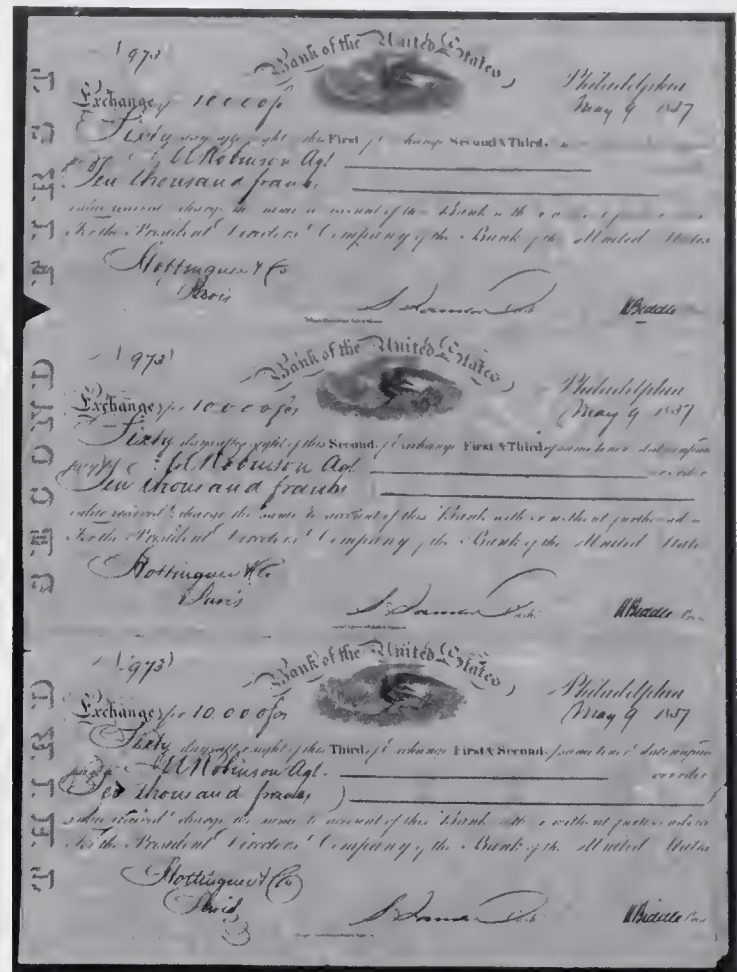


**1215 Massachusetts. Boston. Merchants National Bank. \$5000. In gold. 188-. Special Deposit. Green, black. Proof on card, VF. (\$300-500)**

**1216 American Bankers Association. Bankers Trust. Part sheet, \$10-10. On card. "Plate cancelled Dec 21-25". (\$40-75)**

This is the bottom part of a four subject sheet.

**Please note that a 10% buyer's premium will be added to each lot purchased.**



**1217 Philadelphia. Third Bank of the US. First, Second and Third of Exchange for 10,000 francs. No.973. VF, splits in the left side. (\$200-400)**  
All are signed by **Nicholas Biddle** as President.



**1218 American Political Items. [3] (\$150-300)**

1) Absolute Money. \$1000. Spoof on Ben Butler and Greenbacker Party by misrepresenting them as advocating unlimited issues of paper money. **EF**, edge chinks. 2) "Democratic Wild Cat Money", 1892. The Cleveland Bank. An attack on Cleveland as a "soft money" man (he was a gold bug). **F-VF.** 3) March 4, 1885. "Grand Excursion up Salt River". "Republican Free Pass". Cleveland and Hendricks, who won the election of 1884, guarantee that their opponents, Blain, Logal et al, will be aboard "Jingo Jim". "Salt River" was a form of saying "defeat". **EF**, two corner tips torn off.

**1219 U.S. Government Documents. [2] (\$100-200)**

1) Land Office at Vincennes, IN. 1810. Allows a squatter to occupy 320 acres as a tenant at will, provided that he does not waste or damage the property. **Abt VF.** 2) March 1815. Lists those present for duty in Captain David Hall's Company. Note the no longer extant rank of 3rd Lt. **VF.**



**1220 Selected Official and Unofficial Documents. [3]**

**(\$75-150)**

1) James Ross Snowden, (later head of the US Mint) as Prothonotary of PA, finds that Michael Smollen does not have any outstanding unpaid judgments against him. 1864. **VF**, POC. 2) Treasury of the US, National Bank Redemption Agency. 1875. Deposit of \$3500 under the Act of June 20, 1874, which required that 5% of its circulation be deposited into the Treasury. **VF**. 3) Fancy form for 191- Foreign Patents Guarantee, issued for a flash light switch patents good in Canada, Great Britain, Germany, France and Belgium. Back lists the costs and terms of patents abroad. **VF**. Nice vignettes of camel, elephant, etc.

**1221 A Further Group of U.S. Government Documents. [4]**  
**(\$75-150)**

1) Sep 22, 1814. War of 1812. **\$800** contingency funds. Issued during the height of the fighting on the East Coast around Baltimore and Washington. **VF**. 2) 1793. Acknowledgement of the quarterly export figure ending March 31, 1793 for Marblehead MA. Signed by Tench Cox. **On the back is a free frank**. 3) First Bank of the U.S. January 23, 1793. A power of attorney to receive dividends on 24 shares of the Bank for 1792. **\$384. Abt VF**. 4) Part printed form. 1829. Formal protest of an unpaid promissory note for \$225. **Abt VF**, splits along the folds, aging and soiling.

**1222 Political "Absolute Money" \$1000.** 1880. Green. Attack on greenbackers, Benjamin F. Butler etc. Note the underhanded attacks; the devil at the left supporting the issue of such money; the implication of the unlimited issue of such notes and the implication that advocates of greenbacks are radicals associated with the excesses of the French Communards in 1871. **VF. (\$50-100)**

**1223 Democratic National Convention of June 1932.** FDR was nominated. Tickets for 7 days, in the original booklet, with stubs. **Unc. [7] (\$50-100)**

**1224 Special Cards for Special Events. [2] (\$50-100)**

1) February 27, 1882 card inviting the holder to attend the eulogy by James G. Blaine on the assassinated President. **Unc**, soiled on the back. 2) Ceremonies for the completion of the Washington Monument in 1885, February 21st. **Unc**. Both bear the printed signature of John Sherman; he of anti-trust fame and the older brother of the General.

**1225 Handsome Framed Item.** World's Columbian Exposition tickets good May 1 to October 30, 1893. Persons depicted on the tickets are Washington, Franklin, Columbus, Lincoln, Handel and an Indian chief. Attractively mounted with metallic plate label. [6] **(\$150-300)**

## R.M. Smythe & Co., Inc.

### 2000 - 2001 Auction & Show Calendar

- November 16 & 17, 2000 Autograph and Coin Auctions, New York, NY.
- January 18-21, 2001 14th Annual Strasburg Stock & Bond Show & Auction. Strasburg, PA.
- March 1-2, 2001 Chicago Paper Money Exposition & Auction. Chicago, IL.
- May 2001 Autograph and Coin Auctions, New York, NY.
- May - June 2001 2nd Annual Photography Show & Auction. Strasburg, PA.
- June 2001 Memphis International Paper Money Show & Auction. Memphis, TN.

**For further information or to consign to one of these upcoming auctions,  
please contact Stephen L. Goldsmith or Diana E. Herzog  
at 800-622-1880 or 212-943-1880.**



# Important Autographs to be Auctioned in New York City



Cast your bids at R.M. Smythe's November 16th Autograph Auction featuring rare Documents, Autograph Letters and Photographs of U.S. Presidents including John F. Kennedy, Thomas Jefferson, Andrew Jackson, Lyndon B. Johnson, James Buchanan, Warren G. Harding, William Henry Harrison, Andrew Johnson, Abraham Lincoln, Theodore Roosevelt, George Washington, and more.

This auction also includes Autographs, Documents, and Photographs of Civil War generals, American Revolutionary patriots, literary figures, artists, scientists, and much, much more.

You may bid by phone or mail or you can fax your bids to 212-908-4047! For further information about this exciting sale or to reserve our fully-illustrated catalogue (\$20) contact Marie Alberti at 800-622-1880 or 212-943-1880.



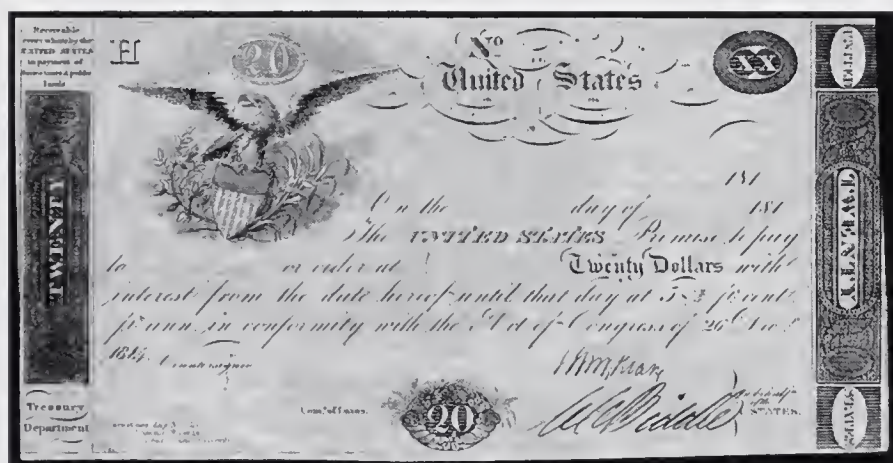


# U. S. Large Size Currency

We have had the pleasure of knowing, advising, and supplying notes to the consignor of the major part of this sale for several years now. Although they never knew each other, our consignor was remarkably like another fine gentlemen we helped select notes for, whose collection was sold by Lyn Knight just a year ago as the "Atlantic Collection". Like the Atlantic consignor, our present consignor was driven by a desire for the finest possible condition, and spared no expense in acquiring it. In our role helping both gentlemen assemble their collections, we occasionally stepped on some toes when we advised them to pass on a note we felt was not up to their standards, but the results in both cases were personally satisfying collections to be justly proud of.

As can be seen below, our consignor had a particular love of the \$2 denomination. His low number notes and incredibly high overall condition can only be marveled at, and the decision of another consignor to add to this collection the first \$2 bill ever issued by the United States serves amply to confirm the stature of this collection.

## Outstanding 1814 \$20 Note



**1226 \$20. Act of December 26, 1814. Choice Extremely Fine**, on paper watermarked "UNITED STATES". Trimmed very slightly in at the top right. Partially signed remainder, identical to the Hessler Plate Note (p.100) except in far better condition. Very close in grade to the note in our Strasburg sale last month, but this one is not mounted to a backing. One of the signers is Clement Biddle, a notary public in Philadelphia who was George Washington's factor.

**(\$7,500-12,500)**

*These remainders were used at chief customs houses for counterfeit identification purposes. No fully issued \$20 notes of this period are known, and this lovely note is superior to any we have seen in decades.*

## Demand Notes



**1227 \$5. Fr.1. 1861. No.60045, Series 3. F-VF.** A clean, unmolested note with nice strong signatures, and good body to the paper. Well above average for this usually well circulated issue.

**(\$2,250-2,750)**

*Originally from the Robert F. Schermerhorn collection in 1955, later lot 825 in Stack's sale of the James W. Thompson Collection, October 17, 1990.*

## High Grade Philadelphia & Boston \$5 Demand Notes



**1228 \$5. Fr.2. 1861. No.79703, Series 7. EF.** Bright and crisp, with excellent signatures and color. An exceptional Demand note, easily within the top 10% of those known.

**(\$7,500-12,500)**

*This note traces its pedigree back to the New Netherlands Coin Co. sale of the T. James Clarke Collection, April 19, 1956, lot 4, where it brought \$102, an incredible sum for the time.*



**1229 \$5. Fr.3. 1861. No.28785, Series 12. VF-EF**, with a small smudge in the "5" counter at the top right. Bright and crisp, with good signatures, and uncharacteristically good embossing for this issue. With the average grade for these down in the VG-F range, this one will attract attention even in the best collection.

**(\$6,000-8,000)**

*From the Herman Halpern Collection, sold by Stack's, March 17, 1993, lot 2.*



## Legal Tender Notes



- 1230 \$1. Fr.16. 1862. No.39249, Series 227. **Gem Uncirculated** in every respect, with vibrant color and bright white paper. A common type, but due to the fragility of this early banknote paper very few remain without at least some slight edge problems. This is a welcome exception. (\$2,250-2,750)

- 1231 \$1. Fr.18. 1869. No.Z2272187. **VG**, but obviously washed, with some soiling still evident. Good margins, with no pinholes or edge damage. (\$125-150)



- 1232 \$1. Fr.19. 1874. No.E1597314. **Gem Uncirculated**, with a nice deep dark red overprint, not the somewhat faded red so often seen on this issue. (\$1,250-1,500)



- 1233 \$1. Fr.31. 1880. No.A2206378. **Choice Uncirculated** or so. Tight at the top left, but bright, crisp and clean. One of the scarcer varieties of the type. (\$1,750-2,250)

- 1234 \$1. Fr.37. 1917. No.H43621909A. **Choice Uncirculated**, gem but for the slightly close bottom margin. (\$150-225)

- 1235 \$1. Fr.39. 1917. No.T41507089A. **VF-EF**, tight at the bottom; **Fr.39**. No.M91989609A. **VF**. [2] (\$75-100)

- 1236 \$1. Fr.39. 1917. No.R46273886A. **VF-EF**, tight at the top; \$1. Fr.237. 1923. No.X11409656D. **EF**; \$1. Fr.713. 1918. No.B99058594A. **VF**; \$10. Fr.931c. 1914. No.G83562111A. **VF-EF**. Also, a 1963 \$2 Legal Tender, **EF**. [5] (\$150-200)

- 1237 \$1. Fr.40. 1923. No.A64597759B. **Fine**, with no pinholes, splits or other damage. A "Short Snorter," with several signatures on the face, under the general heading "United States Pacific Fleet Visit 10-20th August 1925." Short snorters on Small Size notes, ca. World War II are quite common, but are rarely seen on Large Size notes. (\$100-150)

## Lowest Known Fr.40 Star Note



- 1238 \$1. Fr.40\*. 1923. **Low STAR No.\*710D**. **EF**, but looks a grade better. Bright, clean and crisp, with excellent margins. The plate note for Doug Murray's Star note reference, and a beautiful note that on the face looks every bit as nice as one of the Unc.'s from the hoard, but can be had for about one quarter the price! (\$1,000-1,250)

## Now Available!

Latest Edition of  
*U.S. Paper Money Records*  
by Martin Gengerke.

Pedigree information on over  
10,000 large size notes by serial number.

Call 800-622-1880 to order your copy today!

Available in print or on CD.



# A Brief History of the U. S. \$2 Bill

Throughout history the \$2 Denomination (or 2 Pounds, 2 Francs, 2 Rubles, etc.) has been accepted around the world without much fanfare, but Americans have always had a love/hate relationship with the \$2 denomination. It was often considered bad luck (based in part on losses at the \$2 window at race tracks), and store cash drawers had no place for it. Even leather wallets of the last century that had pre-printed partitions for various denominations generally ignored the \$2 bill. It was a part of various Colonial issues, and common in countless private and state issues of Obsolete Currency, as well as Confederate Currency, indicating both an early need for it and acceptance of it, yet in authorizing America's first national currency in 1812 Congress ignored the denomination, and it stayed curiously ignored up until the Civil War.

With the first issue of Legal Tender Notes in 1862 the denomination was revived (a planned issue of \$3 notes to go with it was cancelled). Though seldom encountered in circulation these days, the denomination has endured ever since, and is one of the two denominations for which the Treasury currently sells specially prepared slip-cased sets.

In choosing to honor important individuals by placing their

portraits on the new currency, Congress chose Alexander Hamilton for the \$2 note. Hamilton was a man of strong conviction, who had powerful opponents for both his political and financial policies. Yet Hamilton prevailed, becoming the first Secretary of the Treasury for the fledgling country. He was an early staunch supporter of the Bank of the United States, and architect of the fiscal model on which our nation is based. As Hamilton was perhaps the greatest financial genius of his time, honoring him in some way was a foregone conclusion. Fittingly, Hamilton is today buried in the south part of Trinity Churchyard at the foot of New York's Wall Street, the heart of world finance, and a bust of Hamilton greets visitors to the Museum of American Financial History just a few blocks away.

In the past few years the \$2 bill has enjoyed somewhat of a renaissance, and is at the height of its popularity with collectors.

R.M. Smythe is proud to have been selected to offer to the public for the first time what we consider to be ***the single most historically and numismatically significant numismatic item to be sold in generations.***

*We are honored to present for your consideration...*

## The ***FIRST*** \$2 Bill Issued by The United States of America!



Lot 1239





1239 \$2. Fr.41a. 1862. No.1, Series 1, Plate Position A. Very Good. The top note from the first sheet of \$2 bills ever printed for any series of U.S. Currency.

Serial Number 1 notes have never been more popular than they are today, with a number of them selling in the upper five figure range, and one or two being offered in six figures. All, however, have had one thing in common - they are simply the first of a type, the first of a particular series, or perhaps the first of a signature combination. **This is the first time in history that the very first note of an entire denomination has been publicly offered.**

This historic note is one of only two known that are indisputably the first of their denomination. Most lower denominations were issued in the War of 1812 Series (which did not include the \$2 denomination), and as they were nearly 100% redeemed, it would be a miracle for any Number 1 note to survive. In fact, there are no issued notes known for any pre-1861 Federal issue other than one \$3 note and one \$100 note. The higher denominations, which were first issued after 1861, are all excessively rare or non-existent due to the fact that few people could afford to have years of wages tied up in one non-interest bearing note for generations. This brings us to the \$1 denomination. Like the \$2, it was first issued in 1862, and was of a low enough denomination to be saved. The first \$1 bill ever issued is in fact known, and was a presentation piece that is now owned by the Chase Manhattan Bank, formerly part of their Paper Money Museum. Unlike the \$1, the first \$2 was unceremoniously released into circulation, and it is a miracle that it was saved after circulating as long as it did. The \$1 will most likely never be sold, leaving this \$2 as the only true Number 1 of a denomination obtainable.

Given that this is the first note ever issued of its denomination and that no other note available in any denomination can boast such distinction, **its historic and numismatic importance are inestimable.** As such, we have woefully little basis on which to form an opinion of its value. The records of other Number 1 notes selling in the upper five figure to low six figure range can serve only as a starting point, as the significance of those notes pales by comparison. As unhelpfully broad as it may be, we can only suggest that a bid reasonably well into six figures will be necessary to secure this true museum piece.

(250,000-500,000)

## The History of the Note

*This note has had only three owners in the past century. The earliest owner of record is Abe Hepner, who joined the A.N.A. in 1900, and was Member #187. Hepner owned the note for nearly half a century before selling it in the 1950s. The purchaser at that time later exhibited it at the 1971 and 1972 A.N.A. Conventions and the 1973 G.E.N.A. Convention, and it was written up by Walter Breen as the First U.S. \$2 bill. Our consignor quietly obtained the note from that exhibitor, and has owned it for the past few decades.*

## Another Pretender to the Title

A few years ago another Serial Number 1 \$2 note was offered as "Possibly" the first \$2 Bill. The thorough analysis in Martin Gengerke's **United States Paper Money Records** debunked the claim, and the note has since been auctioned twice for what it really is - a true Serial Number 1 note, but from a later series, with the Series Number removed from the right side of the note.

## Technical Analysis



### Enlargement of The Serial Number & Series Designation of The First U.S. \$2 Bill

Research on the early issues of the United States has been difficult due to the fact that Treasury and Bank Note Company records are widely scattered; some are in government hands, some are owned by the current descendants of the early Bank Note Companies, some are in private hands, and some are missing. In spite of this, diligent research, much not yet published, by Douglas D. Murray, author of **The Comprehensive Catalog of United States Large Size Star Notes**, Martin Gengerke, author of **United States Paper Money Records**, and Gene Hessler, author of the **Comprehensive Catalog of U.S. Paper Money** and countless articles, all support and converge on one fact - **this is without doubt The First \$2 Bill Printed by the United States of America.**

As no pre-1861 Federal emissions included the \$2 denomination, the first \$2 bills were produced in July, 1862 for the Legal Tender Series. For security reasons, responsibility for the production of plates and notes for the various denominations were divided between the American Bank Note Company and the National Bank Note Company - the two private companies that held the Federal contract at the time. However, in the final operation, the Treasury Seals were printed on the notes and the notes separated at the National Currency Bureau, the forerunner of the Bureau of Engraving and Printing.

The serial numbering mechanism employed by both Bank Note Companies had only five digits, so it was necessary to print the notes in "series". Each Series of 100,000 notes began with Number 1 and ran to 99999, with Serial Number 100000 being set by hand. All denominations (except the \$1) produced by the American Bank Note Company began with notes bearing no series number (i.e. the well known and very rare Fr.61), and continued with Series 2, 3, etc. All denominations (including the \$2 but not the \$100) produced by the National Bank Note Company began with Series 1, continuing with Series 2, 3, etc. As 17,030,000 \$2 notes were produced, the last note was Serial Number 30000 in Series 171. It is estimated from the Gengerke census of existing notes that Fr.41a ran from Series 1, Number 1 through Series 88, Number 10000, whereupon Fr.41 commenced with Series 88, Number 10001 and continued through to the end of the issue. Offered here is a Fr.41a, with Serial Number 1 and "Series 1.", as required by the above



the above facts.

Doug Murray has graciously given us a tantalizing bit of his unpublished research. Unknown until now is the fact that two different Treasury Seals were used on the 1862 Legal Tender Notes. The original seal, with a nearly solid background, was used for only a short time before being redesigned with a totally different "rays" or "spokes" background just days or weeks into the \$2 issue. Only five of these original seals are known on a \$2 note, all naturally in "Series 1." and all within the first 10,000 notes printed. As this was the first note of the denomination, it naturally has the correct original seal, not the redesigned seal.



*Hamilton*

## Summary

Thus the Fr.41a Series 1. Serial Number 1 being offered has met all known tests to unequivocally qualify it as the very first \$2 bill:

- It has the proper National Bank Note Company and American Bank Note Company credit logos.
- It is from "Series 1." and has the proper style "1." as used by the National Bank Note Company.
- It has the original "filled-in background" Treasury Seal which was modified long before the first series was completed.
- It is lacking a face plate number, as is true of all notes observed in Series 1. and Series 2. (reason unknown).

Accompanying this note are letters from Gene Hessler, Douglas D. Murray and Martin Gengerke, all authenticating this note as the first U.S. \$2 bill.

In summary, we feel this is not only the most exciting note we have offered in our 200+ auctions, but is without doubt **the most important note made available to collectors in several generations.** It is justly deserving of a prominent niche in the finest museum, and if indeed it is acquired by a museum it may never again be available.



- 1240 \$2. Fr.41a. 1862. No.41989, Series 46. **Choice EF to AU**, with a single fold left of center, and a few light corner folds. The margins are free of the design all around, and the overall look is of a much higher grade, largely due to the incredibly deep original embossing, very rarely seen on these early notes. Certainly worth well over the "sheet" price for this grade.

(\$1,250-1,750)

## Essay for the \$2 Legal Tender Note



- 1241 **Unadopted Essay for the \$2 Legal Tender Note.** Hessler LE 6e. A beautiful design taken from Robert W. Weir's painting the "Embarkation of the Pilgrims." A modified version of this design was later used for the back of the First Charter \$50 National Bank Note. A bold engraving on India paper. Gem Uncirculated but for extremely trivial edge nicks, far from the engraving itself.

(\$2,500-3,500)

This beautiful design traces its pedigree to the collections of Robert Friedberg, Ezra Cole, Ambassador Middendorf, and most recently, Andrew Shiva.

## Superb Early \$2 Legal



- 1242 \$2. Fr.41. 1862. No.44363, Series 152. **Gem Uncirculated**, and without doubt one of the finest we have ever seen of this issue. Superb margins, vivid color and bright paper, with not even a counting smudge to mar its appearance. This is one even the most fanatical perfectionist will not look to upgrade.

(\$4,000-5,000)





- 1243 \$2. Fr.42. 1869. No.U6797367. **Choice Uncirculated.** Kept from Gem solely by a tiny (2mm) spot so well hidden on the back that few would ever notice it. From an original pack disbursed decades ago.  
 (\$3,000-4,000)



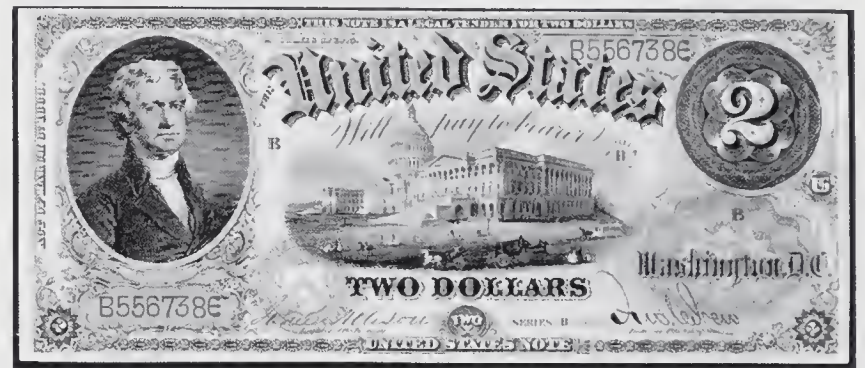
- 1244 \$2. Fr.43. 1874. No.B5394395. **Choice AU.** A Gem Unc. were it not for a faint fold near the right end.  
 (\$1,250-1,500)



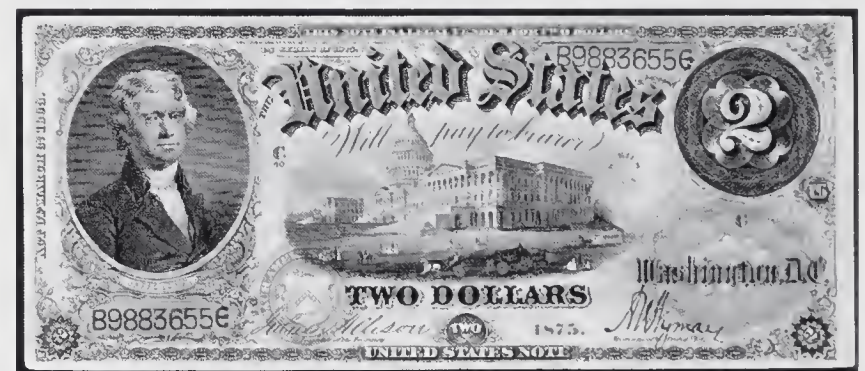
- 1245 \$2. Fr.44. 1875. No.B1882609. **Choice Uncirculated.** A bit close at the bottom left, with light counting signs at the upper right, but Gem otherwise. A difficult variety, as many of the notes from the one pack that was saved are a bit aged or mishandled.  
 (\$1,200-1,600)



- 1246 \$2. Fr.45. 1875. No.A303582. **Gem Uncirculated.** A very scarce variety, with just 22 in the Gengerke census. **Of the 22 known, only six are Uncirculated,** two of them within a few digits of this number. Gem notes from this period are usually from packs that were saved at the time - finding one of the rarer varieties this nice is fortuitous indeed.  
 (\$6,000-8,000)



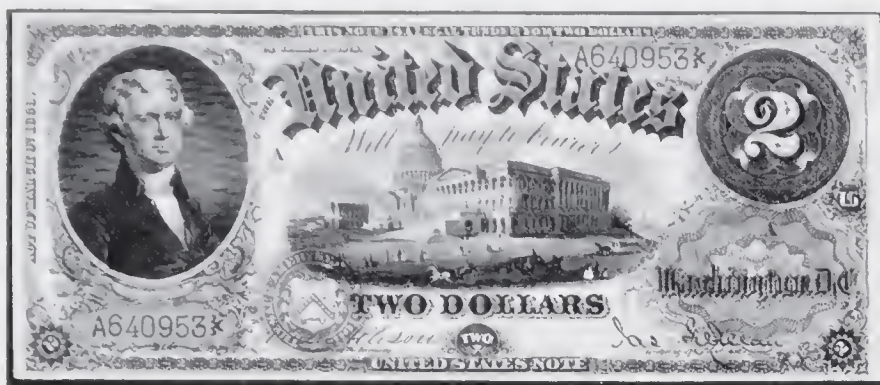
- 1247 \$2. Fr.46. 1875. No.B556738. **Choice Uncirculated.** A little too tight at the top right for Gem, but otherwise all there, with great paper quality and brightness. Not as scarce at the "Series A" note above, but certainly not common.  
 (\$2,500-3,000)



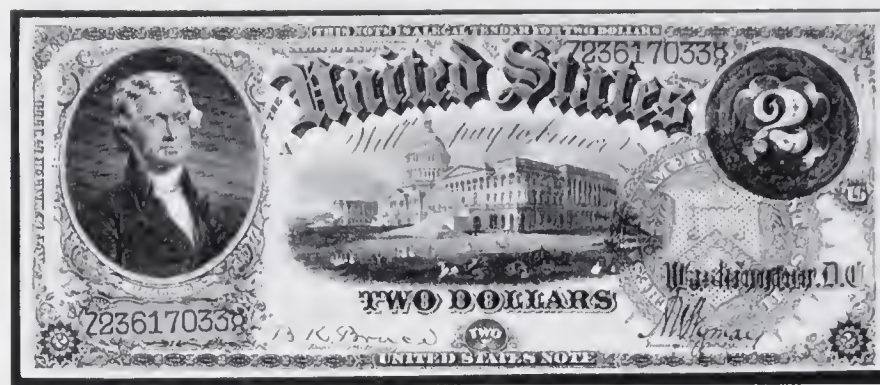
- 1248 \$2. Fr.47. 1875. No.B9883655. **Uncirculated,** or a bit better. A bit toned, with faintly rounded corners, but no folds or defects, with the broad boardwalk margins typical of a Choice note. One of only 16 Uncirculated notes known. The kind of note so often trimmed a bit to sharpen the corners, but this one is strictly original.  
 (\$1,000-1,250)

**Please note that a 10% buyer's premium  
 will be added to each lot purchased.**

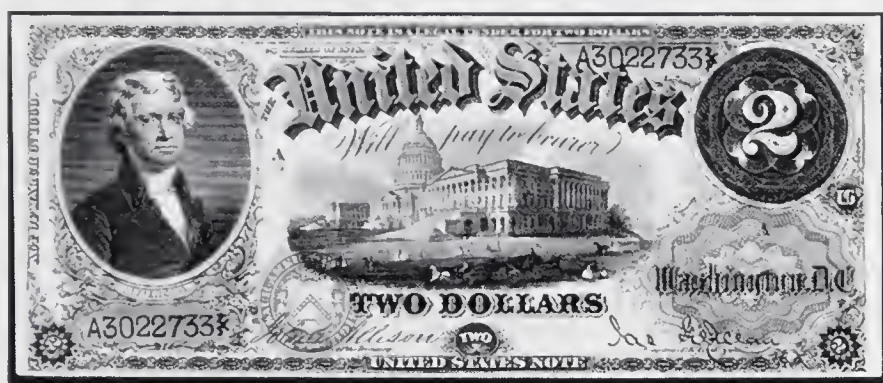




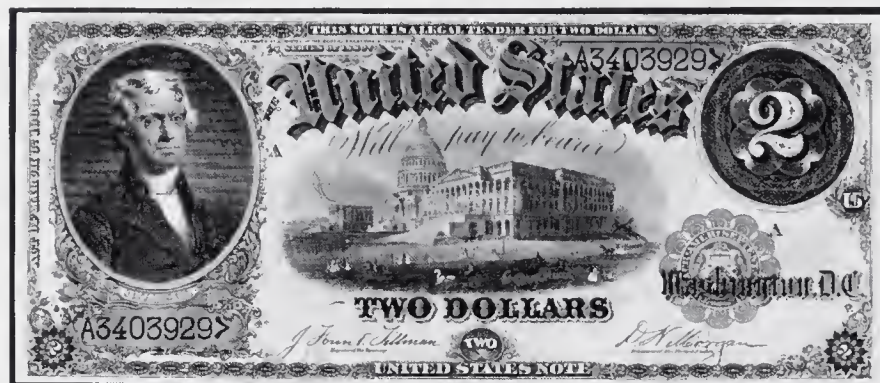
- 1249 \$2. Fr.48. 1878. No.A640953. **Gem Uncirculated.** A beautiful example, with nearly perfect centering and great color. With the Fr.49 all but unobtainable, the demand is great for Fr.48, and very few are this nice. (\$2,000-2,500)



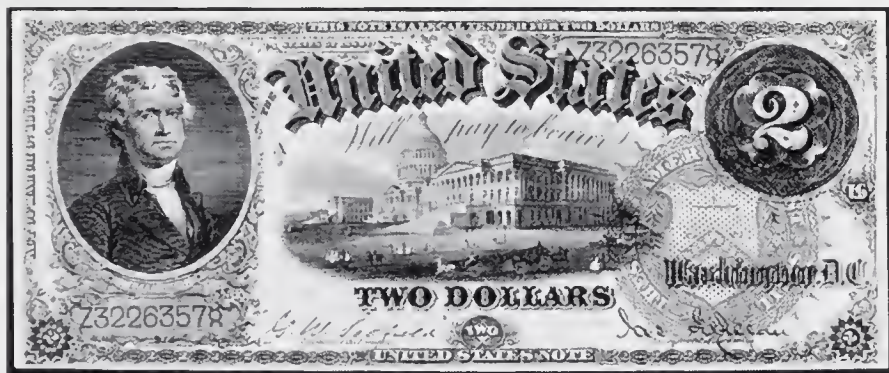
- 1253 \$2. Fr.52. 1880. No.Z236170338. **Very Choice Uncirculated.** Yet another example of the large brown seal, ever so close to Gem. When these early brown seals are as bright as this, they become one of the most attractive of all early designs. (\$900-1,100)



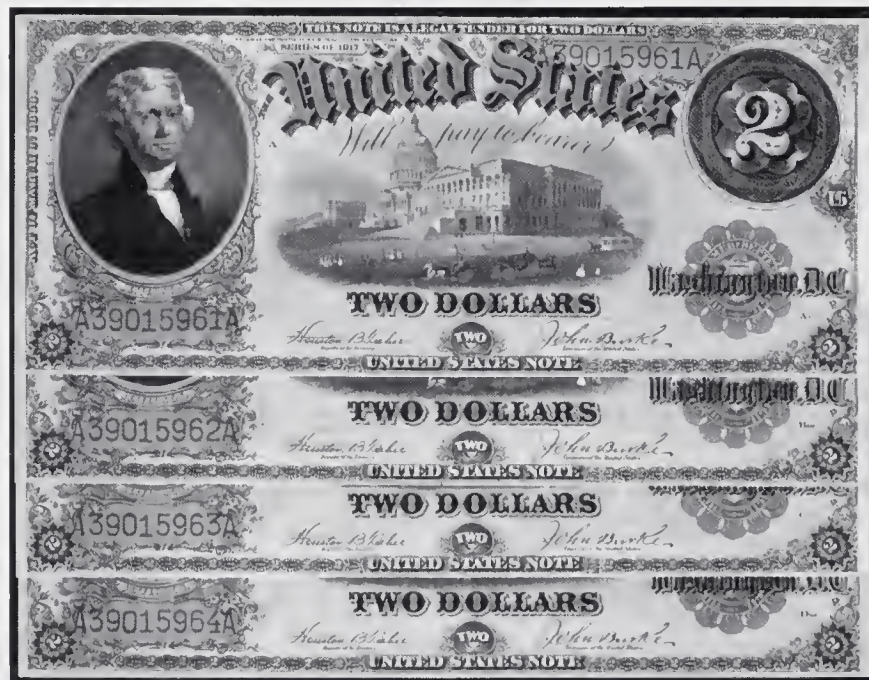
- 1250 \$2. Fr.48. 1878. No.A3022733. **Gem Uncirculated.** Fresh and untampered with. While the bottom margin is a bit smaller than the top, it is still wide enough for the Gem category. (\$1,750-2,250)



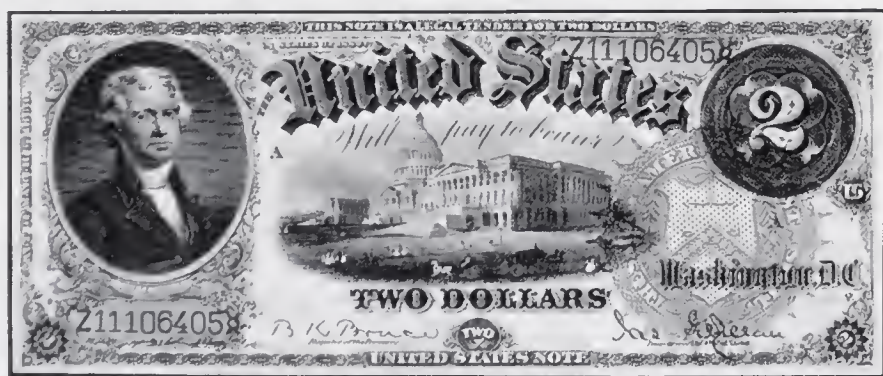
- 1254 \$2. Fr.56. 1880. No.A3403929. **Gem Uncirculated,** bright and original. Not a rare variety, but certainly hard to find this nice. (\$1,000-1,250)



- 1251 \$2. Fr.50. 1880. No.Z3226357. **Choice Uncirculated.** A beautiful original Gem in every respect save centering. Fully bright, clean and crisp. (\$700-900)



- 1255 \$2. Fr.57. 1917. **CUT SHEET**, Nos.A39015961A. **Choice to Gem Uncirculated,** beautifully original. Cut sheets are still offered occasionally, but very seldom in the \$2 denomination, and even less often this nice, without the heavy counting signs common to notes from packs. (\$1,500-2,000)



- 1252 \$2. Fr.51. 1880. No.Z11106405. **Gem Uncirculated.** While not perfectly centered, the margins are certainly full enough for Gem status. (\$1,000-1,250)

**All material in this  
catalogue is unconditionally  
guaranteed to be genuine.**



- 1256 \$2. Fr.58. 1917. No.B19021078A. VF; \$2. Fr.57. No.A48419309A. **Fine**. Each trimmed in at the bottom, but undamaged. [2] (\$100-125)
- 1257 \$2. Fr.60. 1917. No.E17221524A. EF+. Excellent margins, with the bright look and feel of an Uncirculated note. (\$100-125)
- 1258 \$2. Fr.60. 1917. No.B79025755A. EF. A trifle close at the top, but bright, clean and crisp. (\$80-120)
- 1259 \$2. Fr.60\*. 1917. **STAR** No.\*4217127B. VF-EF, and closer to the higher grade. Tight at the bottom, with a bit of wallet soiling about one fold, but crisp and defect-free. (\$250-350)



- 1260 \$5. Fr.61a. 1862. No.17795, Series 58. **Choice Uncirculated**. Three good margins, but trimmed slightly into the design at the right. A beautiful original Gem in all other respects; virtually unsurpassable. (\$1,750-2,250)

### Number 1 \$5 Legal



- 1261 \$5. Fr.61a. 1862. **Serial Number 1**, Series 8. **Good**, but with edge and internal repairs and reinforcements. Several Number 1 notes are known for the series, but this is the earliest, being in Series 8. (\$2,000-3,000)

Like the \$2 Number 1 note above, this one was exhibited at 1973 GENA Convention, and listed by Walter Breen.



- 1262 \$5. Fr.72. 1880. No.Z14276871. **Gem Uncirculated**. While the centering is not perfect, it is more than adequate, but for originality this note is unsurpassable. The embossing is beautifully sharp and deep, and the overall look and feel of this note is magnificent. (\$1,750-2,250)

This is the Hessler PlateNote, from the **Andrew Shiva** Collection, sold in 1995.

- 1263 \$5. Fr.90. 1907. No.H51470716. Mule. VF. Tight at the top, but no pinholes or other defects. (\$100-125)



- 1264 \$10. Fr.95b. 1863. No.62993, New Series 51. **Gem Uncirculated**. A superb, bright note, with margins clear of the engraving all around. As with all the 1862-1863 Legal Tender Notes, the fragile nature of this early banknote paper was particularly prone to edge splits, making the issue very rare in original pristine condition. (\$7,000-9,000)

### Superb Friedberg 102



- 1265 \$10. Fr.102. 1880. No.Z6029536. **Gem Uncirculated**. A simply stunning note, just as it left the press. Bright and original, with nice deep embossing. (\$2,250-2,750)

Famous old Maryland collector **Louis Eliasberg** formed a coin collection renowned for its superb condition coins, many of which were the finest known. This note from his collection typifies his penchant for top quality.



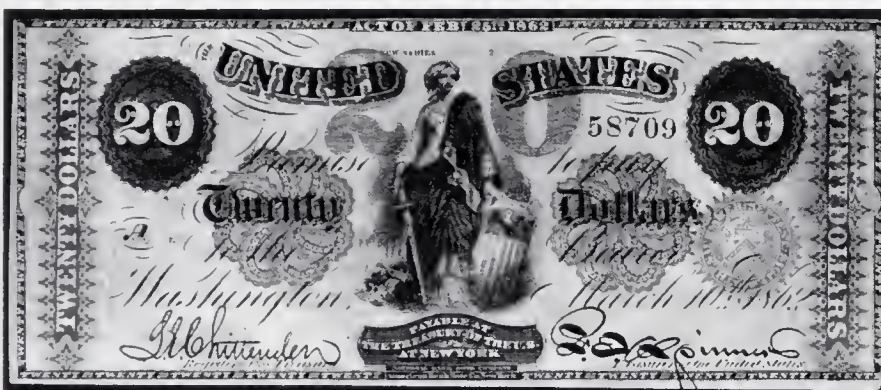


- 1266 \$10. Fr.122. 1901. No.E33029854. Mule. **Choice EF**. A bright, crisp note with three relatively light vertical folds. A very attractive upper end Bison, with nice deep original embossing. **(\$1,300-1,600)**

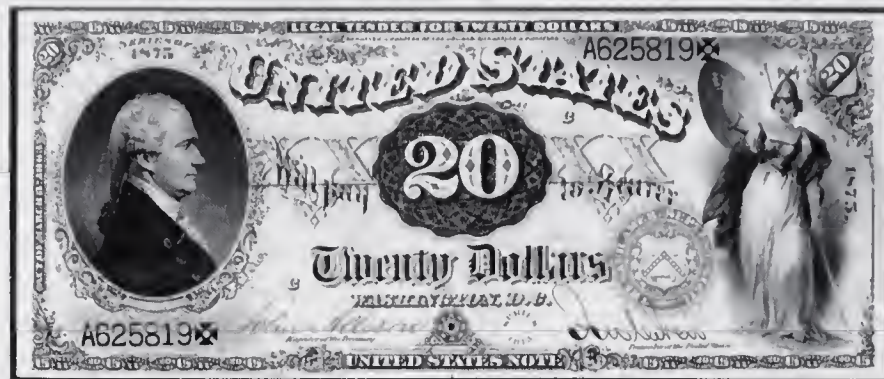


- 1267 \$10. Fr.122. 1901. No.E55624443. **VG-F**. No pinholes or splits, but there are two small black ink marks below White's signature, not too distracting. **(\$350-450)**

#### Condition Census Fr.125



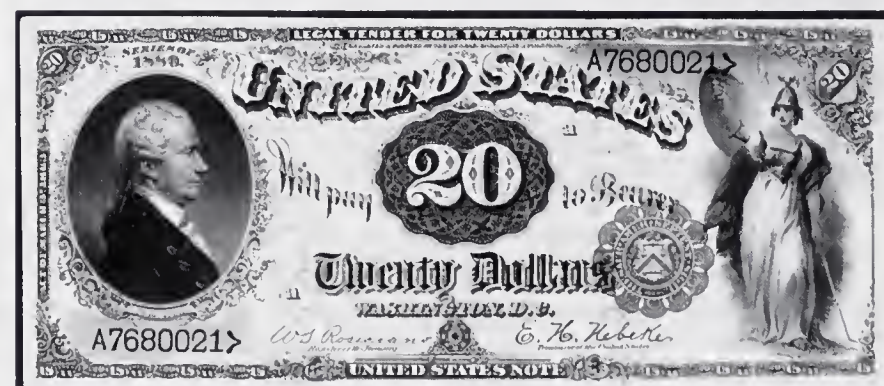
- 1268 \$20. Fr.125. 1862. No.58709, New Series 2. **VF+**. Trimmed slightly into the design at the top and right, but a wholesome, original note. Very rare, particularly in high grade - of the 27 listed in the Gengerke census only three are graded higher, and not one Uncirculated example has ever been rumored to exist. **(\$2,500-3,500)**



- 1269 \$20. Fr.128. 1875. No.A625819. **Gem Uncirculated**. A very attractive example from a well known original pack. Beautifully original, with excellent margins. Much scarcer than Fr.129, particularly this nice. **(\$5,000-7,000)**



- 1270 \$20. Fr.137. 1880. No.A5196628. **Choice CU**, centered just a trifle high. A beautiful original note from an old run of consecutive Uncirculated notes. This one was previously graded Choice AU a few years ago, but we suspect that was due simply to an inexperienced cataloguer failing to recognize the incredibly deep embossing for what it really is. Our suspicions are reinforced by the fact that it sold then to a major dealer for a full Gem price, in spite of the listed grade. It obviously has never circulated, and is overall superior to most of the notes saved from the pack, a fact that will no doubt once again be reflected in the price, particularly since sFr.137 is one of the scarcer varieties of the type. **(\$3,500-4,500)**



- 1271 \$20. Fr.140. 1880. No.A7680021. **Gem Uncirculated**. It would be hard indeed to imagine a prettier type note than this lovely piece. Bright paper, vivid color and outstanding margins combine to make this note far superior to the rest of the notes saved from this pack. **(\$2,500-3,500)**

- 1272 \$20. Fr.147. 1880. No.A3116196A. **VG-F**, with a couple of tiny pinholes. **(\$200-250)**



## Attractive Fr. 161



- 1273 \$50. Fr.161. 1880. No.A448539. **Gem Uncirculated.** While this comes from an original pack of notes broken up generations ago, few are as nice as this one, with its nearly perfect margins, bright clean paper and vivid color. With its superb vignettes of Franklin at the left and Liberty as Columbia at the right, this is one of the most attractive designs of the late 19th Century.

**(\$17,500-22,500)**

*This note can be traced originally back to the legendary **James M. Wade** collection sold by Aubrey Bebee at fixed prices over forty years ago. It was Wade's entry into a couple of large hoards held by banks as their cash reserve plus Bebee's foresight and financial ability to hold the notes that preserved so many of the 19th Century's great type notes for today's collectors. Our consignor purchased this lovely specimen from Oklahoma dealer David Koble in February, 1997.*

## Compound Interest Treasury Notes



- 1274 \$10. Fr.190b. 1864. No.263116. December 15, 1864. **VF**, with a solitary tiny pinhole. An outstanding note for this notoriously low grade and often damaged issue. The heavy bronze overprint was acidic in nature, often eroding the paper, which was itself cheap commercial banknote paper, prior to the Treasury Department's experiments to find a substantial, durable paper. Not only has the bronze on this note not eroded the paper, it is not even visible on the back. The margins are clear of the engraving all around, and the edges free of nicks and splits. While a fair number of the 119 known \$10 Compound Interest Notes have been graded "VF", only a very small number are this attractive and problem-free.

**(\$6,000-7,500)**

*Ex **Robert F. Schermerhorn**; Stack's March 17, 1993 sale of the **Herman Halpern** Collection, lot 199.*



- 1275 \$100. Fr.193b. 1864. No.96446. **VF** from the standpoint of wear, but with some splitting in the center fold, and small splits at the bottom and left side, all repaired with tape on the back. More importantly, the bronze overprint is still bright, and has not eroded the paper, as on virtually all known. The old-fashioned tape has not discolored the paper badly, and the illustration of the note in Hessler gives a false impression of the darkness of the tape. The Harry Bass note, with a bit more wear and erosion in the bronze brought over \$41,000 early this year. This one is overall much more attractive, but has a longer split. The Gengerke census shows fourteen \$100 Compound Interest notes known for all varieties, a count that includes two unverified notes of dubious authenticity and one in the Smithsonian. Of the remaining eleven, only three are substantially better than this, making this a note worthy of any high grade type collection.

**(\$30,000-50,000)**

*The Hessler Plate Note (where the darkness of the tape is greatly exaggerated). Ex **Amon G. Carter, Jr.** The fact that Amon Carter, with his unlimited resources, was unable to improve upon this note says more than our cataloguing possibly can.*

## Now Available!

Latest Edition of  
***U.S. Paper Money Records***  
by Martin Gengerke.

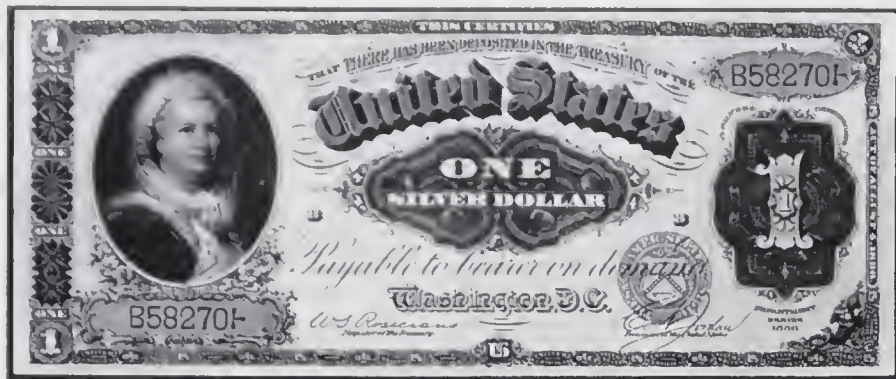
Pedigree information on over  
10,000 large size notes by serial number.

Call 800-622-1880 to order your copy today!

Available in print or on CD.



## Silver Certificates



- 1276 \$1. Fr.215. 1886. No.B58270. **Gem Uncirculated.** A phenomenal note that is essentially unimprovable! It's difficult to find the right praise for a note of this caliber when one is cataloguing a collection as high grade as this, with so many true Gems. (\$2,500-3,000)



- 1277 \$1. Fr.224. 1896. No.555982. **Gem Uncirculated.** Bright and original, from a pack broken up decades ago. (\$1,750-2,250)



- 1278 \$1. Fr.224. 1896. No.8737491. **Gem Uncirculated.** Another beautifully original note with great margins. (\$1,750-2,250)



- 1279 \$1. Fr.224. 1896. No.594086. **VF-EF.** A particularly pleasing circulated note, with excellent centering and not even the most minor problem to mar its appearance. (\$400-500)

- 1280 \$1. Fr.233. 1899. No.T24898993T; Fr.237. 1923. No.X12023515B; Fr.238. 1923. No.Y18091416D; Fr.743. 1918. No.L11270306A. **VF+ to EF**, none with pinholes, splits or other problems. [4] (\$150-200)

**Solid Serial Number Fr.237**

**Ex Amon Carter**



- 1281 \$1. Fr.237. 1923. No.A444444B. **Gem Uncirculated**, with deep sharp original embossing. Although billions of Fr.237's were issued in 29 different blocks, only a handful of solid serial numbers have ever turned up. This is easily the finest of the few we've seen.

(\$1,250-1,750)

*From Lyn Knight's fixed price list of the Amon G. Carter, Jr. Collection, August 1983.*

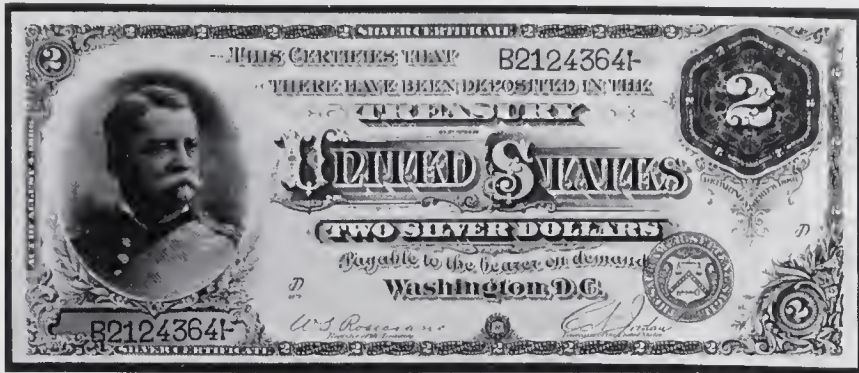


- 1282 \$1. Fr.237\*. 1923. **STAR** No.\*21473010D. **Choice Uncirculated** or a bit better. Bright and clean, with superb deep embossing. Kept from Gem solely by a slightly tight top left margin. (\$400-500)

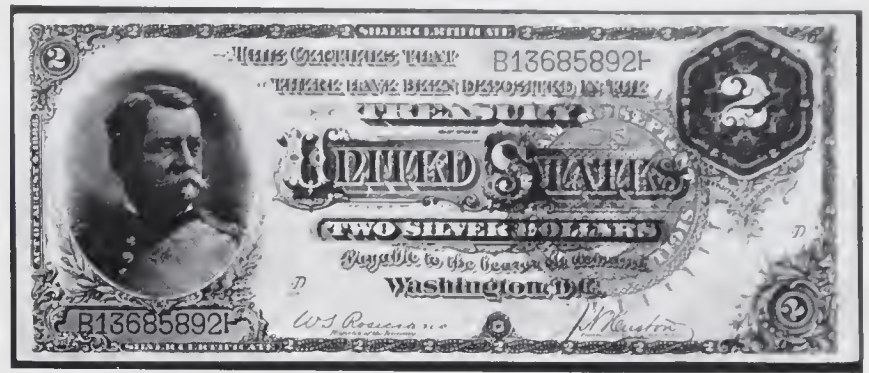


- 1283 \$1. Fr.237\*. 1923. **STAR** No.\*16356623D. **Choice Uncirculated.** While not quite Gem, this will certainly satisfy most collectors' requirements. (\$350-450)

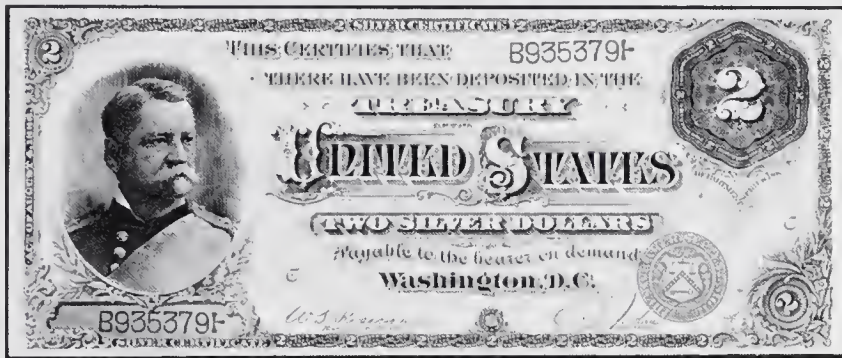




- 1284 \$2. Fr.240. 1886. No.B2124364. **Gem Uncirculated**, with nice deep embossing. Clean, crisp and fully original. (\$2,250-2,750)



- 1288 \$2. Fr.243. 1886. No.B13685892. **Gem Uncirculated**. Another superb Hancock, with great color and nice broad margins. Not to be confused with the far more common Fr.242 - this one is far more difficult to locate, particularly in superb condition. This one traces its origin to Aubrey Bebee, who with his connection to James Wade probably handled more original packs of early notes than any dealer in history. (\$2,750-3,250)



- 1285 \$2. Fr.240. 1886. No.B935379. **Choice AU**. From a September 1997 sale as "Choice New," and it's easy to see why. The one fold on this beautiful note is so faint it will take a while to find it. (\$1,250-1,500)



- 1289 \$2. Fr.244. 1886. No.B18305319. **Choice AU**. A beautiful Gem Uncirculated note were it not for two very soft faint folds, difficult to see. Fully original, with great color and margins. From a September 1999 sale as "Gem New", and it's easy to see why. (\$1,500-2,000)

### \$2 Friedberg Plate Note

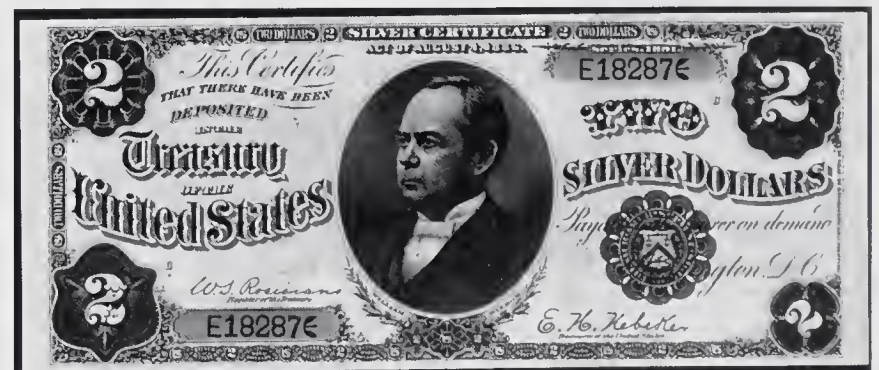


- 1286 \$2. Fr.241. 1886. No.B6117654. **Gem Uncirculated**. Though not by any means a rare variety, it is still nowhere near as common as the Fr.242, and is certainly much harder to find this nice. This was the Friedberg Plate Note until it was inexplicably replaced by a photo of a low grade note in the last edition! (\$2,500-3,000)



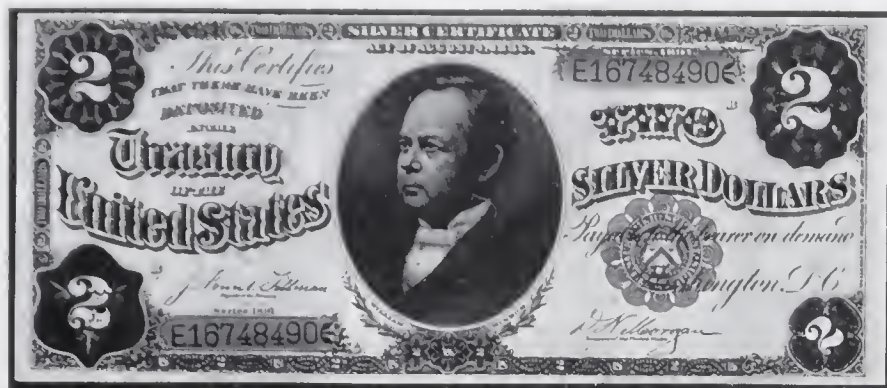
- 1287 \$2. Fr.242. 1886. No.B6459424. **Gem Uncirculated**. Though the bottom margin is a bit better than the top, a note with this fresh originality simply cannot be considered anything less than gem. (\$2,000-2,500)

### Superb Fr.245



- 1290 \$2. Fr.245. 1891. No.E18287. **Gem Uncirculated**. A splendid note, with broad margins, bright paper, vivid color, and extraordinarily deep embossing. Another deuce that even the most diehard perfectionist will be thrilled to add to his collection. (\$4,000-5,000)





- 1291 \$2. Fr.246. 1891. No.E16748490. **Gem Uncirculated**, with deep original embossing. While the centering isn't as perfect as the last, this note is otherwise virtually unimprovable. (\$3,000-4,000)

### Outstanding \$2 Educationals



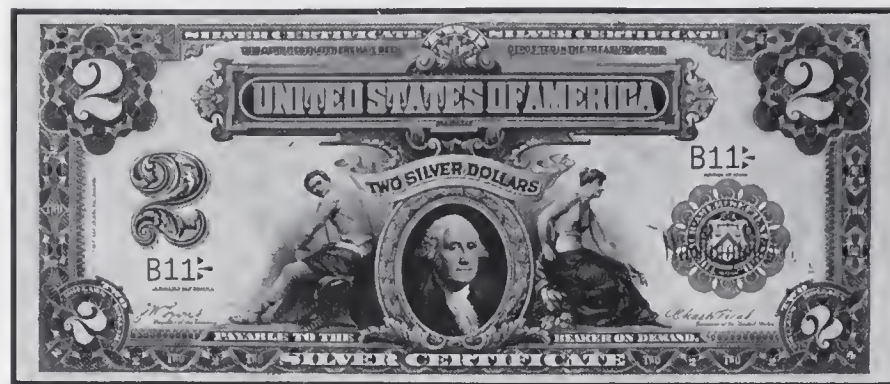
- 1292 \$2. Fr.248. 1896. No.12087777. **Gem Uncirculated**. Virtual perfection in every respect. Broad margins, bright paper and color, and not the slightest hint of a problem. From a competitor's sale in January, 1995 as "... simply as fine a Two Dollar Educational as anyone could hope to acquire." We couldn't agree more. (\$4,000-5,000)



- 1293 \$2. Fr.248. 1896. No.12087716. **Gem Uncirculated**. From the same pack as the last, and every bit as nice. A superb and crackling fresh \$2 Educational, with deep punch through and original embossing clearly evident on the paper surfaces. Every collector should have at least one note of this quality as a reference piece to see what unmolested paper surfaces really look like. (\$4,000-5,000)

### The Only Low Number Fr.250 Known

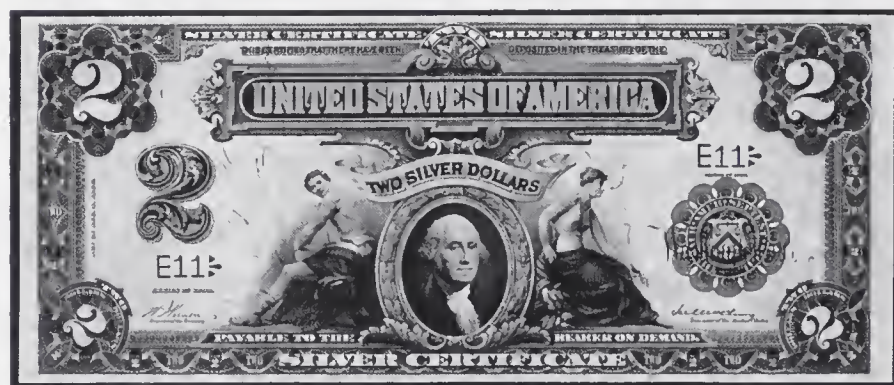
Ex Grinnell, Donlon, Carter, Halpern



- 1294 \$2. Fr.250. 1899. Low No.B11. **Gem Uncirculated**, with perfect margins and nice deep embossing. Surprisingly, the only low number note known for the variety. A true "showpiece," with everything going for it - top condition, a low number, and an illustrious pedigree that very few notes indeed can match. (\$3,000-4,000)

Originally from Part II of the legendary **Albert A. Grinnell** Collection, sold by Barney Bluestone March 10, 1945, lot 695; it was sold to veteran dealer and author **William P. Donlon**, who prized it as part of his personal collection for 26 years before offering it as lot 185 in his sale of his own collection, May 22, 1971; it then passed to Texas collector extraordinaire **Amon G. Carter, Jr.**; from there it was sold privately to **Herman Halpern**, later to appear as lot 1090 in Stack's May 6, 1992 sale. This pedigree is a veritable "who's who" of the paper money world. Who will be the lucky collector to now add his (or her) name to this elite and prestigious list?

### Low Number Fr.252



- 1295 \$2. Fr.252. 1899. Low No.E11. **Gem Uncirculated**. Another low number deuce that just cannot be surpassed for its superb original condition. Excellent centering, with embossing as deep as any we've seen. (\$2,000-2,500)



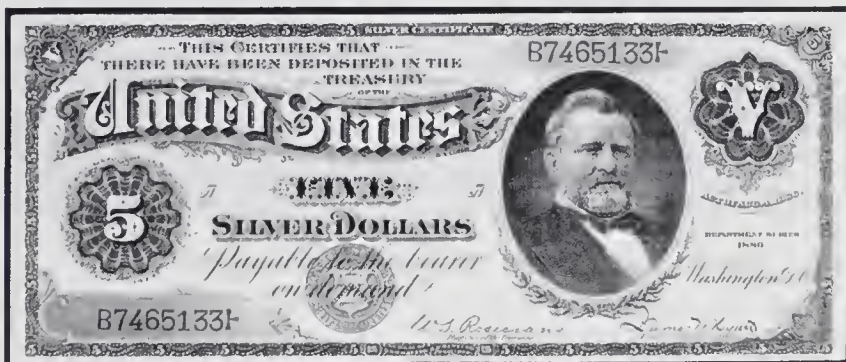
# A Third Low Number 1899 \$2



- 1296 \$2. Fr.255. 1899. Low No.M23. Gem Uncirculated. A third low number 1899 \$2; incredibly, every bit as nice as the last two, with great margins and deep embossing only found on fully original, unmolested notes. (\$1,750-2,250)



- 1297 \$2. Fr.255. 1899. No.M12995507. AU. This note looks as good as any Gem Unc. we've seen, but a couple of very light folds can be found with a bit of effort. (\$400-500)
- 1298 \$2. Fr.257. 1899. No.N58808164. VF. Evenly worn, with a clean fresh appearance and no defects. (\$175-225)
- 1299 \$2. Fr.258. 1899. No.N80553614. VF-EF, clean and bright. Close at the top right, but good margins elsewhere. (\$200-250)



- 1300 \$5. Fr.260. 1886. No.B7465133. VF-EF. Excellent margins, with no defects. Clean and evenly worn, so it looks a grade higher. (\$1,500-2,000)

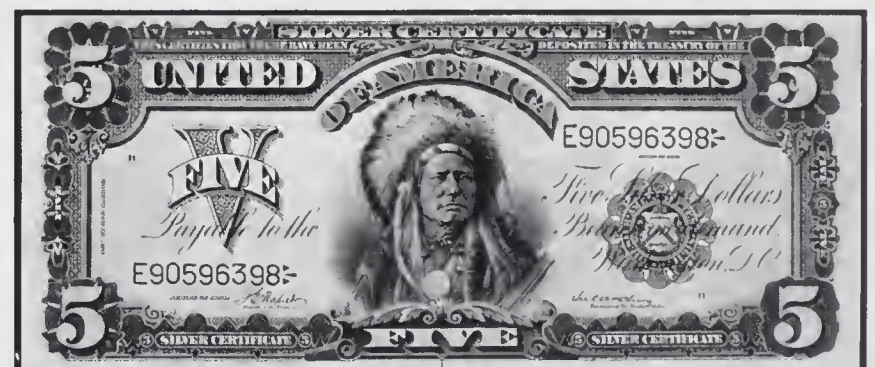
## Gem Silver Dollar Back \$5



- 1301 \$5. Fr.263. 1886. No.B28580495. Gem Uncirculated. Beautifully bright, clean and original, with no counting smudges to distract the eye. The popular and attractive Silver Dollar back is a nice vivid green. (\$5,000-7,500)

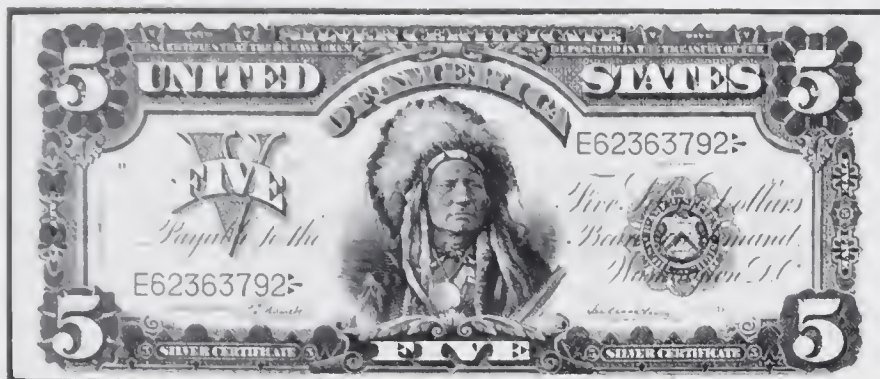


- 1302 \$5. Fr.268. 1896. No.1595596. VF. A bit close at the top left, with one pinhole, but with its bold color and bright paper it looks a grade higher. (\$1,750-2,250)



- 1303 \$5. Fr.275. 1899. No.E90596398. Choice Uncirculated. Centered high on the back, but very close to Gem, with bold vivid color and bright paper. As with most of this collection, the superb deep embossing serves to document the crisp originality of the note. Superior to most of the "Gems" offered today, and will no doubt bring an appropriate price. (\$1,750-2,250)





- 1304 \$5. Fr.275. 1899. No.E62363792. **Choice EF.** There are a few folds, but they are relatively soft and more than offset by the great margins, bright paper and vivid color. A premium note that looks a couple of grades better than its technical grade. (\$750-1,000)



- 1305 \$10. Fr.289. 1880. No.B7113366. **Gem Uncirculated.** From an original pack broken up decades ago. Many of those offered today are a bit aged, and many more have been pressed to eliminate minor difficulties; luckily, this one is bright and fully original, with deep embossing. As more and more notes today are "curated" (to use the currently popular euphemism), original condition like this piece takes on increasing importance. (\$7,500-12,500)



- 1306 \$10. Fr.294. 1886. No.B9853204. **Choice Uncirculated.** A great note with three broad margins, but tight across the top. Fully original, with bright color, and would be Gem if not for the unfortunate centering. Very close to the one in the last Memphis sale, which realized \$11,000; this one is centered just a trifle higher. (\$5,000-7,500)

### Gem "Tombstone"



- 1307 \$10. Fr.296. 1886. No.B12983119. From CAA's January 1996 sale, described as "**Gem New...** one of the best looking Tombstone notes we have seen for any of the 13 different Friedberg numbers... Early back Tombstones of this quality change hands so infrequently that there are few benchmarks by which to judge its value." If anything, that description might even be a bit conservative - simply put, this note is just stunning, with its bold deep green back, sharp vivid seal and bright paper. Comparable to the one in the May 2000 CAA sale that realized \$15,400.

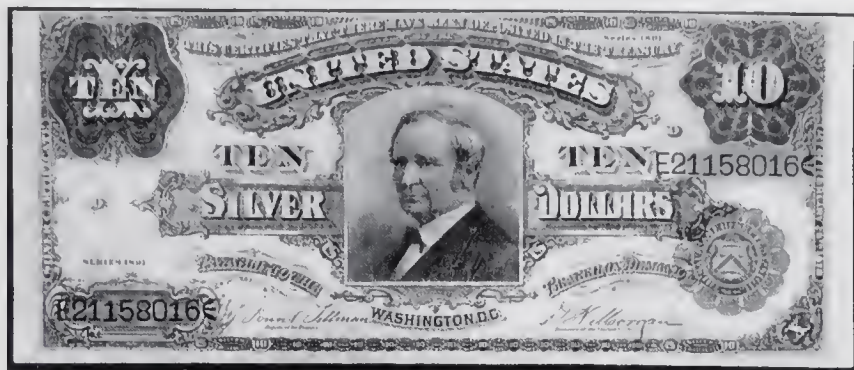
(\$10,000-15,000)

### Condition Census Fr.297



- 1308 \$10. Fr.297. 1886. No.B14066429. **Choice AU.** A new note for the Gengerke census, this being only the fourteenth of this excessively scarce signature combination. There is a light center fold and a soft bend in the right field, but the paper surfaces are pristine and unmolested. The centering is attractive, and the overall color couldn't be nicer. A **Condition Census** note, as only three of the fourteen known have been graded Uncirculated, and we've seen only one of them. With the growing emphasis on the importance of original paper surfaces in the collecting fraternity, this note will generate considerable interest based on its rarity, attractiveness and just-off-the-press freshness. (\$7,500-12,500)





- 1309 \$10. Fr.299. 1891. No.E21158016. VF+, with two small pinholes. Tight across the top, the other three margins quite broad. A clean attractive circulated note that looks a grade better. (\$700-1,100)



- 1310 \$20. Fr.310. 1880. No.B1648443. Described by one of our competitors early this year as "About New. This Decatur Twenty is one of the brightest and most eye-appealing examples of its type that we have seen, and is certainly one of the only 1880 \$20 Silvers we've seen with the original embossing effect totally intact. Were it not for the bottom margin touching the design at the lower left, this note, even with its few light folds, would probably sell for full Choice money." We might add that the few folds mentioned in that catalogue are light and only apparent when lit from the right angle. When one adds its illustrious pedigree, this note becomes an obvious candidate for an upper tier Federal collection. (\$9,000-12,000)

*Ex famous old timer Aaron R. Feldman, to Thomas F. Morris, Jr. (son of the engraver of the backs of the "Educational" silver certificates); later to coal miner James W. Thompson; and on to the Spink America sale of the Andrew Shiva collection.*

**Please note that a 10% buyer's premium will be added to each lot purchased.**



- 1311 \$20. Fr.322. 1891. No.H1715773. **Choice AU.** Choice Uncirculated in appearance, and has sold as such several times in the last few years. It has some faint handling left of center, but is still a beautiful note, with vivid color and excellent margins. Of the two "XX" varieties, this is by far the scarcer, with half as many known and about a third as many printed. While a couple of long consecutive runs of Uncirculated notes exist for Fr.321, no such runs exist for Fr.322; indeed the Gengerke census lists only six Uncirculated notes reported thus far. (\$3,000-4,000)

### Treasury / Coin Notes



- 1312 \$1. Fr.352. 1891. No.B50820648. **Choice Uncirculated**, fully Gem but for the centering. A beautiful original note from a pack disbursed decades ago. (\$1,300-1,600)

### Utterly Superb \$2 Fr.356



- 1313 \$2. Fr.356. 1891. No.B3205533. **Gem Uncirculated.** One could be forgiven if one was tempted to think this note was just printed yesterday. From the paper to the ink to the embossing to the margins, we can't think of one attribute of this note that could be improved! While other Uncirculated notes are certainly around, the Fr.356 is by far the scarcest of the type, being far overshadowed by both the Fr.357 and Fr.358, each of which have long run of consecutive Uncirculated notes known. (\$3,000-4,000)



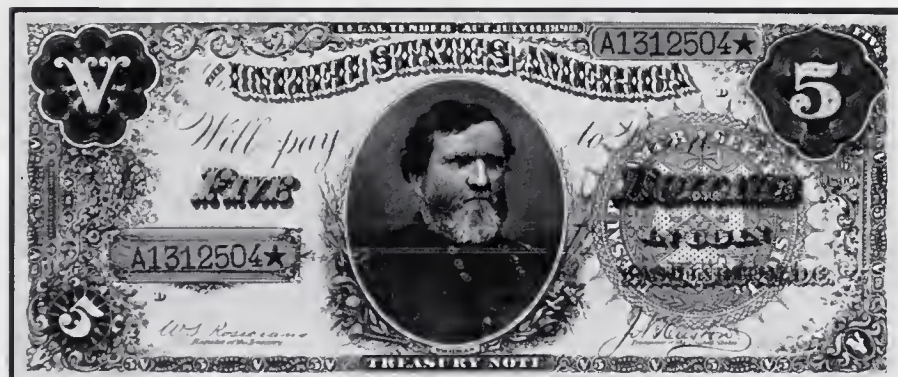


- 1314 \$2. Fr.357. 1891. No.B8363315. **Gem Uncirculated.** Another superb note with beautifully deep original embossing. A good choice for a top notch type set, as there is a run of consecutive Uncirculated notes, though few of them are this nice. (\$2,250-3,250)



- 1315 \$2. Fr.358. 1891. No.B19270168. **Gem Uncirculated,** with good embossing and margins. (\$2,500-3,000)

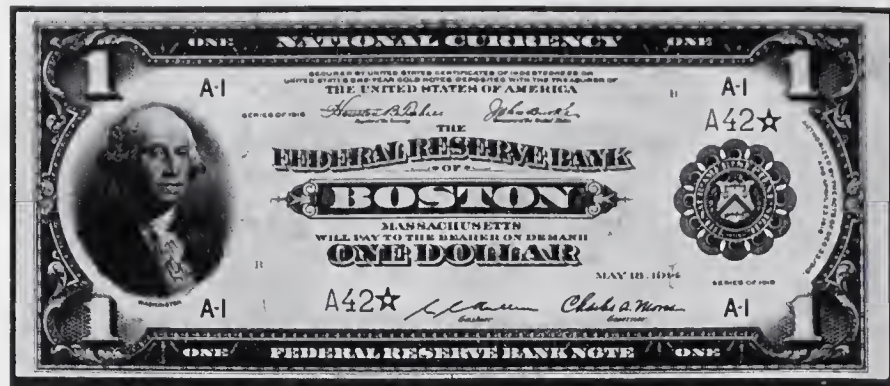
We must point out to the reader here that we have used the term "Gem Uncirculated" an uncharacteristically large number of times. Those familiar with our conservative cataloguing may wonder about this, but we refer you to the introductory paragraphs at the start of the Large Size section. Our consignor's love of the \$2 denomination has resulted in a presentation of a truly very high percentage of real Gems - we have in no way relaxed our grading standards!



- 1316 \$5. Fr.359. 1890. No.A1312504. **Gem Uncirculated,** and close to perfection. Deep embossing, without even a trace of teller counting. We've always had a fondness for the early note with the large brown seal - the combination of colors plus the decorative nature of the seal makes these notes unusually attractive, especially when they're this bright and fresh. (\$6,000-7,500)

From the **Herman Halpern** Collection, lot 277 sold by Stack's on March 17, 1993.

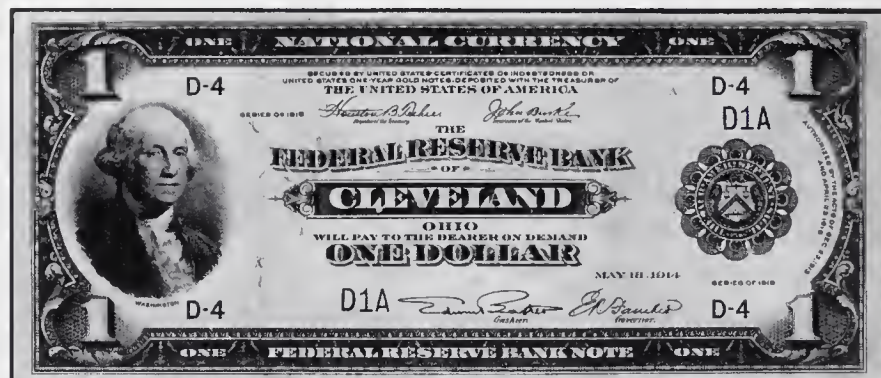
## Federal Reserve Bank Notes



- 1317 \$1. Fr.708\*. 1918. Low STAR No.A42\*. **Very Choice Uncirculated.** Though the bottom margin is a bit tight, the note is a full Gem in all other respects, with great color, paper, and embossing. This is also an extraordinarily low number for a Star - in the FRBN series (all districts and denominations combined), there are only three other 2-digit Stars - two \$1 notes and a \$2. One of the \$1 notes is consecutive to this, and the other is well circulated. (\$2,000-2,500)

### Number 1 Cleveland \$1

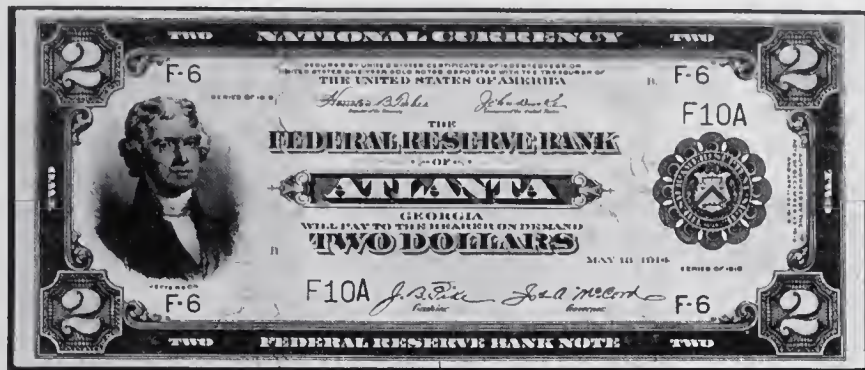
Ex Jim Thompson, Andrew Shiva



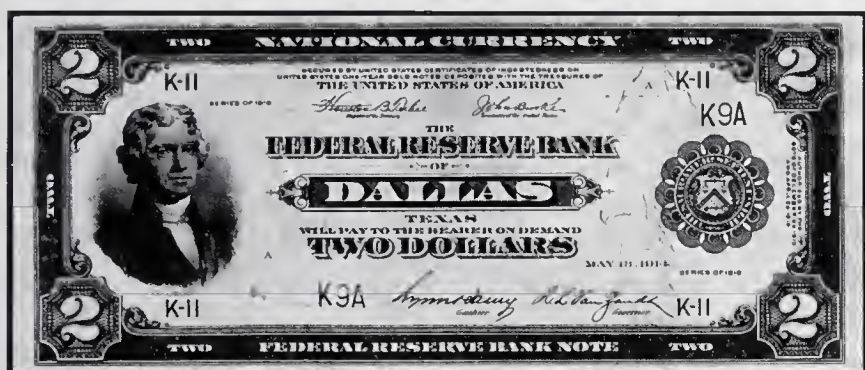
- 1318 \$1. Fr.718. 1918. No.D1A. A very pleasing EF or a bit better, but looks Uncirculated. Bright and crisp, with excellent margins. Although all twelve districts issued \$1 Federal Reserve Bank Notes, only three Serial Number 1 notes have surfaced - Cleveland, Atlanta, and Dallas. With the Atlanta note impounded in the A.N.A. Museum, the possibilities for obtaining a Number 1 note for this type are certainly rather limited, and not to be passed up lightly. (\$7,500-10,000)

This attractive note is from the **James W. Thompson** Collection sold by Stack's, March 12, 1991, lot 1750, and later sold by Spink America, May 22, 1995, lot 384, as part of the **Andrew Shiva** Collection.

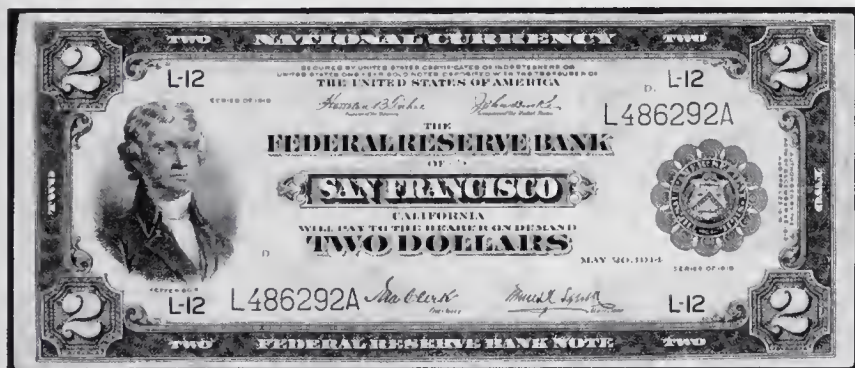




- 1319 \$2. Fr.762. 1918. Low No.F10A. Gem Uncirculated, with perfect centering on both sides, deep embossing and bold color. Unlike the Cleveland district, where Assistant Cashier Bickford saved most of the first thousand low number notes, it appears only the first two dozen of the Atlanta \$2 notes were saved. This one is **easily the equal of the finest we have ever seen.** (\$2,000-2,500)

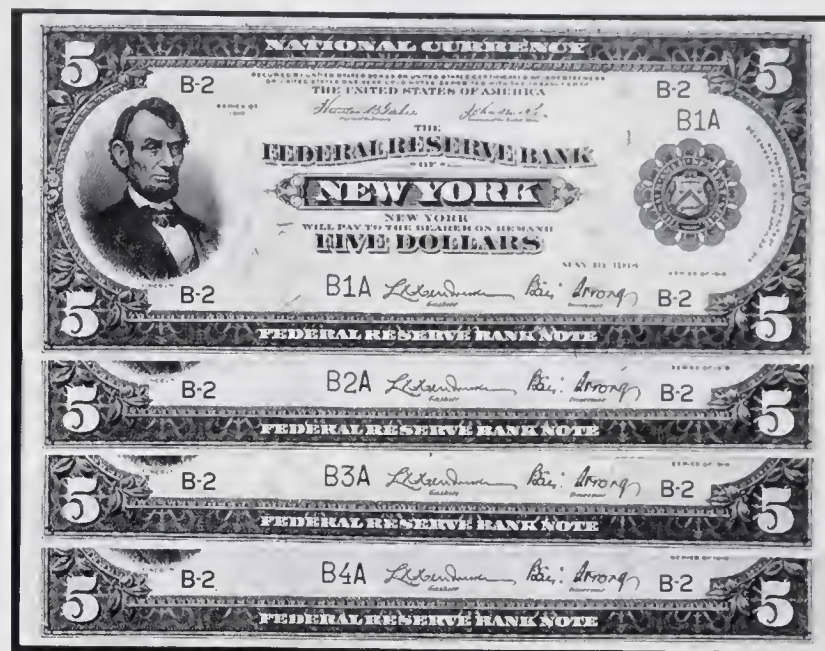


- 1320 \$2. Fr.776. 1918. Low No.K9A. Gem Uncirculated. Bright, with good embossing. Perfectly centered on the face, though the back is a bit high. Several low number Dallas notes were sold by Christie's in 1994, and were quickly absorbed by the market. They are seldom available any more, particularly as nice as this one. (\$1,500-2,000)



- 1321 \$2. Fr.778. 1918. No.L486292A. VF. Clean, with good margins and no defects. A nice mid-range Battleship that looks a grade better on the face. (\$275-350)
- 1322 \$2. Fr.778. 1918. No.L526134A. VF, or a bit better, but with some light water staining at the top edge. Reasonably crisp for the grade, with no defects. (\$225-275)

## Spectacular Number 1 Cut Sheet



- 1323 \$5. Fr.782. 1918. Cut Sheet, Nos.B1A through B4A. Without doubt one of the finest showpieces in this entire impressive collection! With the demand for superb low number notes at an all time peak, most Number 1 cut sheets have been broken up over the years. The Gengerke census lists just eight Number 1 cut sheets currently known for the entire Large Size currency field. The count includes one \$1 Legal Tender sheet, one \$2 Legal Tender sheet, four \$1 Silver Certificate sheets, and one \$2 Silver Certificate sheet. That brings us to this sheet. Simply put, this is **the only Number 1 \$5 Cut Sheet known of ANY Large Size type, and the only Number 1 Federal Reserve Bank Note Cut Sheet known of ANY denomination.**

For those interested in Number 1 notes, we should mention that of the many possible combinations of the 1915 and 1918 series and the twelve districts, **only four Number 1 \$5 notes are known** - the New York note offered here, the Cleveland note from the James Thompson and Andrew Shiva collections, the Atlanta note, which is in lower grade and still part of an uncut sheet, and the Chicago note, permanently impounded in a government collection (as are most of the Number 1 Chicago notes).

This sheet has been graded "Superb Gem New" in the past, and the Number 3 and 4 notes are certainly at least that nice. The Number 1 and 2 notes are every bit their equal except that each has a very faint horizontal impression from a ribbon where the package was tied and stored in a safe deposit box. These are so light as to be barely detectable, and of little or no consequence on such a marvelous item as this.

This is without doubt the type of major acquisition that elevates a collection to museum class. (\$25,000-50,000)

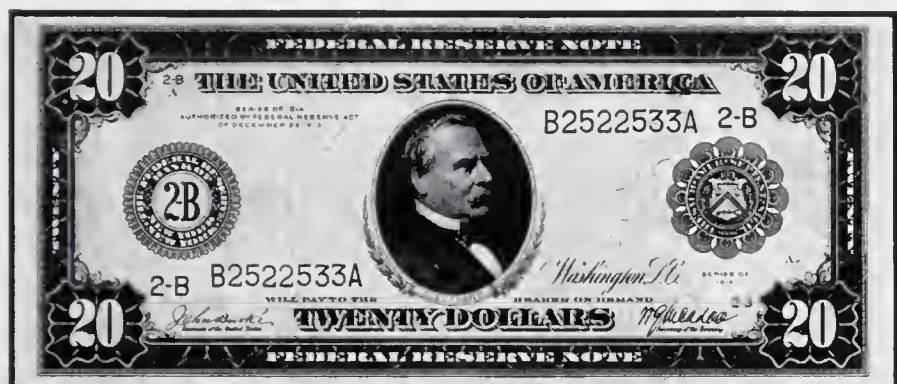


## Federal Reserve Notes

1324 \$5. Fr.887a. 1914. No.K22111453A. **EF-AU**. While there are a few folds, they are quite light, and the note looks Uncirculated on the face. A scarcer district. (\$150-175)

1325 \$5. Fr.891a. 1914. No.L83299574A. **F-VF**, tight at the bottom; \$10. Fr.951a. 1914. No.L20967080A. **VF**; \$20. Fr.1009. 1914. No.L8444378A. **Fine**; \$20. Fr.1011a. 1914. No.L28797921A. **Fine**, but with nicks and tears in the top edge. [3] (\$100-125)

## Unsurpassable \$20 Red Seal



1326 \$20. Fr.953b. 1914. No.B2522533A. **Gem Uncirculated**. From Lyn Knight's sale of the great Frank Levitan Collection, where Lyn wrote "This is, without doubt, one of the finest red seal \$20 Federal Reserve Notes I have ever seen, or had the pleasure to handle. It has superb embossing, blazing color, boardwalk margins both face and back, and is totally original." We have to concur - it would be hard to conceive of a \$20 Red Seal that could surpass this beauty. (\$3,000-4,000)

*Ex Frank Levitan Collection, sold by Lyn Knight December 5, 1998, lot 292 for \$2,970. Levitan acquired it from old time collector, researcher and author M.H. Loewenstern 25 years earlier.*

1327 \$20. Fr.1008. 1914. No.L2555326A. **F-VF**; \$20. Fr.1009. 1914. No.L8064698A. **VG-F**; \$20. Fr.1011a. 1914. No.L15591355A. **VF-EF**. Three varieties of the San Francisco \$20, all decent notes with good margins and no defects. [3] (\$150-200)



1328 \$50. Fr.1025. 1914. No.A954053A. **Choice AU**. A trifle close at the top, with an extremely faint center fold, easily missed but unmistakable once found. Nevertheless, a beautiful looking note that would nestle cozily in a top condition collection without drawing attention. (\$500-600)

1329 \$50. Fr.1068. 1914. No.L478193A. **Fine**, with decent margins and no pinholes, splits, etc. (\$150-175)

## Second Known Fr.1119



1330 \$100. Fr.1119. 1914. No.I101608A. **Fine**. Evenly worn, with a short (1/4") split at the bottom. The entire Federal Reserve Note series is riddled with "sleepers" - notes that have escaped attention, yet are extraordinarily rare due to unpredictably low or even minuscule printage figures. Unlike coins, no precise figures were kept for the printing of bank notes, and due to the fact that different varieties often had overlapping serial number ranges, their production figures often cannot even be estimated very precisely. **To date this is only the second Fr.1119 reported.** The serial numbers indicate that the printage is probably less than 28,000 notes. With this small a printage on this high a denomination, it is very unlikely that many more will turn up, and the only record we can find of another one is a fixed price list 21 years ago. With one offering every two decades or so, it might not be too wise to wait for a better one to come along! (\$2,000-2,500)

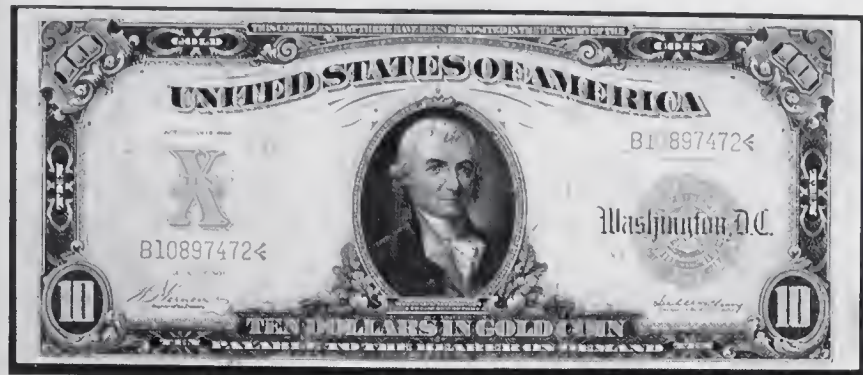
## Gold Certificates

A word of advice for the novice collector as well as the veteran. The Gold Certificates are among the most attractive of our Federal designs, but their orange color backs lend themselves easily to toning that often turns an unsightly brown. In addition to looking diligently for strictly original notes, our consignor had in this area the additional requirement that the gold backs be bright and untuned. This group is quite remarkable in this regard.



1331 \$10. Fr.1167. 1907. No.A9787664. **Gem Uncirculated**. A nice early signature combination with great originality and a vivid orange back that shows no trace of toning. The type as a whole are hard to find this pretty, but the earlier varieties are downright maddening to find! The Gengerke census has just 32 notes currently listed in all grades. (\$2,000-3,000)

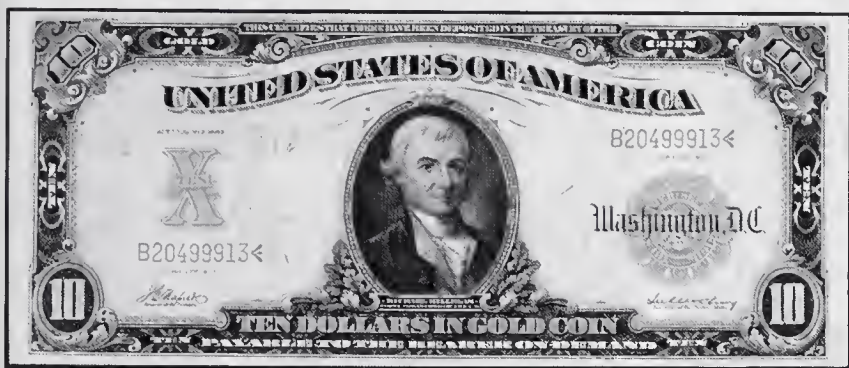




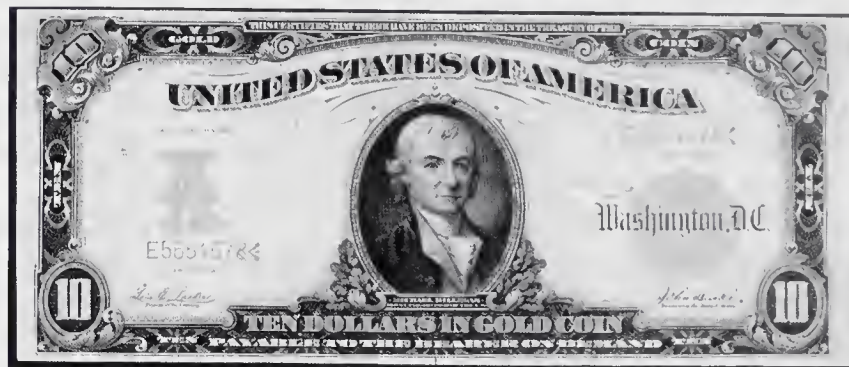
- 1332 \$10. Fr.1168. 1907. No.B10897472. **Gem Uncirculated.** Beautifully centered on both face and back. Overall one of the scarcest of the 1907 \$10 varieties, second in rarity only to the Napier-Thompson. Even rarer than the last, with just 25 reported in all grades. (\$2,000-3,000)



- 1335 \$10. Fr.1170a. 1907. No.D1711249. **Choice EF.** The Napier-Thompson variety, the scarcest of this (or almost any other) series. Bright and crisp, with excellent margins, and looks Choice Uncirculated at first glance. (\$1,000-1,250)

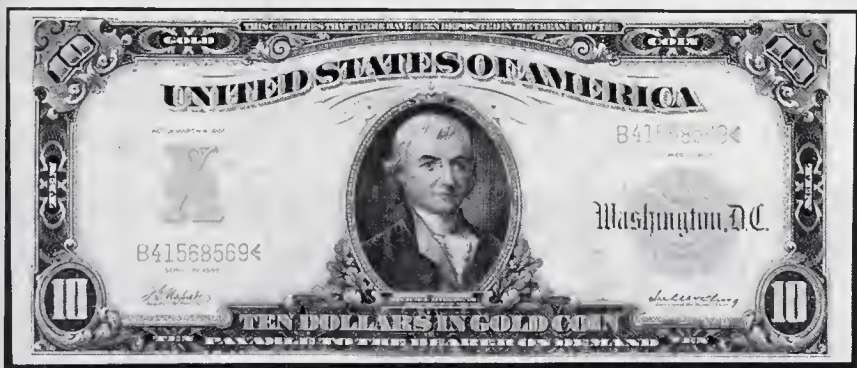


- 1333 \$10. Fr.1169. 1907. No.B20499913. **Gem Uncirculated.** Blazing originality and superb deep sharp embossing. We've sold Uncirculated notes of this variety on many occasions, but can't remember one this nice. (\$1,750-2,250)



- 1336 \$10. Fr.1171. 1907. No.E5654678. **Gem Uncirculated,** with bright paper and good margins. (\$1,600-2,000)

- 1337 \$10. Fr.1173. 1922. No.H14018937. **EF.** A problem-free example, with good margins and nice vivid color. (\$200-300)



- 1334 \$10. Fr.1169a. 1907. No.B41568569. **Choice EF.** A rare variety, particularly in high grade, that should not be put in the same class with others of the type. While there are 28 in the Gengerke census, only two are listed as Uncirculated, and three others are about equal to this. We suspect that on comparison this note would surpass several of them for overall attractiveness. Bright and crisp, with excellent margins. (\$500-750)



- 1338 \$10. Fr.1173a. 1922. No.H8389988. **Gem Uncirculated.** Crackling fresh, with great color. Far more difficult to find than the large serial number variety, particularly this nice. (\$1,200-1,400)

## IMPORTANT NOTICE!

**R.M. Smythe & Company has been selected as the Exclusive Official Auctioneer**

**For the June 2001 Memphis Paper Money Show!**

**To Consign Call: Stephen Goldsmith, Martin Gengerke or Douglas Ball**

**at (800)622-1880 or Kevin Foley at (877)210-1727.**



Superb 1882 \$20 Gold



- 1339 \$20. Fr.1178. 1882. No.C6680228. **Gem Uncirculated.** "When quality is your first consideration, this note will appear near the top of your list." So wrote Lyn Knight when he sold this note as part of the **Frank Levitan** Collection. Incredibly fresh and unmolested, with superb color and boardwalk margins. So unusual is this early note in this quality that it brought over \$10,000 on a \$5,000 estimate two years ago!

(\$10,000-12,500)

On some notes, and in particular some series of notes, originality can be a subject of debate even among professionals. At other times, such as with this note, the paper and ink are so fresh and untouched that no collector or dealer, amateur or professional, will hesitate in judging the note to be original and as fine as they come. The difference should be seen to be appreciated.



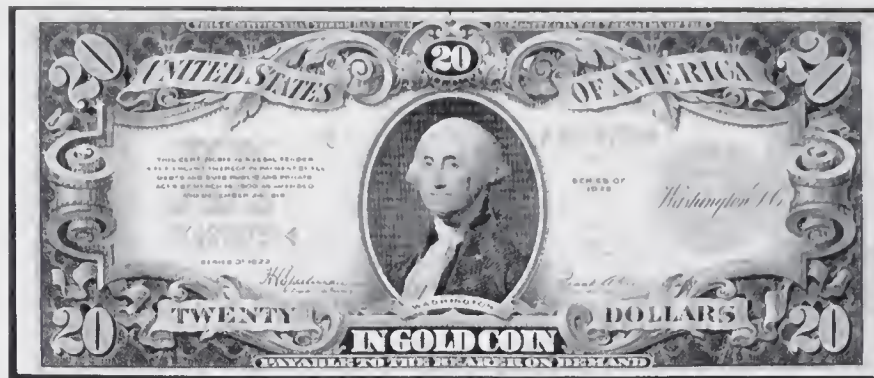
- 1340 \$20. Fr.1178. 1882. No.C7532393. **Fine**, but the back orange printing has toned and darkened irregularly, and the note has been lightly washed. Still, solid and undamaged, with excellent margins.

(\$400-500)



- 1341 \$20. Fr.1183. 1906. No.D8521595. **Gem Uncirculated**, with beautiful broad even margins. As nice a 1906 as we can remember.

(\$2,250-3,000)



- 1342 \$20. Fr.1187. 1922. No.K4278735. **Mule. Gem Uncirculated**, and truly as fine as can exist. Brilliant color, with embossing punch-through just as sharp as can be. Uncirculated Fr.1187's are certainly not hard to find, but quality like this is a rare treat indeed.

(\$2,000-3,000)

- 1343 \$20. Fr.1187. 1922. No.K57926668. **Fine.** Clean, with substantial body for the grade.

(\$150-200)

Attractive \$20 Gold Star



- 1344 \$20. Fr.1187\*. 1922. **STAR** No.\*269020D. **VF**, bright, clean and problem-free, with good color. The census has just topped 100 notes for this star, but the vast majority are well worn and rather unattractive.

(\$750-1,000)

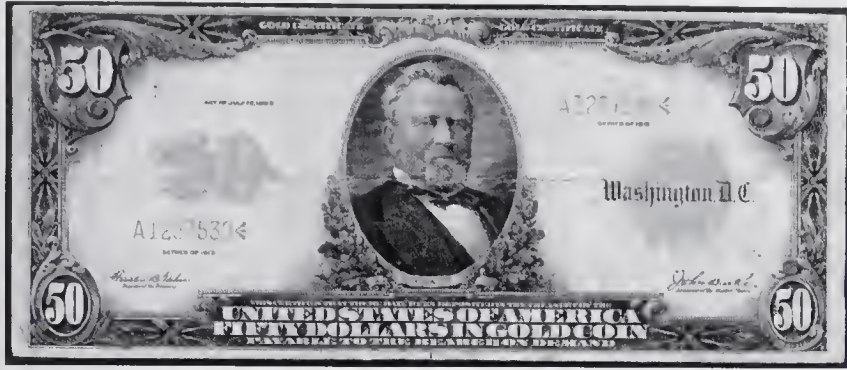


- 1345 \$50. Fr.1197. 1882. No.H1264198. **EF**. Perfectly centered, with a particularly bright, vivid orange back. A premium example of this early type usually seen in well worn condition.

(\$3,000-3,750)

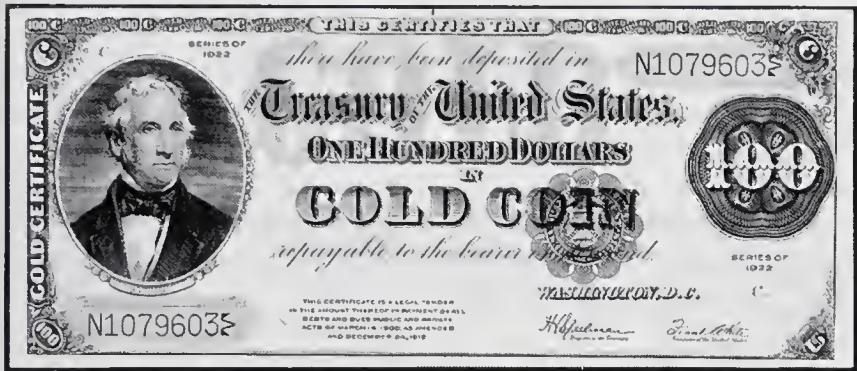
We accept  
MAIL, PHONE or FAX bids  
for any lot in this sale.





1346 \$50. Fr.1199. 1913. No.A1297530. **Fine** or so, with one pinhole. Well used, but undamaged. (\$450-550)

1347 \$50. Fr.1199. 1913. No.A1601205. **VG**, with some trivial edge weakness, but no serious damage. (\$250-350)



1348 \$100. Fr.1215. 1922. No.N1079603. **EF-AU**, and very choice for the grade. This lightly circulated note outshines many notes we have seen advertised as new. The centering, color, sharp edges and crispness of the paper are just wonderful. Premium quality, and worthy of a very strong bid. (\$1,250-1,750)

1349 \$100. Fr.1215. 1922. No.N36291. **VG+**. No pinholes or splits, just honest circulation. (\$300-400)



1350 \$10,000. Fr.1225. 1900. No.M98280. **Choice Uncirculated**, or better, with just the faintest trace of water on the back. The countersignature is unaffected, and the note is bright and crisp. (\$1,750-2,250)

### Very Rare Lyons-Treat \$10,000 The Finest of Six Known



1351 \$10,000. Fr.1225. 1900. No.H4575. **EF**. Punch cancelled, with a few extremely trivial splits in the upper margins. Excellent margins all around, and free from the water stains which mar so many of these highly collectable pieces. A great many of these non-redeemable \$10,000 notes have appeared in the past year or two, but still the overwhelming majority of them are the common Teehee-Burke notes. The **Lyons-Treat** note offered here is far rarer, though the relative rarity of signature combinations on these notes has for some reason escaped close scrutiny thus far. *Such will not always be the case.* Of over 200 of the 1900 \$10,000 notes recorded, the Gengerke census lists a paltry **six notes known of the Lyons-Treat combination**. This bright and attractive note is the **finest known**. (\$1,500-2,000)



1352 \$10,000. Fr.1225. 1900. No.M59649. **Choice Uncirculated** or so, with some browning at the bottom and lower right. (\$1,500-2,000)



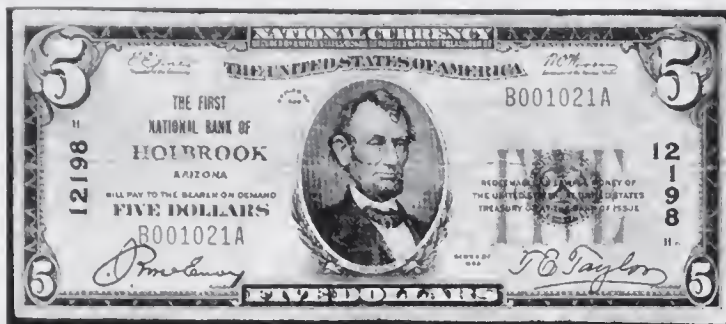
1353 \$10,000. Fr.1225. 1900. No.M127347. **EF**, with two vertical folds. The back shows only the most trivial of light water stains. (\$1,500-2,000)



## National Bank Notes

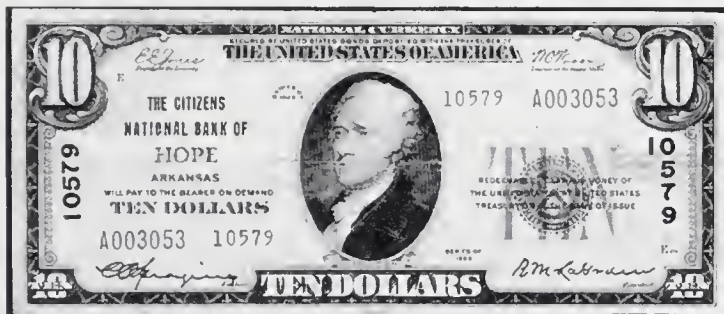
## California

## Arizona



- 1354 Ch.12198. *Holbrook*. First NB. \$5. 1929 T1. Fr.1800-1. No.B001021A. **Fine**. A rare one-bank town that issued only \$5 notes. Kelly lists **just two small notes known**, and there have been only a half dozen public appearances in fifty years. With a more common Large note selling for over \$1,300 in damaged condition early this year, this attractive and rarer Small note should bring... **(\$6,000-9,000)**

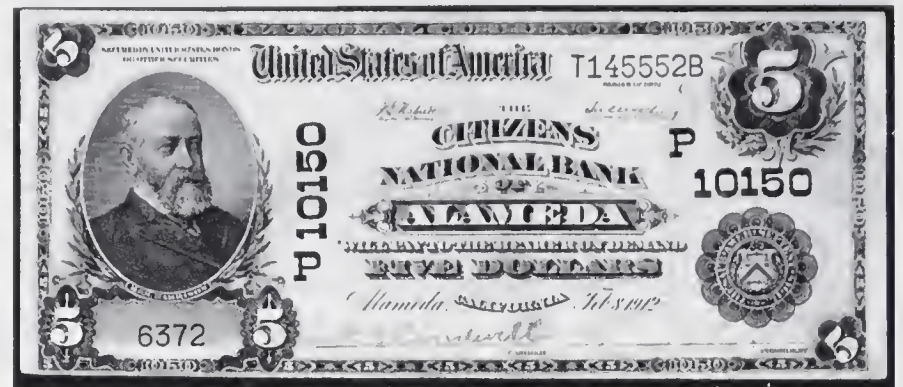
## Arkansas



- 1355 Ch.10579. *Hope*. Citizens NB. \$10. 1929 T2. Fr.1801-2. No.A003053. **F-VF**. An eminently presentable note from a Hempstead County institution chartered in 1914 which was the only one of three issuing banks located here to have printed Type 2 \$20's. **(\$200-300)**

- 1356 Ch.7138. *Texarkana*. State NB. \$10. 1902 Plain Back. Fr.624. No.Z227174B/14701. **F**. **VG-F**. This bank, chartered in 1904, was the only institution from here to issue Third Charter Period Nationals. The signatures are faint, but detectable, and the body of this Miller County note is free from any distractions inconsistent with its grade. **(\$200-300)**

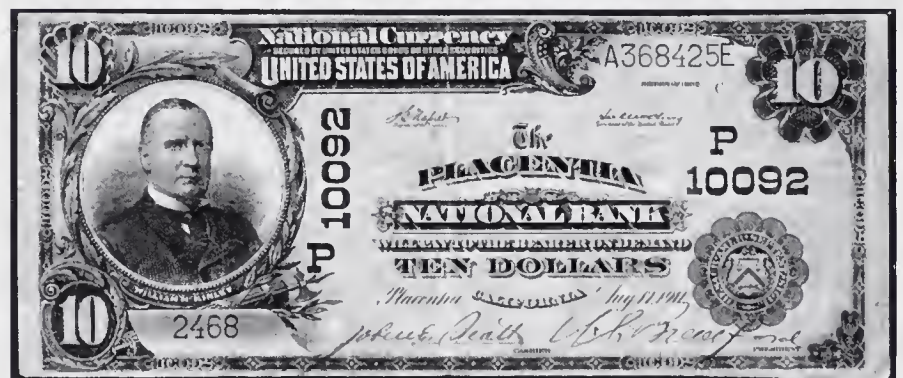
**Please note that a  
10% buyer's premium will be  
added to each lot purchased.**



- 1357 Ch.10150. *Alameda*. Citizens NB. \$5. 1902 Plain Back. Fr.602. No.T145552B/6372. **C**. **VF**: Red stamped signatures on this note from the home of the Alameda Naval Air Station, where the aircraft carrier USS Hornet is docked. Sold last year in a Ronald J. Gillio sale for \$435. We expect it to sell in that range again. **(\$400-500)**



- 1358 Ch.7176. *Napa*. First NB. \$10. 1902 Plain Back. Fr.624. No.10921/10921. **E**. **VF+**. Tight at the top right, but with decent signatures and no problems. Reasonably available in Small size, but Large notes are very scarce. Kelly lists just seven known, while the Jacob census shows ten. Seven of the ten are graded well below this attractive note. **(\$1,000-1,500)**



- 1359 Ch.10092. *Placentia*. Placentia NB. \$10. 1902 Plain Back. Fr.628. No.A368425E/2468. **C**. **F-VF**. One of only three Large Size Nationals documented by Kelly from the only issuing bank in this Orange County locale. The example offered here was last sold at the CAA May, 1999 auction, and was hammered down at \$2,640. The unsuccessful bidders will have another chance and should expect to pay about that price this time around. **(\$2,000-3,000)**





- 1360 **Ch.9894. Puente. First NB. \$5.** 1902 Plain Back. **Fr.601.** No.10351/10351. A. **Fine.** This institution was chartered in 1910 and issued Blue Seals and the 1929 Series before being liquidated in the fall of 1934. When it closed, a scant \$1,430 of its Large Size issue was unredeemed. This particular example passed through the CAA May, 1999 auction and was hammered down at \$1,210. Kelly has documented only seven Large Size examples from here. We expect it to sell for about that this time around. **(\$1,000-1,250)**

- 1361 **Ch.10107. Sacramento. Capital NB. \$5.** 1902 Plain Back. **Fr.602.** No.86997/86997. F. **VF-EF.** Clean, but very tight at the top; **Ch.8504. Sacramento. California NB. \$10.** 1902 Plain Back. **Fr.626.** No.164151/164151. R. **VG.** Soiled, with rough edges; **Ch.8504. Sacramento. California NB. \$10.** 1902 Plain Back. **Fr.626.** No.176659/176659. Q. **VF.** Clean and attractive; **Ch.2104. Santa Barbara. First National Trust & Savings Bank. \$5.** 1929 T1. **Fr.1800-1.** No.A000512A. **Fine,** or a bit better. [4] **(\$150-200)**



- 1362 **Ch.9655. San Francisco. Bank of California, National Assoc. \$50.** 1902 Date Back. **Fr.670.** No.A643358/5720. A. **F-VF.** While this institution was a rather prolific issuer, with a total printing of over \$45,000,000, its Third Charter \$50's are certainly a challenge to locate. Although this one makes a pleasant enough overall appearance, it would seem that the signatures have been strengthened. Still, scarce enough to be worth about our estimate. **(\$500-750)**

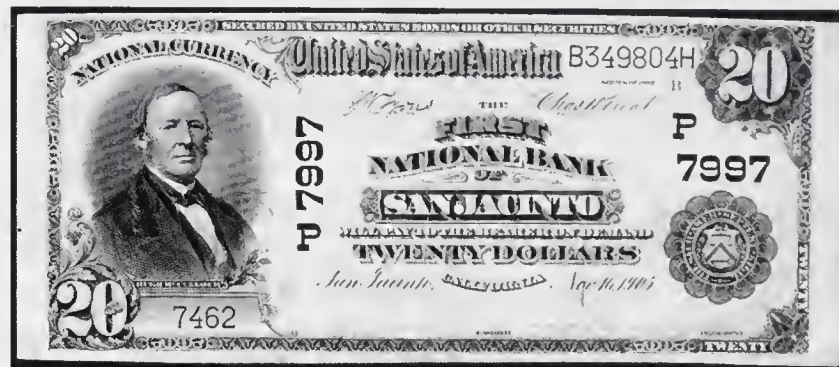
- 1363 **Ch.1741. San Francisco. Crocker First NB. \$5.** 1902 Plain Back. **Fr.601.** No.79939/79939. G. **VG-F,** trimmed a bit in at the bottom; **\$20.** 1929 T1. **Fr.1802-1.** No.A027057A. **VF,** with a tiny trace of a bank stamp. Looks a grade better. Large and Small examples of the third title for this bank. [2] **(\$100-125)**

- 1364 **Ch.9174. San Francisco. Anglo & London Paris NB. \$5.** 1902 Plain Back. **Fr.600.** No.X802953H/527792. F. **Fine,** trimmed in at the top; **Anglo California NB. \$20.** 1929 T2. **Fr.1802-2.** No.A046861. **VF,** clean and attractive. Two of the three titles used by this bank. [2] **(\$100-125)**

- 1365 **Ch.P3555. San Francisco. Crocker NB. \$20.** 1902 Plain Back. **Fr.652.** No.D702782H/127248. E. **Fine,** with a bit of soiling, but good stamped signatures; **Ch.1741. Crocker First NB. \$10.** 1929 T1. **Fr.1801-1.** No.F077178A. **VF-EF.** [2] **(\$100-125)**

- 1366 **Ch.13044. San Francisco. Bank of Italy National Trust & Savings Assoc. \$100.** 1929 T1. **Fr.1804-1.** No.D001692A. **VF-EF,** with a few pinholes at the left, but clean and attractive, with good margins. **(\$200-300)**

### Finest Known San Jacinto Large Size



- 1367 **Ch.P7997. San Jacinto. First NB. \$20.** 1902 Plain Back. **Fr.651.** No.B349804H/7462. B. **VF.** Good margins and no defects, but the signatures are nearly gone. The only bank in San Jacinto, with the census showing eleven Large notes known, all Third Charter Plain Backs. The \$10 in the Colver Collection had a bit more wear than this, but slightly stronger signatures. **This is the Finest Known,** and is a clean, pleasing example. **(\$750-900)**

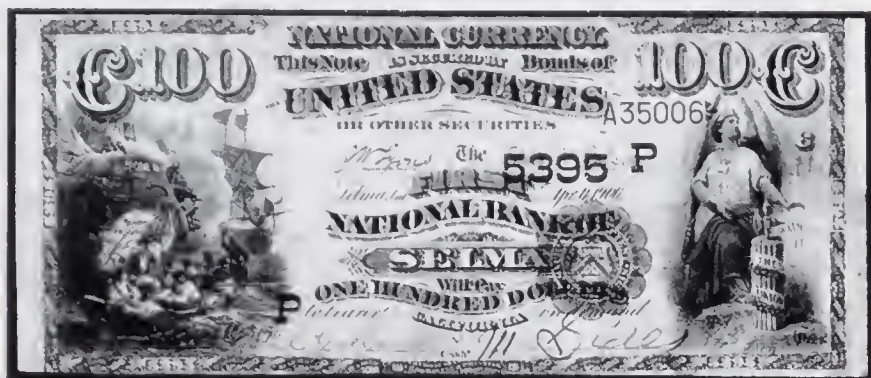
### Tied for Finest Known



- 1368 **Ch.9424. San Mateo. National Bank of San Mateo. \$10.** 1902 Plain Back. **Fr.626.** No.7967/7967. C. **F-VF.** Clean and problem-free, with good margins and bold stamped signatures. Like the San Jacinto above, this is the only bank in town. The census shows nine Large notes known, and the Colver Collection had only a Small size note. This attractive note is **tied for Finest Known.** **(\$800-1,200)**



## California 1882 \$100 Date Back The Finest of Only Eight in Private Hands

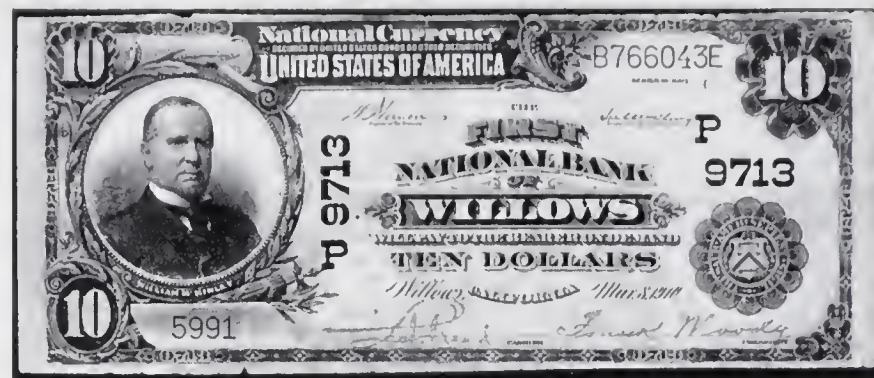


- 1369 Ch.P5395. Selma. First NB. \$100. 1882 Date Back. Fr.571. No.A35006/332. C. VF.** An attractive note, with a clean unmolested appearance and good signatures. For the purist, there are a couple of tiny pinholes and the bottom is trimmed in a bit, both factors really irrelevant in a note of this stature. This is truly an outstanding note, at the top of its class in many ways:

**First, this is a rare bank**, with just three 1882 Date Backs and three 1902 Plain Backs known. Not one of the five has ever been auctioned, and only one has been offered on a price list. We needn't point out to specialists that the two greatest California collections ever sold - Philip Krakover and Charles Colver - both lacked a note of any kind from the city of Selma. Of the notes known for the bank, this is the only \$100, and only one of the other five can rival it in condition.

**Second, and of even greater importance, is its rarity as a type.** Only nine \$100 1882 Date Backs are known for the entire state. Only two have been offered publicly - the Fine Krakover note on a common Oakland bank (sold over ten years ago), and a damaged Good on a common Eureka bank (the worst of the nine known), which sold last year for over \$5,000. The only one of the nine known that can match this in condition is permanently impounded in the Smithsonian Institution, and is on a common Los Angeles bank.

With so much going for it - the rarity of the bank, the rarity of the type, and the exceptional condition in both areas - this California jewel should have little trouble reaching the area of... **(\$15,000-25,000)**



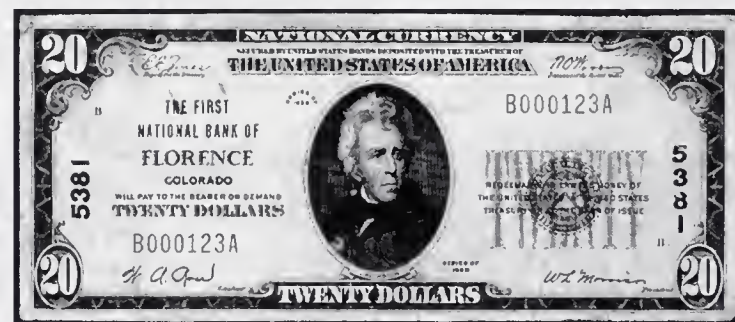
- 1370 Ch.P9713. Willows. First NB. \$10. 1902 Plain Back. Fr.627. No.B766043E/5991. C. Fine** in terms of wear (and looks even better), but with some edge roughness. The only bank in Willows, with the census showing three 1902 Date Backs and three 1902 Plain Backs (all within roughly a grade of each other), plus a dozen Small notes. Krakover had a slightly better Large \$5, while the Colver Collection could muster only a more common Small size note. Despite the minor edge problems, the rarity of this bank should carry it to...

**(\$600-900)**

## Colorado

- 1371 Ch.9797. Durango. Burns NB. \$10. 1929 T1. Fr.1801-1. No.A001520A. VF-EF.** Clean and attractive, with good margins. Kelly reports six Large and twelve Small notes known.

**(\$200-250)**



- 1372 Ch.5381. Florence. First NB. \$20. 1929 T1. Fr.1802-1. No.B000123A. VF,** with good margins and no defects. A rare one-bank town, with just three Large and eight Small notes in Kelly's census.

**(\$350-500)**



- 1373 Ch.7704. Holly. First NB. \$10. 1929 T1. Fr.1801-1. No.F000018A. Fine,** with good margins and no pinholes or other problems. Kelly lists just three Large and four Small notes known for the only bank in Holly. Not surprising, as the total outstanding balance for both Large and Small combined amounts to just a bit over \$22,000. We've found just seven public offerings over the past fifty years.

**(\$600-800)**



- 1374 **Ch.7839. Longmont. Longmont NB. \$20.** 1929 T1. **Fr.1802-1.** No.D000231A. **VG.** Some soiling befitting the grade, but no damage. Kelly reports five Large and six Small notes, plus two sheets. **(\$200-300)**



- 1375 **Ch.9674. Mancos. First NB. \$20.** 1929 T1. **Fr.1802-1.** No.B000192A. **VF-EF,** and close to the high end of that range. Clean and attractive, with good margins. Another rare one-bank town, with five large and eight small notes known. Far superior to the soiled Fine \$10 in the extensive Colorado collection offered by Lyn Knight in the last Memphis sale, or any other single notes we've seen for that matter. **(\$400-600)**

- 1376 **Ch.3450. Trinidad. Trinidad NB. \$10.** 1929 T1. **Fr.1801-1.** No.C001062A. **VF,** or a bit better. Good margins, with a clean, fresh appearance. **(\$175-250)**

- 1377 **Ch.3450. Trinidad. Trinidad NB. \$10.** 1929 T1. **Fr.1801-1.** No.B001970A. **VF.** Similar to the last, but with a bit of soiling on the back, and a tight top margin. **(\$150-200)**



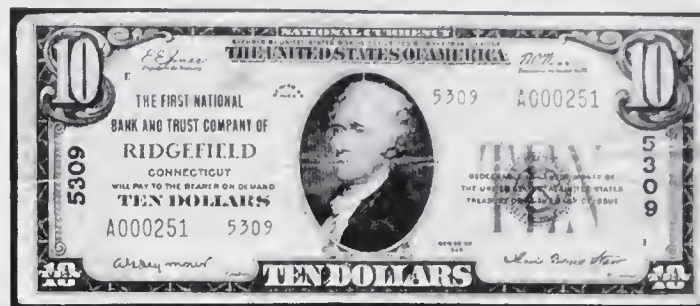
- 1378 **Ch.2300. Trinidad. First NB. \$100.** 1929 T1. **Fr.1804-1.** No.C000084A. A solid **EF,** clean, with good margins. Kelly lists twelve Small notes known; we've traced eight of them, with only one of them even slightly superior to this one. **(\$400-500)**



Detail of a National Bank Note Vignette

## Connecticut

### First Small Size Auctioned



- 1379 **Ch.5309. Ridgefield. First NB & TC. \$10.** 1929 T2. **Fr.1801-2.** No.A000251. **VF,** well centered and attractive. Though this institution (the only issuing bank in Ridgefield) issued right through the end of the Small Size period, Kelly reports only three Small notes known, vs. seven Large notes, and values the Small notes appropriately higher. The Gengerke National Bank Note Sales Record shows only four auctions for this bank over fifty years, and all four were Large Size notes. **(\$500-750)**

## District of Columbia

- 1380 **Ch.5046. Washington. Riggs NB. \$10.** 1929 T1. **Fr.1801-1.** No.C002538A. **Fine,** with decent margins and no problems. **(\$30-45)**

## Hawaii



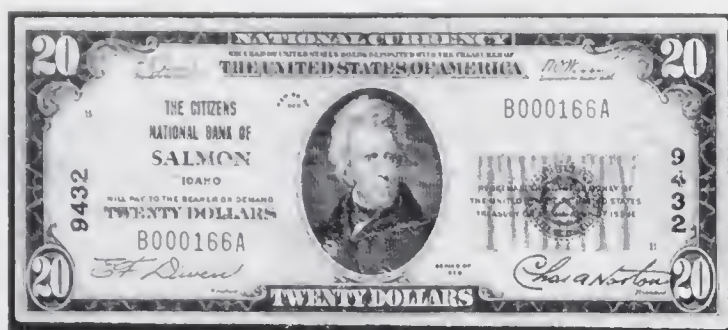
- 1381 **Ch.5550. Honolulu. Bishop First NB. \$50.** 1929 T1. **Fr.1803-1.** No.F005912A. The second of three titles for this bank. **VF,** with a bit of light pencil graffiti on the face. Good body, with no pinholes or other damage. **(\$300-400)**



- 1382 **Ch.5550. Honolulu. Bishop First NB. \$50.** 1929 T1. **Fr.1803-1.** No.C000096A. Also the second title. **VF.** Overall just a touch more wear than the last. The face is cleaner, but the back shows two small blue ink marks and "47133", all in the margins. **(\$400-500)**



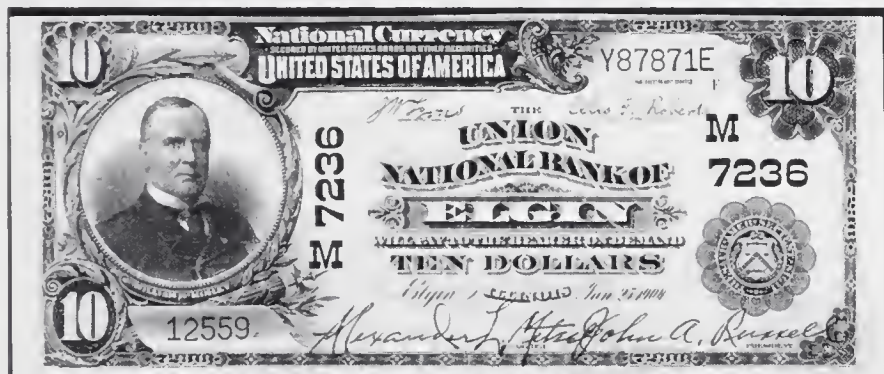
## Idaho



- 1383 Ch.9432. *Salmon. Citizens NB.* \$20. 1929 T1. Fr.1802-1. No.B000166A. VF, with good margins and no defects. There are only two banks in Salmon, and the other was placed in receivership long before the Small Size era. Kelly reports eight Small notes known. This one is a bit nicer than the one in Lyn Knight's ANA sale a few months ago, and also a touch better than the one we sold in our Chicago sale last February. (\$400-500)

## Illinois

- 1384 Ch.13674. *Chicago. Live Stock NB.* \$20. 1929 T2. Fr.1802-2. No.A007312. VF. A nice solid example, with good margins. (\$40-60)



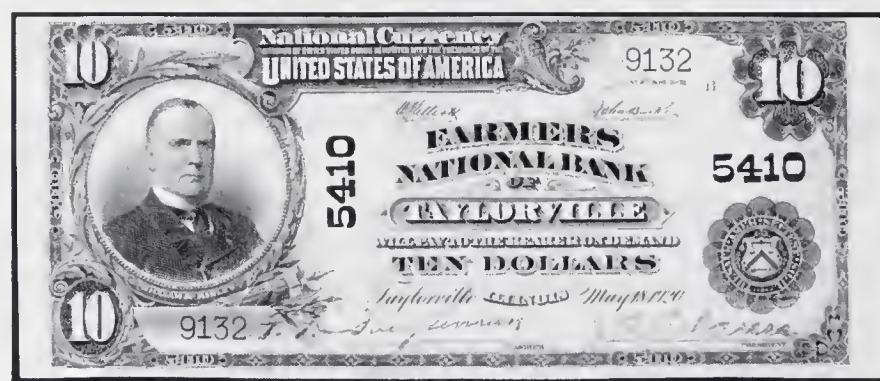
- 1385 Ch.7236. *Elgin. Union NB.* \$10. 1902 Plain Back. Fr.624. No.Y87871E/12559. F. VF. The technical grade of this note fails to do it justice, as it makes a much nicer appearance, especially with its unusually vivid red signatures. Horologists are familiar with this community as the home of the Elgin National Watch Company. (\$250-350)

## Do You Have Currency For Sale?

If you are thinking of selling your currency, please remember that we are willing buyers. We will gladly make generous offers on single items, estates, collections, and corporate or institutional archives.

## Uncut Number 1 Marissa Illinois Sheet

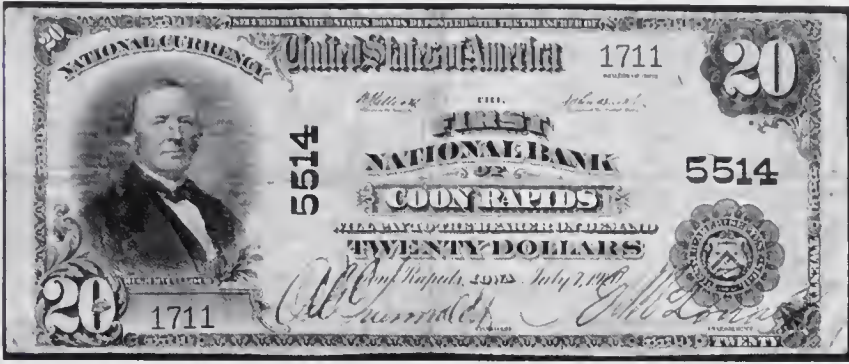
- 1386 Ch.13735. *Marissa. First NB.* \$20. 1929 T2. Fr.1802-2. Nos.A000001-6. Choice to Gem Uncirculated. A very rare bank that has only two sheets (the \$10 sheet was sold by Lester Merkin 29 years ago), and one single note reported by Kelly. Not surprising, as the bank issued only Type 2 notes, and very few of them - just 162 \$5s, 120 \$10s and 37 \$20s! The Gengerke National Bank Note sales compendium shows just three prior public offerings - the Lester Merkin sale, a single sold in 1995, and Stack's sale of this \$20 sheet in 1988. A great opportunity for the Illinois specialist. (\$5,000-7,500)



- 1387 Ch.5410. *Taylorville. Farmers NB.* \$10. 1902 Plain Back. Fr.633. No.9132/9132. B. Uncirculated. A Christian County bank we suspect is actually more available than its outstanding circulation of \$9,060 in Large Size would indicate. There is just too much handling and a tad too little upper margin for a higher grade on this untampered with note still showing darkly stamped officers' signatures. (\$350-500)



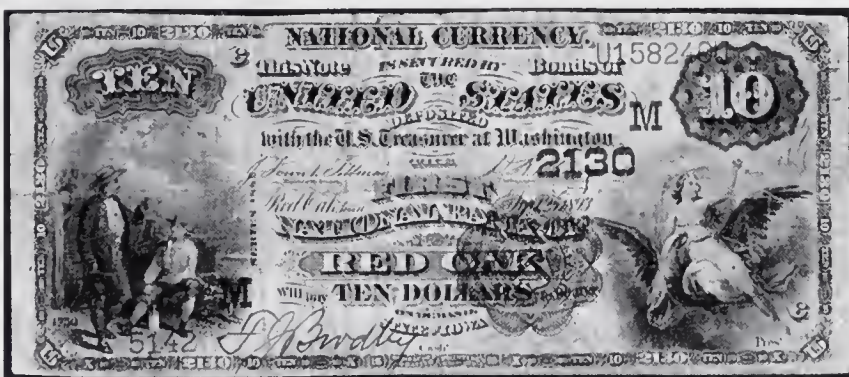
## Iowa



- 1388 Ch.5514. Coon Rapids. First NB. \$20. 1902 Plain Back. Fr.658. No.1711/1711. A. Fine. A nice looking note for the grade, with its signatures unusually strong, one in blue and one in black ink. From a two bank location in Carroll County. This institution was the only one in town to issue during the Third Charter Period, as its competitor folded in 1912, while it survived until 1933. This specific note sold in May of 1999 in a CAA sale for \$467.50. (\$400-500)



- 1389 Ch.3225. Grundy Center. First NB. \$10. 1902 Plain Back. Fr.624. No.U635609H/7177. D. VG-F. This Grundy County Bank, one of two to issue from here, was chartered in 1884 and issued Brown Backs through 1902 Plain Backs before closing in 1929. The Kelly census has traced six notes from here. (\$250-350)



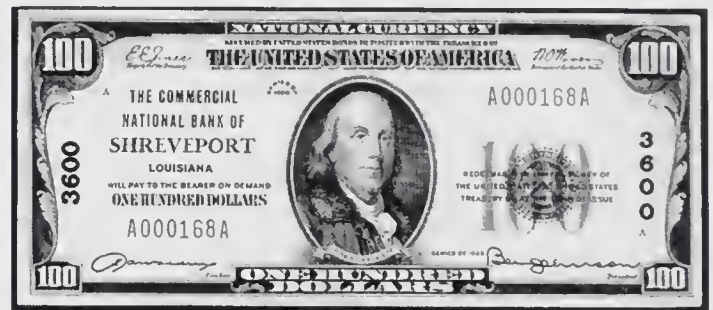
- 1390 Ch.M2130. Red Oak. First NB. \$10. 1882 Brown Back. Fr.487. No.U158240U/5142. C. VG+. This institution was chartered in 1873, and issued beginning with the Original Series through the 1929 Series. Only 12 individual notes of its total issue of just under \$2,000,000 have been verified in the Kelly census. This is one of those wonderful town names that adds to the allure of collecting National Bank Notes. (\$275-375)

## Kentucky

- 1391 Ch.6342. Campbellsville. Taylor NB. \$10. 1929 T1. Fr.1801-1. No.E000850A. EF. Centered high, but attractive. Scarce, with just thirteen small notes in the census. (\$175-250)
- 1392 Ch.6028. Elizabethtown. First-Hardin NB. \$20. 1929 T1. Fr.1802-1. No.B000433. VF, with good margins, but a very trivial bit of edge weakness at the top. (\$50-75)

## Louisiana

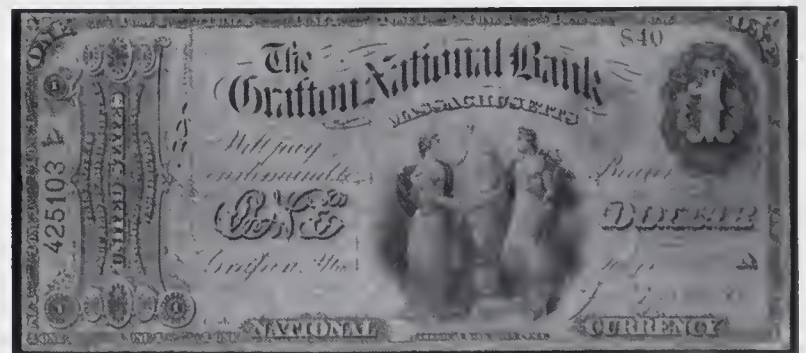
- 1393 Ch.3600. Shreveport. Commercial NB. \$50. 1929 T1. Fr.1803-1. No.C001721A. F-VF. The commercial importance of this community can be gauged from the fact that no less than eight institutions issued from here. This particular bank issued \$5's, \$50's, and \$100's only in the 1929 Series. (\$200-250)



- 1394 Ch.3600. Shreveport. Commercial NB. \$100. 1929 T1. Fr.1804-1. No.A000168A. VF-EF. A second high denomination note from this Caddo County issuer. Retaining much original crispness and displaying superior natural brightness, this note will likely sell within the range of our estimate. (\$250-350)

## Massachusetts

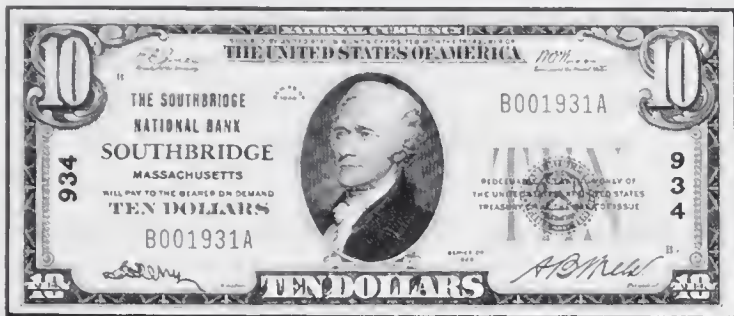
- 1395 Ch.545. Boston. Boylston NB. \$1. 1875. Fr.383. No.A408109/9065. C. About Good, with edge weakness and tiny splits, and the infamous "New England Trim" on three sides. (\$300-400)



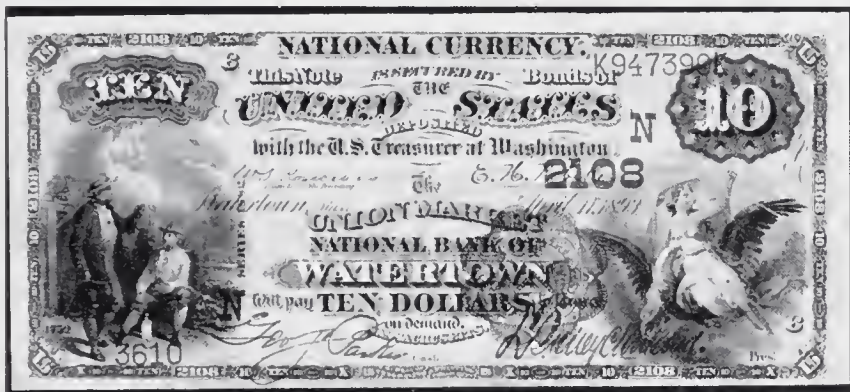
- 1396 (Ch.824.) Grafton. Grafton NB. \$1. Original. Series. Fr.380. No.425103/840. A. VG. One of the eight Large Size examples Kelly has been able to document from this institution, which opened its doors as a Federally Chartered bank in 1865 and closed in 1905, having issued First Charter Period notes and Brown Backs only. While this note has obviously seen plenty of honest circulation, there is no damage inconsistent with its grade. (\$400-600)



- 1397 **Ch.1203. Great Barrington. National Mahaiwe Bank. \$10.** 1929 T1. **Fr.1801-1.** No.E000390A. **Fine.** This was the only bank to issue from this Berkshire County locale. It was chartered in 1865, and issued from the Original Series up through that of 1929. In all, it printed 29 different types and denominations spread out over a total run of just over \$2,000,000. Kelly has traced 11 of its Small Size notes. **(\$125-250)**



- 1398 **Ch.934. Southbridge. Southbridge NB. \$10.** 1929 T1. **Fr.1801-1.** No.B001931A. **AU.** A barely detectable center bend keeps this from full Uncirculated status. With nice centering and crackly fresh paper body, this piece would fit in well with a collection comprised solely of higher grade items. This Worcester County bank gained its Federal Charter in 1865 and issued from then through the 1929 Series. This particular example is quite close to the end of the printing run for its denomination. It will likely sell for its estimate. **(\$150-250)**



- 1399 **Ch.N2108. Watertown. Union Market NB. \$10.** 1882 Brown Back. **Fr.485.** No.K947390K/3610. **C. Fine.** This was the only bank to issue Nationals from here. It did so from the Original Series through that of 1929. Its total printing was somewhat over \$3,500,000, but the Kelly census has been able to document just six Large Size survivors. This example still retains dark signatures and is quite attractive for its technical grade. A complete collection from here would consist of 26 different types and denominations. **(\$300-500)**

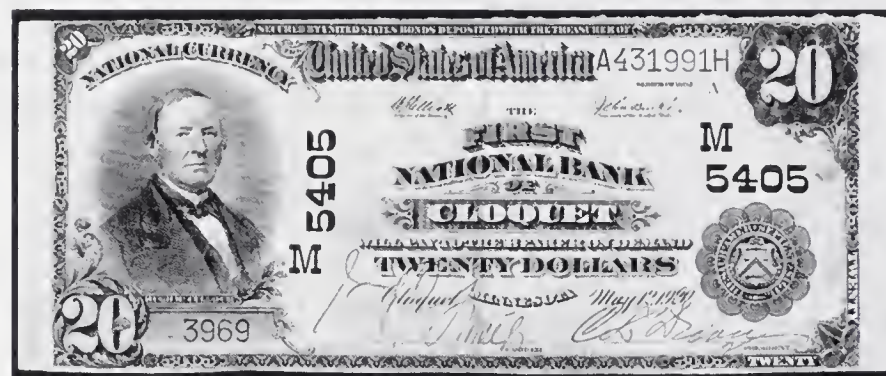
### Michigan

- 1400 **Ch.8703. Detroit. Guardian NB of Commerce. \$50.** 1929 T1. **Fr.1803-1.** No.A004788A. **VF.** A trifle close at the bottom, but otherwise nice. The second of the bank's two titles. **(\$100-125)**

- 1401 **Ch.3276. Sturgis. Sturgis NB. \$10.** 1902 Plain Back. **Fr.629.** No.Y59822H/10560. **C. VG.** This is the second of the two titles under which this bank issued Nationals. The officers' signatures, while light, are still readable. Napier-Thompson Treasury signatures are engraved. Two banks issued from this Saint Joseph County locale. **(\$200-300)**

- 1402 **Ch.600. Three Rivers. First NB. \$10.** 1902 Date Back. **Fr.616.** No.X50896/992. **D. Fine.** The first of the three banks from here to become Federally Chartered. It began its issue with the Original Series, and continued through that of 1929. In 1935 \$4,370 of its Large issue remained unredeemed. Kelly has been able to trace just seven of them. **(\$250-350)**

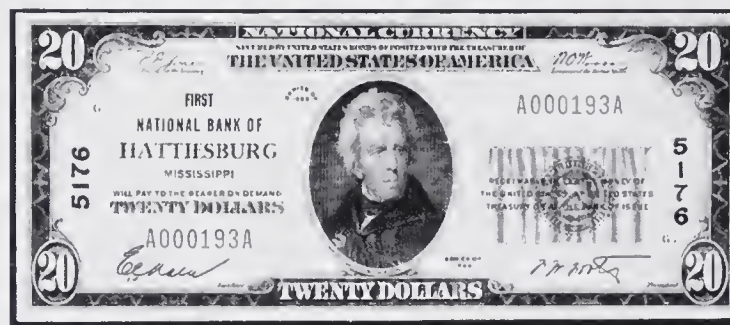
### Minnesota



- 1403 **Ch.M5405. Cloquet. First NB. \$20.** 1902 Plain Back. **Fr.659.** No.A431991H/3969. **A. VF.** Close at the top and bottom, and a bit rough at the top, but with strong pen signatures. **(\$200-300)**

### Mississippi

- 1404 **Ch.10738. Columbus. First-Columbus NB. \$10.** 1929 T1. **Fr.1801-1.** No.C002381A. **Fine,** with a few small light brown spots at the upper right and a few pinholes. **(\$80-120)**



- 1405 **Ch.5176. Hattiesburg. First NB. \$20.** 1929 T1. **Fr.1802-1.** No.A000193A. **AU.** An Uncirculated appearing note with the third issuing title to be used by this Forrest County bank. All too often notes of this quality are sold as being fully Uncirculated. **(\$250-350)**



## Missouri

- 1406 **Ch.M9236. Kansas City. Traders NB. \$10.** 1902 Date Back. **Fr.628.** No.B877703B/13521. B. **F-VF**, with nice dark stamped signatures. Though this bank remained open through the Small Size era, it issued only 1902 Date Backs and Plain Backs. Kelly reports just eight known. **(\$200-250)**

- 1407 **Ch.3456. Kansas City. First NB. \$5.** 1929 T1. **Fr.1800-1.** No.A015462A. **VG**, but somewhat dirty, even for this grade. **(\$20-30)**

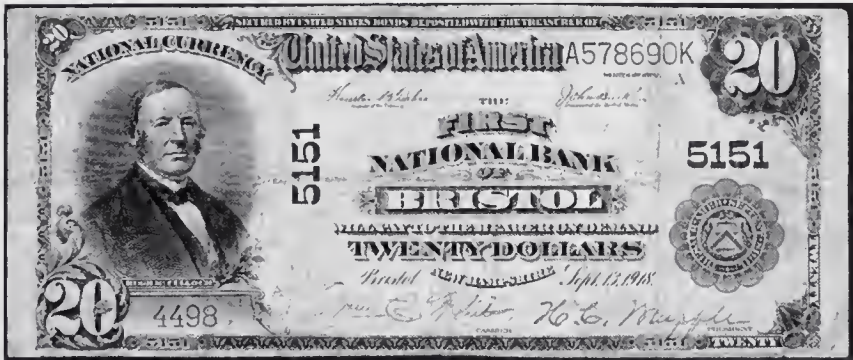
## Montana

- 1408 **Ch.2566. Butte. First NB. \$100.** 1929 T1. **Fr.1804-1.** No.F000097A. **VF**, but with a 2" long hidden tear at the right. A scarcer bank that, after the first charter period, issued only \$50 and \$100 notes. Kelly lists fourteen Small notes known. **(\$200-300)**

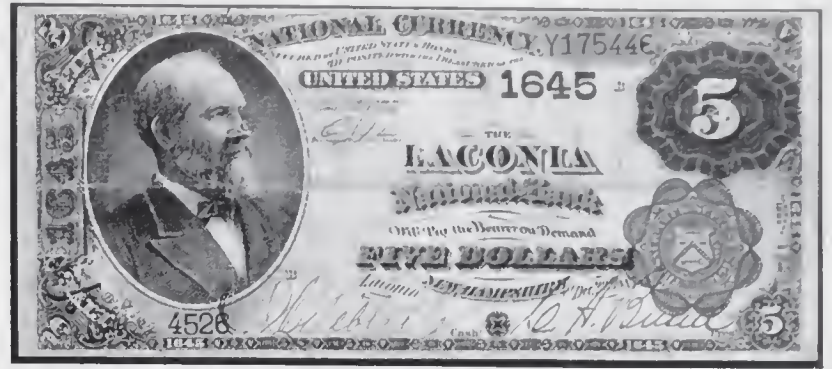
## Nebraska

- 1409 **Ch.3083. Syracuse. First NB. \$5.** 1902 Plain Back. **Fr.598.** No.Y310737H/7276. E. **F-VF**, with very slightly rough edges. An attractive note, with purple stamped signatures. **(\$100-150)**

## New Hampshire



- 1410 **Ch.5151. Bristol. First NB. \$20.** 1902 Plain Back. **Fr.658.** No.A578690K/4498. A. **VG-Fine.** From a one bank town in Grafton County, this circulated example still shows dark ink signatures. Chartered in 1898, its total issue amounted to just over \$1,000,000, of which only \$1,480 was outstanding in Large Size as of 1935. Kelly traces just five Large notes from here, so we expect to see spirited bidding. This specific note made its last auction appearance in a September 1999 CAA sale, where it went for \$440, which seems about what it should garner this time around. **(\$350-500)**



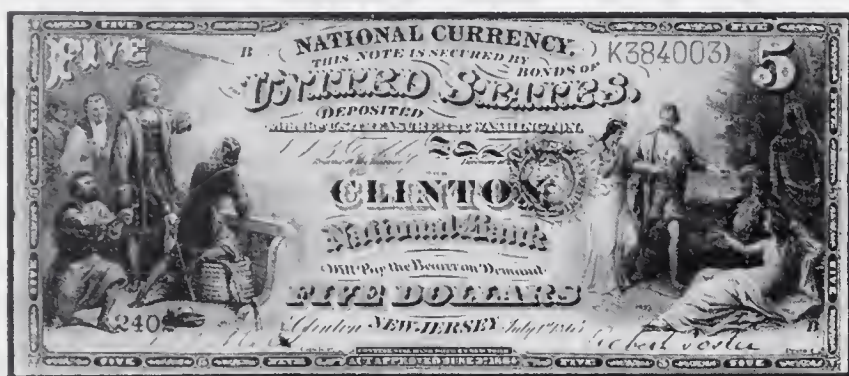
- 1411 **Ch.1645. Laconia. Laconia NB. \$5.** 1882 Brown Back. **Fr.469.** No.Y17544/4526. B. **VG-F.** The officers' signatures are still dark and vivid on this problem free for the grade piece from a bank chartered in 1866 which issued from the Original Series through 1929. In 1935 only \$4,865 of its Large Size emission remained in circulation. Laconia was originally known as Meredith Bridge, and became an important trading and manufacturing center once railroad service was inaugurated there in 1848. **(\$400-500)**
- 1412 **Ch.1153. Manchester. First NB. \$10.** 1902 Plain Back. **Fr.624.** No.26403/26403. I. **Fine.** Manchester was an important textile producing center from the early 1800's until the 1920's, and was the home of General John Stark, born there in 1728 when it was known as Derryfield. Stark fought with Major William Rogers of the famed Roger's Rangers, and lived until 1822, the last surviving native born Colonial General. The example offered here has considerable claim to being considered VF, and displays strong officers' signatures. The bank was chartered in 1865, and survived until 1931, having issued from the Original Series through the 1929 notes. Of the 24 different types and denominations it issued in Large Size only 10 examples have been documented as surviving by Kelly. **(\$250-350)**
- 1413 **Ch.888. Newport. First NB. \$10.** 1902 Plain Back. **Fr.624.** No.R429855H/12191. E. **Fine.** This was a long lived bank chartered in 1865 whose issue stretches from the Original Series through the Small Size notes of 1929. With darkly stamped signatures and some justifiable claim to the VF grade, we expect this piece to sell in the range of our estimate. **(\$250-350)**
- 1414 **Ch.19. Portsmouth. First NB. \$10.** 1929 T2. **Fr.1801-2.** No.A001718. **VF.** Originally settled in the 1630's and known then as Strawberry Banke, Portsmouth became an important trade and shipbuilding center by the time of the American Revolution. Two of the United States' first warships, the *Ranger* and the *America*, were built here under the direction of John Paul Jones. We expect this attractive note to sell in the range of our estimate. **(\$150-250)**
- 1415 **Ch.11893. Rochester. Public NB. \$10.** 1929 T1. **Fr.1801-1.** No.F000076A. **VG-F.** This is a challenging bank to locate, as it was chartered in 1920 and did business only until 1934, when it was placed in receivership, having issued 1902 Blue Seals and both types of the 1929 Series. **(\$2250-350)**



- 1416 Ch.1180. Somersworth. First NB. \$10. 1929 T1. Fr.1801-1. No.E000086A. **Fine**. This is the second title under which this bank, chartered in 1865, issued Nationals. We expect it to sell in the range of our estimate. (\$200-300)

## New Jersey

- 1417 Ch.E10712. Bloomsbury. Citizens NB. \$10. 1902 Plain Back. Fr.631. No.K491560H/4432. B. **VF**, with some toning on the left quadrant. Centered high, with good dark stamped signatures. Just thirteen in Kelly's census. Strong stamped signatures. (\$200-250)



- 1418 (Ch.1114.) Clinton. Clinton NB. \$5. Original Series. Fr.397. No.K384003/2402. B. **Fine**. Trimmed slightly in at the top, with a few pinholes, but a solid note, with bold signatures. Kelly lists just four Large and two Small notes known. Our extensive National Bank Note sales records show **only four public appearances in fifty years**, the most recent being Christie's sale of the great Richard Saffin collection over eighteen years ago. This is the finest note on the bank ever offered publicly. (\$1,500-2,000)

*The four sales of this bank account for three different notes. The Christie's sale mentioned above had a low grade \$1, which was the note in the November 1974 Mayflower sale. The Hickman & Oakes November 1979 sale had an 1875 \$5, lower grade, and half the note was discolored. In addition the September 1980 NASCA sale had a Small Size \$10, with soiling and pinholes.*

- 1419 Ch.2246. Clinton. First NB. \$5. 1902 Plain Back. Fr.605. No.7024/7024. A. **EF**, clean and bright, with nice purple stamped signatures. While not as rare as the other Clinton bank above (Kelly lists eight Large notes known), this one is still tough to find in the upper grades. (\$150-200)

- 1420 Ch.2246. Clinton. First NB. \$20. 1929 T2. Fr.1802-2. No.A000234. **Choice EF**, though it looks much nicer. Centered high and left, with just a few faint, well hidden folds. (\$150-200)



- 1421 (Ch.892.) Flemington. Hunterdon County NB. \$1. Original Series. Fr.380. No.502625/2638. B. **VG+**, with decent margins and strong brown pen signatures. While Large notes of this bank are not rare as a whole, the First Charter notes are. The only recent offering we can find is another \$1, sold in Chicago almost a year ago for \$836. This one is at most a half grade lower, and should bring almost as much. (\$500-750)
- 1422 Ch.2331. Flemington. Flemington NB. \$10. 1902 Plain Back. Fr.632. No.15377/15377. A. **VG**, but a bit more soiled than usual. Large notes for this bank were issued only under the first title; **Flemington NB & TC. \$20**. 1929 T1. Fr.1802-1. No.F000410A. **VG-F**, with a couple of small pinholes. The second title for the bank. [2] (\$200-300)
- 1423 Ch.E892. Flemington. Hunterdon County NB. \$20. 1902 Plain Back. Fr.650. No.M628149H/18837. B. **Fine**, with very slight edge roughness; \$10. 1929 T1. Fr.1801-1. No.A002562A. **F-VF**, problem-free, with excellent margins; \$20. 1929 T1. Fr.1802-1. No.F000073A. **Fine**, a bit dirty on the back, with some small pinholes. [3] (\$200-250)
- 1424 Ch.892. Flemington. Hunterdon County NB. \$20. 1902 Plain Back. Fr.650. No.22179/22179. B. **Fine**. A bit close at the bottom, but evenly worn, with good pen signatures; \$20. 1929 T1. Fr.1802-1. No.C000312A. **Fine**. [2] (\$150-200)
- 1425 Ch.1459. Frenchtown. Union NB. \$10. 1902 Plain Back. Fr.624. No.X309815H/6203. D. **Fine**. A bit toned overall, but with good margins and bold stamped signatures. (\$100-125)
- 1426 Ch.12014. Hackensack. City NB. \$5. 1902 Plain Back. Fr.608. No.41516/41516. B. **VF+**, but looks a grade better on the face. The first (Large Size only) title for this bank. The cashier's signature is light but legible, while the president's signature is gone. (\$100-150)
- 1427 Ch.5333. High Bridge. First NB. \$20. 1902 Plain Back. Fr.659. No.B75124K/1592. A. **VG**, but with some problems - small faint signatures, edge nicks, soiling, and a small puncture at the president's signature. (\$100-125)
- 1428 Ch.5333. High Bridge. First NB. \$10. 1929 T1. Fr.1801-1. No.B000912A. **VF**; \$10. 1929 T1. Fr.1801-1. No.F000869A. **Fine**, with one tiny pinhole. [2] (\$125-175)

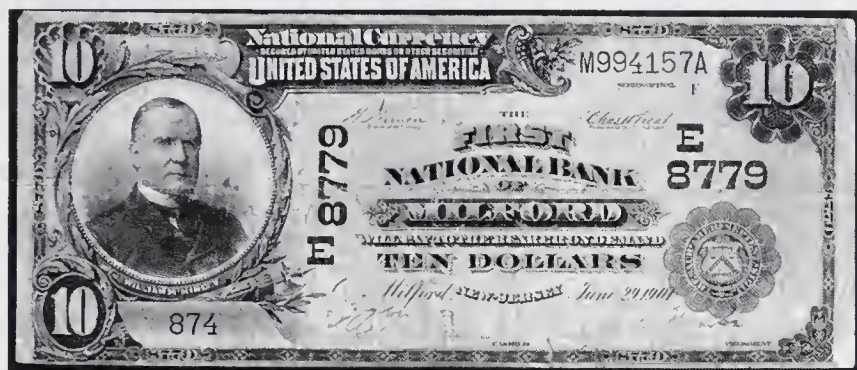


1429 **Ch.5333. High Bridge. First NB. \$10.** 1929 T2. Fr.1801-2. No.A000030. **EF+**. Has a few light folds, but a bright, clean note nevertheless, with excellent margins. (\$125-150)

1430 **Ch.2339. Lambertville. Amwell NB. \$10.** 1929 T1. Fr.1801-1. No.E001684A. **VF**, with a tiny repaired burn mark in the left field; \$20. 1929 T1. Fr.1802-1. No.F000462A. **VF** or better, just slightly close at the top right. [2] (\$150-250)

1431 **Ch.E1272. Lambertville. Lambertville NB. \$5.** 1902 Plain Back. Fr.598. No.H343563D/8137. H. **VF**, with good margins and signatures; \$10. 1929 T2. Fr.1801-2. No.A003750. **Choice CU**. An attractive pair of notes from this bank. [2] (\$200-300)

1432 **Ch.1272. Lambertville. Lambertville NB. \$20.** 1929 T1. Fr.1802-1. No.B000492A. **VF+**; \$10. 1929 T2. Fr.1801-2. No.A003013. **CU**; \$20. 1929 T2. Fr.1802-2. No.A000473. **VF-EF**. A three are clean, problem-free notes. [3] (\$150-250)



1433 **Ch.E8779. Milford. First NB. \$10.** 1902 Date Back. Fr.618. No.M994157A/874. F. **Fine** or so, with a few small pinholes. The signatures are light but legible. The only bank in Milford, with an outstanding Large Size balance of only \$1,650. Kelly lists only eleven Large notes known. While the sales records show eighteen appearances, over half of them were a string of fixed price lists in the early 1980's. (\$200-250)

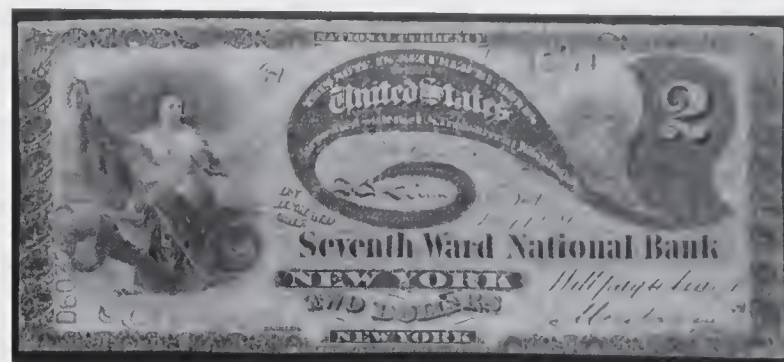
1434 **Ch.8779. Milford. First NB. \$20.** 1929 T1. Fr.1802-1. No.E000076A. **VF**. A nice evenly worn example, with good margins and a pleasing appearance. A bit scarcer than the Large notes, with just eight in Kelly's census. (\$200-300)

### New Mexico

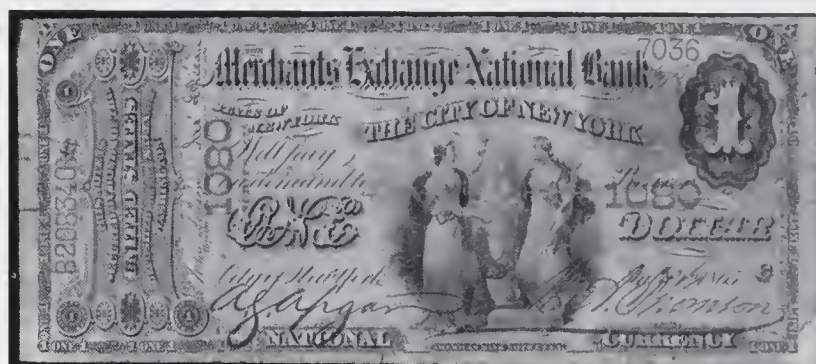
1435 **Ch.12924. Raton. First NB. \$10.** 1929 T1. Fr.1801-1. No.C002970A. **VF**, or a bit better. Good margins, with no pinholes or other problems. Looks a grade higher on the face. (\$150-200)

1436 **Ch.1750. Santa Fe. First NB. \$5.** 1929 T1. Fr.1800-1. No.F002313A. **VF**, with excellent margins and no defects. An attractive New Mexico type note. (\$250-300)

### New York

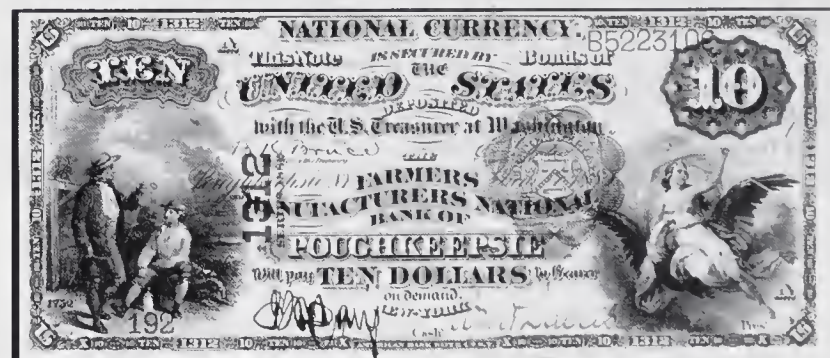


1437 **Ch.998. New York. Seventh Ward NB. \$2.** Original Series. Fr.387. No.D603790/15274. A. **VG**. A well circulated Lazy \$2 with the pen signed officers' signatures still legible. This type seems to have all but disappeared from the marketplace over the past decade. (\$600-900)



1438 **Ch.1080. New York. Merchants Exchange NB of The City of NY. \$1.** 1875. Fr.385. No.B208340/7036. C. **VG+**, tight across the top, but with strong signatures. The somewhat weak edges have some "frosted tape" reinforcement here and there, but there is no serious damage. (\$150-200)

1439 **Ch.11034. New York. Public NB. \$10.** 1902 Plain Back. Fr.632. No.360156/360156. A. **VF-EF**. (\$50-75)



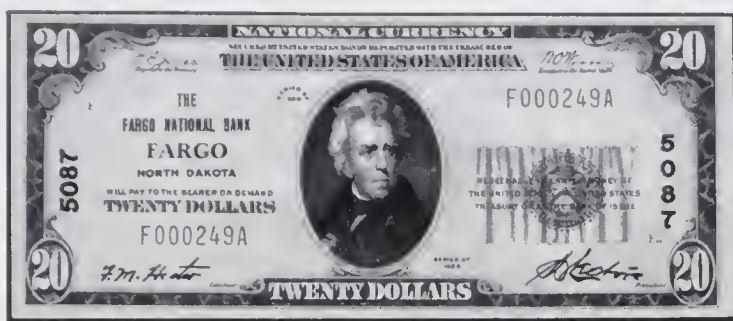
1440 **Ch.1312. Poughkeepsie. Farmers & Manufacturers NB. \$10.** 1882 Brown Back. Fr.481. No.B522310/192. B. **EF-AU**. A beautiful note, easily mistaken for Uncirculated, with just a soft center fold. Centered high, but fully bright and crisp, with beautiful pen signatures. (\$1,250-1,750)

1441 **Ch.721. Troy. Manufacturers NB. \$20.** 1929 T1. Fr.1802-1. No.C001024A. **Fine**, with a bit of blue pen graffiti to the upper left of the portrait. (\$30-40)



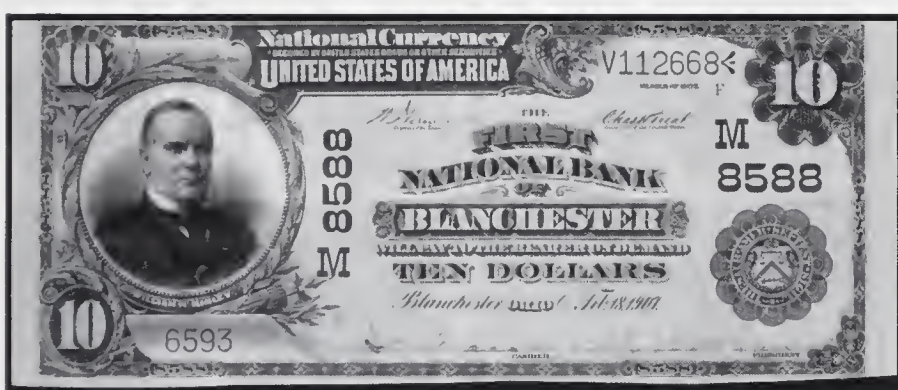
## North Dakota

- 1442 Ch.4384. *Dickinson*. First NB. \$10. 1929 T1. Fr.1801-1. No.D001347A. Fine, with tiny brown spots and nicks in the two right corners, far from the engraving. (\$70-90)

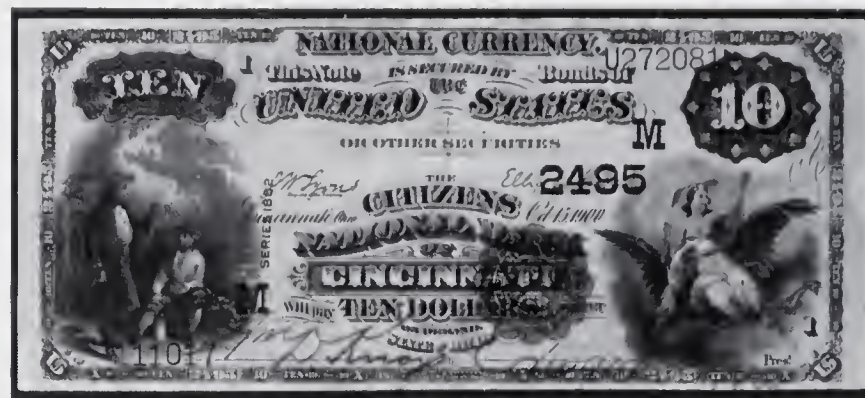


- 1443 Ch.5087. *Fargo*. Fargo NB. \$20. 1929 T1. Fr.1802-1. No.F000249A. EF-AU. A note with the initial appearance of being fully Uncirculated, but with several faint folds. Still, as bright and well centered as it is, it makes a nicer appearance than its strictly technical grade. (\$150-250)
- 1444 Ch.11142. *Grand Forks*. Northwestern NB. \$20. 1902 Plain Back. Fr.658. No.M374522E/5385. A. VG-F. From an institution chartered in 1918 which closed its doors in 1929, having issued \$10 and \$20 Plain Backs only. Of its relatively small emission of \$571,200, Kelly has been able to document 11 survivors. While seemingly well circulated, the example offered here still has darkly stamped officers' signatures. (\$150-250)

## Ohio



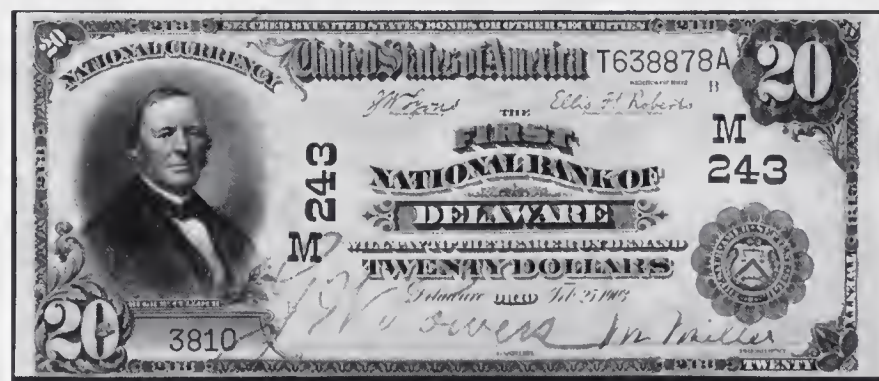
- 1445 Ch.M8588. *Blanchester*. First NB. \$10. 1902 Plain Back. Fr.626. No.V112668/6593. F. VF-EF. A bit irregular at the bottom, but bright, crisp and clean, with good pen signatures. A rare bank, with just four Large notes known to Kelly. (\$500-750)
- 1446 Ch.100. *Cadiz*. First NB. \$20. 1902 Plain Back. Fr.650. No.R733143D/8541. B. Fine. From an 1863 chartered bank which issued throughout the National Bank Note era. This note is from the first of its three titles and still displays strong officers' signatures in black ink. (\$200-300)



- 1447 Ch.M2495. *Cincinnati*. Citizens NB. \$10. 1882 Value Back. Fr.577. No.U272081/111017. I. EF. A classic note for the grade, with three folds and still retaining its full original crispness. The paper surfaces are clearly original and unmolested. A note that, while obviously not Uncirculated, will fit nicely into a collection emphasizing items of better appearance. (\$500-600)



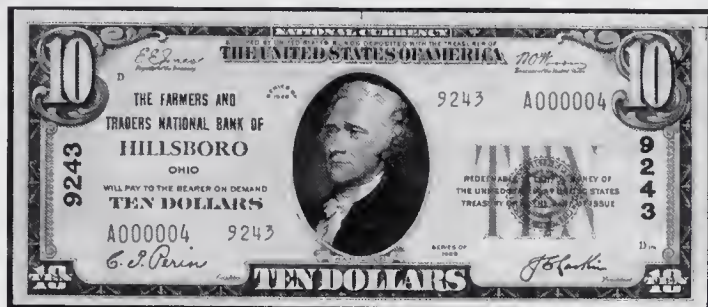
- 1448 Ch.M786. *Cleveland*. National City Bank. \$50. 1902 Plain Back. Fr.675. No.B19077/2123. B. Fine. From an early chartered bank which was a prolific issuer. Nevertheless, its high denomination Large Size survivors are far and few between. (\$400-600)
- 1449 Ch.7621. *Columbus*. City-NB of Commerce. \$5. 1902 Plain Back. Fr.598. No.4298/4298. D. VF-EF, but looks better. The stamped signatures are light but legible. The second title for this bank, with ten notes reported to Kelly. (\$150-250)



- 1450 Ch.M243. *Delaware*. First NB. \$20. 1902 Date Back. Fr.642. No.T638878A/3810. B. EF. One of the officers' signatures is in stamped purple, while the other is hand signed in black ink. Although this institution issued over \$2,000,000 in notes, only \$8,195 was still in circulation of its Large Size as of 1935. This example gives the initial appearance of a higher grade. (\$300-400)



- 1451 **Ch.2544. East Liverpool. Potters NB. \$5.** 1882 Value Back. **Fr.574.** No.U422870/13008. B. **Fine.** Issued out of a community founded in 1799. East Liverpool is located on the banks of the Ohio River, and enjoys extensive area deposits of clay and coal, hence its role as an important ceramics manufacturing center. The example offered here displays darkly stamped officers' signatures and a small area of upper margin roughness, which is mentioned for the sake of accuracy. **(\$250-350)**



- 1452 **Ch.9243. Hillsboro. Farmers & Traders NB. \$10.** 1929 T2. **Fr.1801-2.** No.A000004. **Choice Uncirculated.** Exceptionally strong punch through enhances this note many would contend deserves to be catalogued as a Gem. From the first sheet printed of this denomination and type. **(\$350-500)**

- 1453 **Ch.4336. Ironton. Citizens NB. \$5.** 1902 Plain Back. **Fr.601.** No.A32380K/17219. B. **VG-F.** As its name implies, this community in Lawrence County owes much of its commercial development to the iron industry. It was also the home of a prominent Ohio abolitionist, Rev. John Rankin, whose house was once a way station on the underground railroad. Kelly's census of National Bank Notes documents seven survivors of the Large Size issue from here, which included Second Charter Brown Backs and date Backs as well as Third Charter Plain Backs and Date Backs. **(\$150-250)**

- 1454 **Ch.1903. Jackson. First NB. \$10.** 1902 Plain Back. **Fr.628.** No.Z880522E/3540. B. **VG.** Despite considerable circulation, the blue stamped officers' signatures survive and are quite readable. From an institution which issued throughout the National Bank Note period, leaving \$3,310 of its Large printing outstanding in 1935. Kelly has been able to record seven survivors. This community was originally settled by a group of Welsh immigrants who were stranded when their boats were stolen while traveling down the Ohio River. Deciding to make the best of a bad situation, they simply stayed put. **(\$150-250)**

- 1455 **Ch.8701. Lima. Old National City Bank. \$5.** 1902 Plain Back. **Fr.600.** No.25336/25336. A. **Fine.** This note bears the second of the two titles under which this institution issued between its founding in 1907 and its entry into receivership in 1931. The stamped officers' signatures are dark and clear. Lima was once an important center for the manufacture of steam locomotives. **(\$150-250)**

- 1456 **Ch.11831. Marion. National City Bank & TC. \$20.** 1902 Plain Back. **Fr.658.** No.18353/18353. C. **EF.** From a community once known as Jacob's Well and renamed to honor Revolutionary War General Francis Marion. This institution was chartered in 1920 and issued Large Size only \$5, \$10, and \$20 Plain Backs. Attractive enough to be worth our estimate. **(\$250-350)**

- 1457 **Ch.858. Newark. First NB. \$50.** 1929 T1. **Fr.1803-1.** No.E000158A. **VG-F.** Newark became an important center for trade and commerce with the completion of the Erie and Ohio Canal in 1832, a venture whose ground-breaking ceremony had been presided over here in 1825 by New York Governor De Witt Clinton. **(\$125-225)**

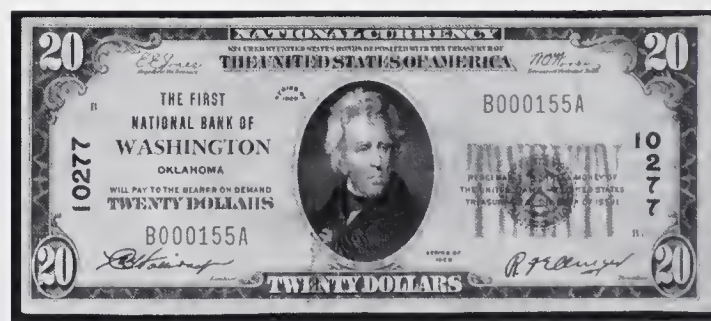
- 1458 **Ch.5522. Plain City. Farmers NB. \$10.** 1929 T1. **Fr.1801-1.** No.A000452A. **VF.** Issued from a one bank community. **(\$125-225)**

- 1459 **Ch.2479. Warren. Second NB. \$10.** 1929 T2. **Fr.1801-2.** No.A011039. **Choice Uncirculated.** Centered high, but a Gem otherwise. **(\$100-125)**

- 1460 **Ch.3. Youngstown. First NB. \$20.** 1929 T1. **Fr.1802-1.** No.D004545A. **Gem Uncirculated.** Perfectly centered, with deep embossing. **(\$150-200)**

- 1461 **Ch.2350. Youngstown. Mahoning NB. \$10.** 1929 T1. **Fr.1801-1.** No.F007955A. **Choice Uncirculated.** A bit close at the bottom right, but bright, clean and crisp. **(\$75-125)**

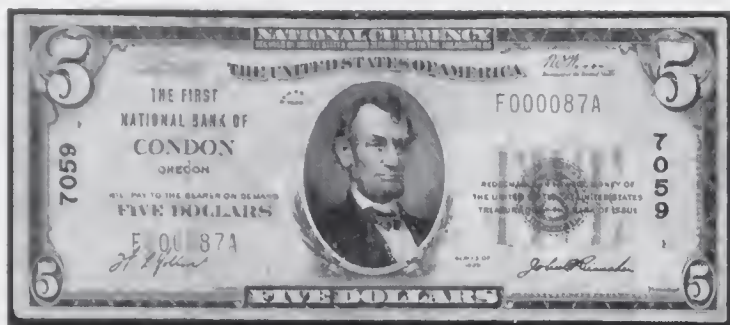
## Oklahoma



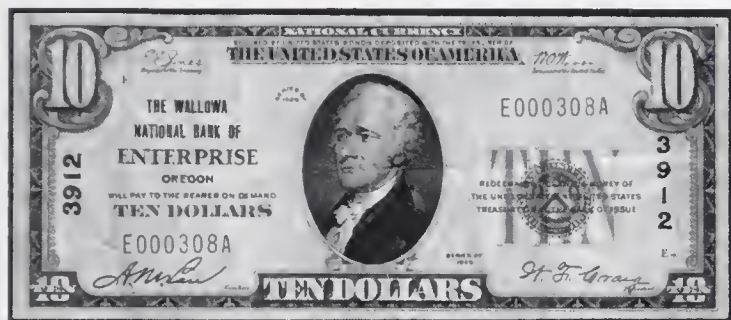
- 1462 **Ch.10277. Washington. First NB. \$20.** 1929 T1. **Fr.1802-1.** No.B000155A. **EF.** A very scarce McClain county bank, with just four Large and Seven Small notes in the Kelly census. **(\$275-325)**



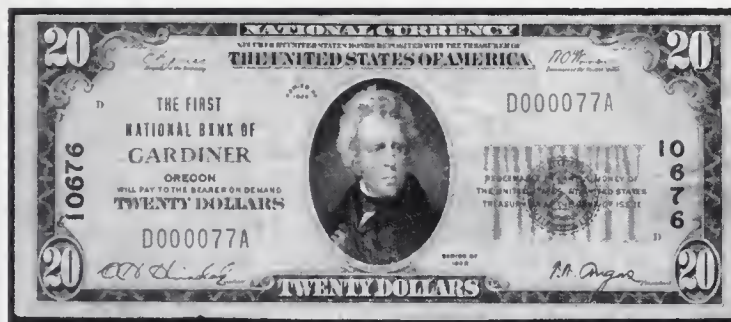
## Oregon



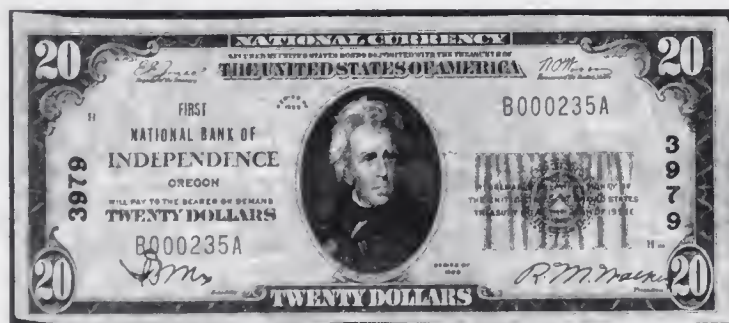
- 1463 Ch.7059. Condon. First NB. \$5. 1929 T1. Fr.1800-1. No.F000087A. Fine. From a Gilliam County bank chartered in 1903 and liquidated in 1934. A challenging bank to locate in any condition. This note is presentable enough to be worth in the range of our estimate. (\$400-600)



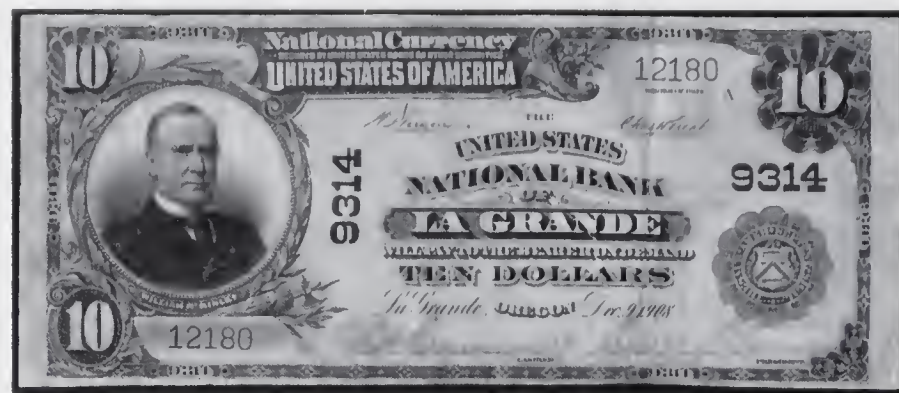
- 1464 Ch.3912. Enterprise. Wallowa NB. \$10. 1929 T1. Fr.1801-1. No.E000308A. VF. Both the Kelly and Gengerke census data on Nationals trace but six surviving notes from this bank which closed its doors in 1935. (\$500-750)



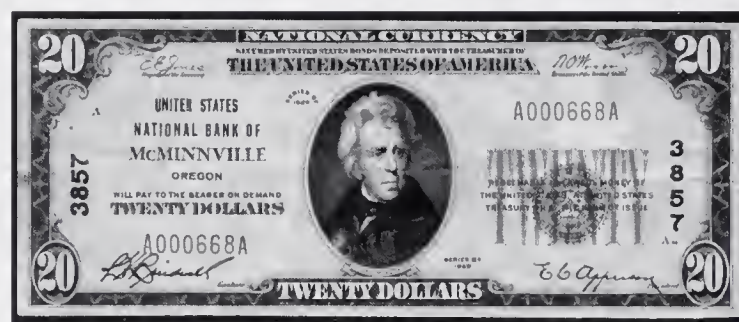
- 1465 Ch.10676. Gardiner. First NB. \$20. 1929 T1. Fr.1802-1. No.D000077A. Fine. Only four Small Size survivors have been documented from here in the separate census enumerations maintained by Kelly and Gengerke. A scarce note from a one bank town. (\$500-750)



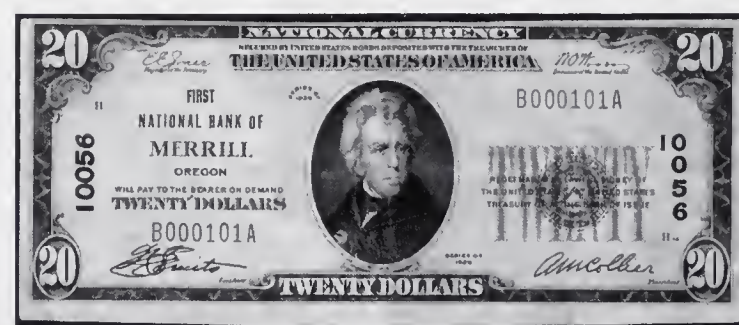
- 1466 Ch.3979. Independence. First NB. \$20. 1929 T1. Fr.1802-1. No.B000235A. VF. Another very scarce Oregon 1929 note. This institution is the only bank in town to have issued the 1929 Series, its one competitor having failed in 1900. (\$400-600)



- 1467 Ch.9314. La Grande. United States NB. \$10. 1902 Plain Back. Fr.626. No.12180/12180. A. F-VF. Tight at the bottom center, with blue signatures that are blurred but legible. A scarcer "forbidden title" with just five Large notes in the Kelly census. We know of nine Large notes, but the only one finer than this was last sold nineteen years ago. (\$400-500)



- 1468 Ch.3857. McMinnville. United States NB. \$20. 1929 T1. Fr.1802-1. No.A000668A. VF. Founded as the McMinnville NB in 1888, this institution took over the name and circulation of its competitor, the United States NB, in 1929 and continued to issue under that name until it fell victim to the depression in 1933 and closed its doors. Only \$10 and \$20 Type One notes were issued, so this lot constitutes 50% of what one would need to have a complete 1929 collection from this bank. (\$300-500)

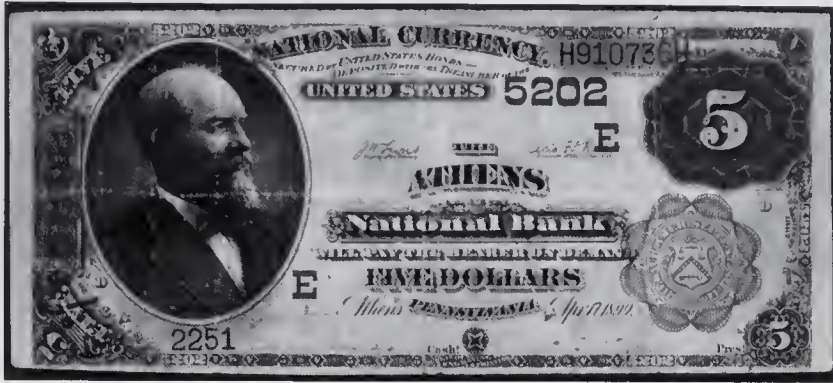


- 1469 Ch.10056. Merrill. First NB. \$20. 1929 T1. Fr.1802-1. No.B000101A. A nice looking VF, with considerable claim to a somewhat higher grade. Issued from a one bank town in Klamath County, with only seven 1929 notes traced by Kelly in the pool which has escaped redemption or otherwise been saved for the collecting fraternity. (\$300-500)

- 1470 Ch.8574. Tillamook. First NB. \$10. 1929 T2. Fr.1801-2. No.A000703A. Fine. From the only bank in this Tillamook County locale to issue Nationals. (\$200-300)



## Pennsylvania



- 1471 **Ch.E5202. Athens. Athens NB. \$5.** 1882 Brown Back. **Fr.477.** No.H910736H/2251. D. **Fine.** This Bradford County bank was chartered in 1899 and began its issue with Brown Backs. It issued just over \$1,250,000 in all types of Nationals, yet of its Large emissions only eight notes have been documented in the Kelly census. While the signatures are barely detectable, this note is scarce enough, with only \$2,240 of its Large unredeemed as of 1935, to be worth in the range of our estimate. **(\$450-640)**

- 1472 **Ch.9114. Bendersville. Bendersville NB. \$20.** 1929 T1. **Fr.1802-1.** No.F000127A. **VF+**, with excellent margins and no problems. A very scarce one-bank town, with just two Large and twelve Small notes in the census. **(\$175-225)**

- 1473 **Ch.E138. Bethlehem. First NB. \$10.** 1902 Plain Back. **Fr.624.** No.D719561D/22934. E. **VG.** A bit more soiled than usual, and the signatures are long gone, but the margins are decent and there is no damage. **(\$50-75)**

- 1474 **Ch.7343. Girard. National Bank of Girard. \$20.** 1902 Plain Back. **Fr.650.** No.22216/22216. B. **Fine.** An attractive circulated note with claims to being considered VF. Enhanced by darkly stamped officers' signatures, including that of the Vice President. This institution was chartered in 1904 and began its note issuance with 1902 Red Seals, before being liquidated in 1934. \$4,500 of its Large notes were unredeemed in 1935. **(\$200-300)**



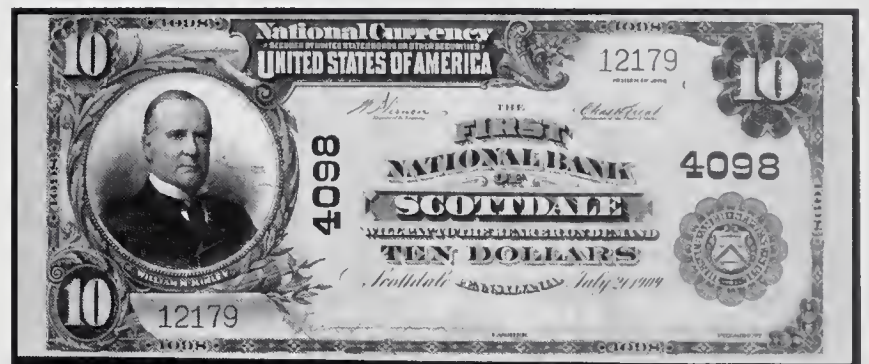
- 1475 **Ch.E5601. Halifax. Halifax NB. \$10.** 1882 Value Back. **Fr.577.** No.U240628/2410. F. **VG-F.** While there is considerable evidence of circulation, the officers' signatures are still quite strong. Value Backs are an elusive type in general, as they were issued for a relatively short number of years: 1916-1922. **(\$400-600)**

- 1476 **Ch.4156. Middleburgh. First NB. \$10.** 1929 T2. **Fr.1801-2.** No.A000495. **Choice Uncirculated,** Gem but for the centering. The only bank in this Snyder County community. **(\$125-150)**

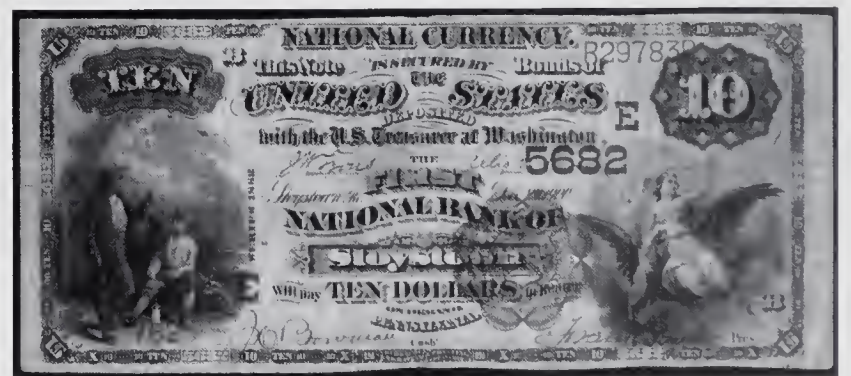
- 1477 **Ch.5241. Myerstown. Myerstown NB. \$5.** 1929 T1. **Fr.1800-1.** No.B002251A. **Fine,** in terms of wear, but with dirty dark soiling on both sides, pinholes, and a slightly rough, nicked top edge. Scarce nonetheless, with only six large and eight small notes known. **(\$150-200)**

- 1478 **Ch.705. Pittsburgh. Union NB. \$10.** 1902 Plain Back. **Fr.624.** No.V777795H/104003. M. **VF,** with good margins and a very nice appearance. **(\$40-60)**

- 1479 **Ch.2977. Rochester. First NB. \$10.** 1902 Plain Back. **Fr.624.** No.41747/41747. E. **VF.** A Beaver County note which comes very close to the EF grade. The signatures are strong, but the top right margin disappears and runs slightly into the design. Still, it is quite nice looking and with only \$7,500 of its Large circulation out as of 1935 it should be worth our estimate. **(\$175-275)**

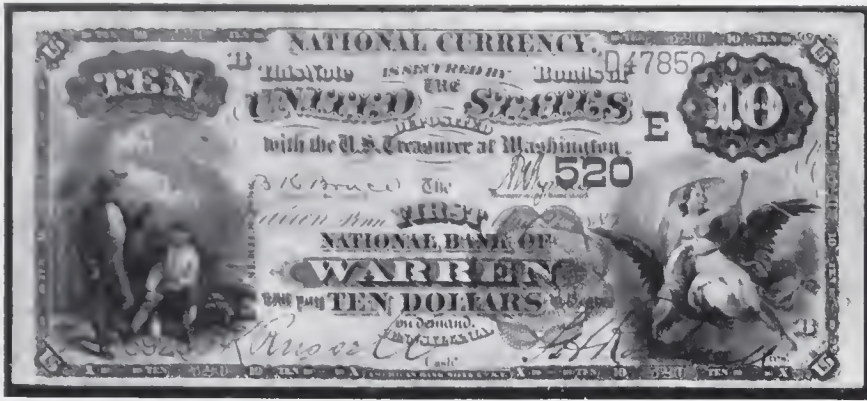


- 1480 **Ch.4098. Scottsdale. First NB. \$10.** 1902 Plain Back. **Fr.626.** No.12179/12179. C. **EF.** From a scarce Westmorland County issuer whose Large circulation out in 1935 was only \$1,560. This survivor is reasonably well centered and has light, but still legible, signatures. **(\$400-600)**



- 1481 **Ch.E5682. Stoystown. First NB. \$10.** 1882 Brown Back. **Fr.490.** No.R29783x/762. B. **Fine.** This was the only one of the two Federally Chartered banks in town to issue Large Size. A scant four of its notes of that variety have been traced by Kelly. While there is considerable circulation, the officers' ink signatures are strong and bold. **(\$400-600)**





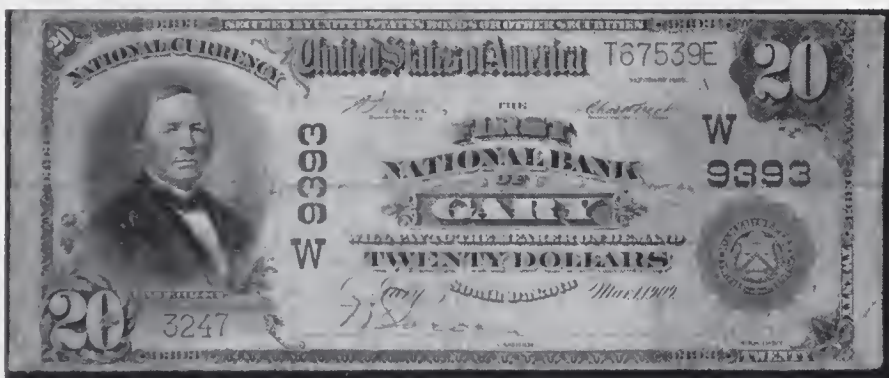
- 1482 Ch.E520. Warren. First NB. \$10. 1882 Brown Back. Fr.480. No.D478524D/6926. B. VF. Brown Backs tend to look much more attractive in the middle circulated grades than any other design type, and this note is such an example. Issued by an institution chartered in 1864 and ordering notes from the Original Series through 1929, it had a Large circulation outstanding of only \$7,295 in 1935. (\$400-600)

### Rhode Island

- 1483 Ch.1021. Newport. First NB. \$5. 1882 Brown Back. Fr.467. No.Y241542/12601. A. Fine, but damaged. A half inch of the upper right corner is gone, along with smaller missing pieces and tears elsewhere. The overall look is better than it sounds for this rare bank, with just five notes known to Kelly. This is the scarcest bank in this playground for the rich and famous. (\$100-200)

- 1484 Ch.1302. Providence. Providence NB. \$5. 1929 T1. Fr.1800-1. No.F051352A. Fine, with decent margins and no damage. (\$30-50)

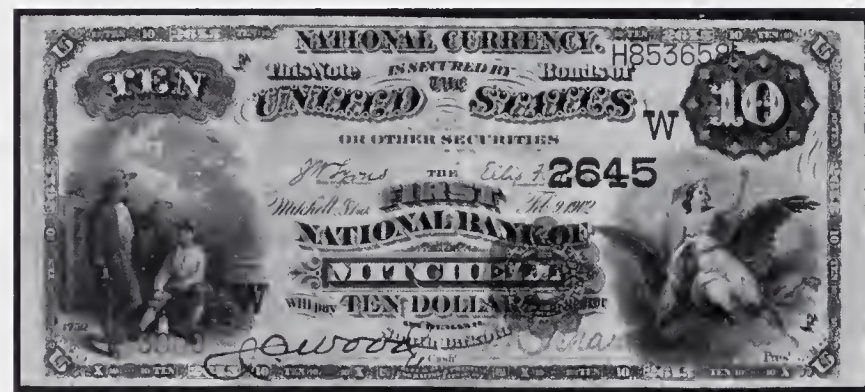
### South Dakota



- 1485 Ch.E9393. Gary. First NB. \$20. 1902 Plain Back. Fr.652. No.T67539E/3247. A. VG. Between the time it was chartered in 1916 and its liquidation in 1931 this bank issued a relatively small total of \$273,330 in Nationals. Only two Large survivors have been traced by Kelly. While this is a note which has quite obviously done its job in the stream of commerce, it is free from any damage inconsistent with its grade and the signatures, while light, are still there. This piece will be a prize for the collector who values scarce notes from remote locations. (\$750-1,250)



- 1486 Ch.12857. Lemmon. New First NB. \$10. 1902 Plain Back. Fr.635. No.691/691. B. G-VG. This is the first title for this institution and the only one under which it issued Large Size, consisting solely of \$10 and \$20 Plain Backs. Kelly traces just three of these and it is doubtful if more will be found, as only \$510 was unredeemed from here in 1935. As shown in the photograph, there is some weakness about the margins and a couple of splits at the folds, but the officers' signatures are still very readable. Overall, this is a nicer looking note than its grade would imply. Another item for the collector who enjoys owning the scarcest artifacts from the banking history of our nation. (\$400-600)



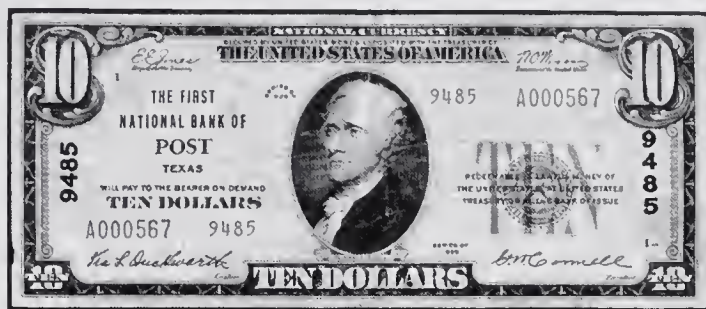
- 1487 Ch.W2645. Mitchell. First NB. \$10. 1882 Date Back. Fr.545. No.H853658/3000. F. VF. A nice looking middle grade note with full margins all around and one black ink signature and one purple stamped. A better note for the type collector seeking something from a less often encountered state for the design. (\$500-750)
- 1488 Ch.11558. Vienna. Farmers NB. \$10. 1929 T1. Fr.1801-1. No.D000747A. EF. The single center fold on this attractive note is just a bit too sharp for our tastes for it to be considered AU, although we recognize that some will feel it does merit the higher grade. This institution was chartered in 1919, and had a relatively tiny total printing of just \$143,050. This well centered example should be worth in the range of our estimate. (\$200-300)
- 1489 Ch.2935. Watertown. First NB. \$10. 1902 Plain Back. Fr.624. No.13624/13624. D. Fine. This is the first of three titles under which this bank issued nationals. The note we offer still has full officers' signatures clearly legible and margins all around. \$8,570 remained unredeemed from here in Large Size notes as of 1935. While there are a number of pinholes, this is still a scarce enough piece to merit bids of around our estimate. (\$200-300)



## Texas

- 1490 Ch.13683. *Houston. First NB. \$5.* 1929 T2. Fr.1800-2. No.A093979. **Good** overall, but missing a quarter inch of the lower right corner. (\$25-35)

## Second Note Reported



- 1491 Ch.9485. *Post. First NB. \$5.* 1929 T2. Fr.1800-2. No.A000567. **F-VF**. Evenly worn and nicely centered, with no problems. The second, slightly shorter and much rarer name for this bank. **Kelly lists just one known**, and our extensive records of nearly a quarter million National Bank Note offerings shows **just one prior sale with this title**. (\$500-750)

- 1492 Ch.10360. *Victoria. Victoria NB. \$20.* 1929 T1. Fr.1802-1. No.C002597A. **Fine**, just a bit dark. (\$60-80)

## Utah

- 1493 Ch.6558. *Murray. First NB. \$10.* 1929 T1. Fr.1801-1. No.A002336A. **VF**. A couple of light pink marks, possibly bank stamp remnants on the surfaces, are noted for the sake of accuracy. Otherwise this is a note free from any distractions. This institution was chartered in 1902 and issued only \$10 and \$20 notes among its 1929 printage. (\$200-300)

- 1494 Ch.2597. *Ogden. First NB. \$10.* 1929 T2. Fr.1801-2. No.A004768. **Fine**. A Weber County note with claims to a somewhat higher grade, although there are some unobtrusive stains noted on the face. (\$125-175)

- 1495 Ch.2059. *Salt Lake City. First NB. \$20.* 1929 T2. Fr.1802-2. No.A001678. **EF**, with good embossing. (\$75-100)

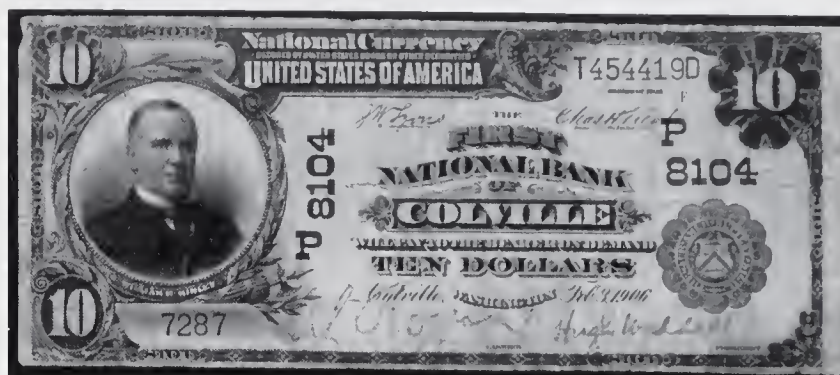
## Virginia

- 1496 Ch.1716. *Alexandria. Citizens NB. \$20.* 1902 Plain Back. Fr.653. No.43755/43755. B. **Fine**. A nice looking middle grade note from an historic community just across the Potomac River from Washington, D.C. This example has much of the brightness of an EF note, but the signatures are a bit faded and there is a partial bank stamp on the face. (\$200-300)

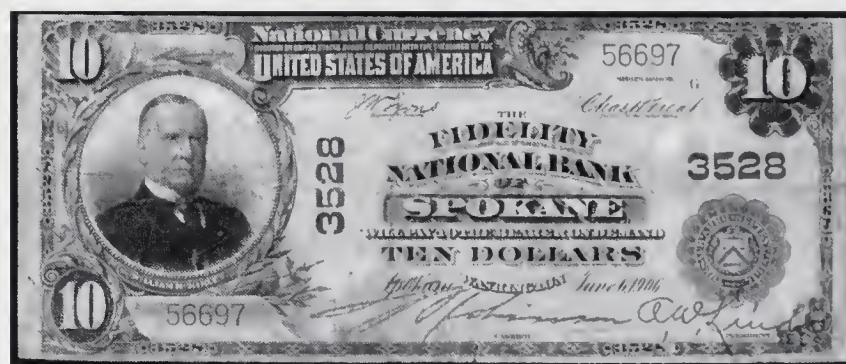
- 1497 Ch.S6032. *Norfolk. Norfolk NB of Commerce. \$20.* 1902 Plain Back. Fr.660. No.E728407H/32045. A. **VF**. The first (Large Size only) title for this bank. Trimmed into the design at the bottom, and the signatures are long gone, but clean and attractive nonetheless. (\$75-100)

- 1498 Ch.S10080. *Richmond. Central NB. \$10.* 1902 Plain Back. Fr.628. No.X821514D/4760. C. **Fine**, or a bit better. Trimmed a bit into the design at the bottom, and the signatures are long gone, but undamaged. (\$60-90)

## Washington

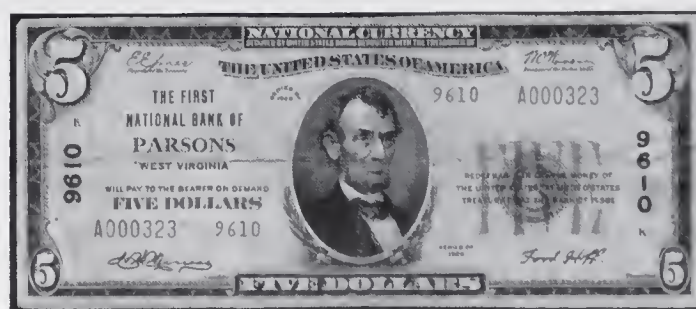


- 1499 Ch.P8104. *Colville. First NB. \$10.* 1902 Plain Back. Fr.625. No.T454419D/7287. F. **VG**. Issued from a small community which grew up near the site of Fort Colville, established in 1825 as the primary trade post in the Northwest for the Hudson's Bay Company prior to its relocation to Canada in 1853. This was the only Federally Chartered bank in town from its organization in 1906 until it failed during the Depression in 1931. Kelly has documented the existence of seven Large Size notes from its Third Charter printing of Red Seals, Plain Backs and Date Backs. While the present example has seen considerable circulation, the signatures are fully legible and a tiny stain at the lower right is the only distraction worth mentioning. (\$500-750)



- 1500 Ch.3528. *Spokane. Fidelity NB. \$10.* 1902 Plain Back. Fr.625. No.56697/56697. G. **VG-F**. From the second title under which this bank issued. (\$150-250)

## West Virginia

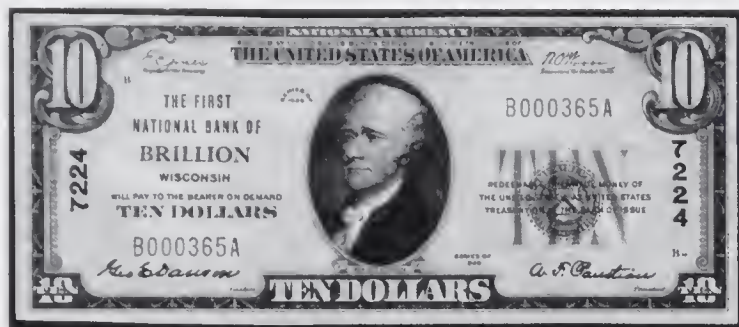


- 1501 Ch.9610. *Parsons. First NB. \$5.* 1929 T2. Fr.1800-2. No.A000323. **F-VF**, with decent margins and no damage. A rare one-bank town, with just four Large and seven Small notes known. (\$300-400)



## Wisconsin

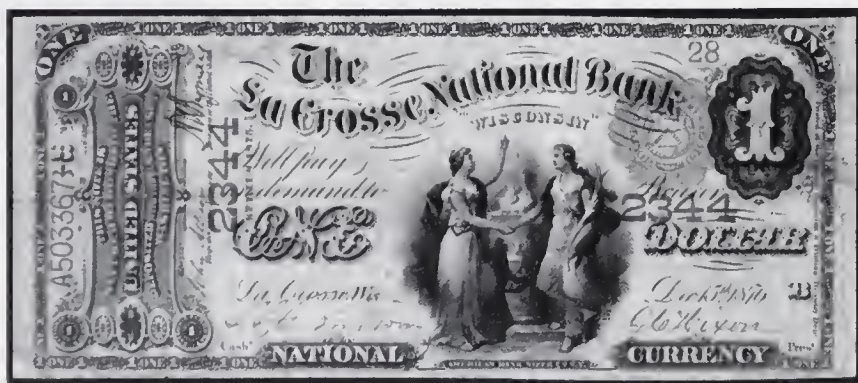
- 1502 Ch.5942. Antigo. Langlade NB. \$10. 1929 T1. Fr.1801-1. No.A001159A. F-VF, and problem-free.  
(\$100-125)



- 1503 Ch.7224. Brillion. First NB. \$10. 1929 T1. Fr.1801-1. No.B000365A. EF. From the only National issuing bank in this Calumet County location. During its relatively short period of operation from 1904-1933 it issued only \$469,500 in total circulation. This is one of the nicer surviving examples and should sell for our estimate.  
(\$200-300)



- 1504 Ch.11783. Burlington. Burlington NB. \$5. 1902 Plain Back. Fr.607. No.37853/37853. B. VF. A nice looking note from Racine County, just South of Milwaukee. The stamped signatures are still dark and legible. About the only distraction worth mentioning is the upper right face margin, as shown in the accompanying photograph. This is the only type and denomination issued by this bank under its Large Size emission. A scarce note from a strongly collected state and an especially in demand portion of that state.  
(\$250-350)



- 1505 Ch.2344. LaCrosse. La Crosse NB. \$1. 1875. Fr.384. No.A503367/28. B. Fine. From a bank in the Western part of the Badger State more well known as the source of a small hoard of Uncirculated Lazy \$2's. This evenly circulated example is well centered and free from any distractions inconsistent with its grade.  
(\$400-600)

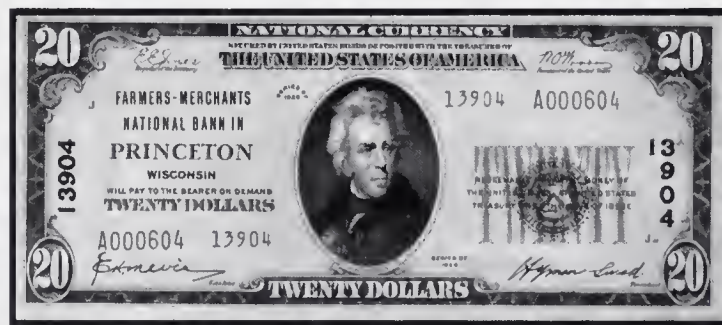


- 1506 Ch.M3125. Lake Geneva. First NB. \$50. 1902 Date Back. Fr.667. No.B59134/400. E. VG-F. From a popular Walworth County resort community. The signatures are dark and fully legible and about the only distraction of note is a small yellow mark at the upper right. Kelly traces only six Large notes from here.  
(\$1,000-2,000)
- 1507 Ch.M64. Milwaukee. First Wisconsin NB. \$20. 1902 Plain Back. Fr.661. No.B786666H/17944. A. VG-F, A bit dirty, with a tiny nick or two, but no serious damage.  
(\$40-60)

## Number 1 Portage Wisconsin



- 1508 Ch.M4234. Portage. First NB. \$5. 1902 Plain Back. Fr.601. No.Y943252B, Bank Number 1. D. VF. Quite pleasing on the face, with bold pen signatures. The back shows the folds a bit more heavily. A scarce bank, with just eleven notes in the census and \$4,100 in Large notes outstanding. This is the first, and so far only, number 1 note reported for the bank, Large or Small.  
(\$750-1,000)



- 1509 Ch.13904. Princeton. Farmers-Merchants NB. \$20. 1929 T2. Fr.1802-2. No.A000604. Uncirculated. A bright note with a tad too much handling to be considered Choice.  
(\$500-750)



# The Rare and Controversial Republic of Hawaii Uncancelled \$10 Gold Certificate



**1510 \$10 Republic of Hawaii Gold Certificate. Issue of 1895 - Act No.19. Series B. Medlar 2PR-7.** Auxiliary steamship. Sugar cane wagon. Woman faces left. The bright, boldly-printed front designs are highlighted by a golden yellow counterfeit prevention tint screen. The back is golden orange throughout and features the Great Seal of the 1894 Republic of Hawaii. Uncancelled. Hand-signed by Hawaiian Minister of Finance, Henry Cooper, and H.H. Wright as Registrar of Public Accounts. Printed by American Banknote Company, NY. At first glance, the front appears to be Almost Uncirculated. There is a vertical center fold, clearly visible from the back, but hardly noticeable from the front. A tiny pinch at the top of the vertical center fold is mentioned for accuracy, as is minor age toning at the extreme edges of the upper and lower margins. Unquestionably the finest issued, uncanceled, Republic of Hawaii Gold Certificate in existence, either in public or private hands. Technically **Very Fine-Extremely Fine**, perhaps better. **(\$20,000-30,000)**

*Previously reported as "unknown", the uncanceled \$10 Republic of Hawaii Gold Certificate of 1895 is obviously a great rarity, but determining just where to place it in an auction catalogue is a matter of great numismatic controversy. The Series of 1895 notes are important to collectors of U.S. paper money, International paper money, and Hawaiian paper money as well, for reasons that will become apparent.*

*In 1891, the last King of Hawaii, Kalakaua, died during a Royal visit to California. The new monarch was his sister, Liliuokalani. She was determined to restore absolute power to the Native Hawaiians under her leadership, in spite of the Constitution of 1887, by which non-native land owners had severely limited her powers and in all fairness, had violated the rights of the Native Hawaiians.*

*This did not go unnoticed in California by the American merchants and politicians whose interests related to the island kingdom. In 1892, Henry B. Cooper, who later signed this note as Minister of Finance, came to Honolulu to discuss these matters with Lorin Thurston, a former Hawaiian Royalist whose past "patriotic enthusiasm" for the royal*

*kingdom was now greatly diminished. Cooper hinted that he thought Liliuokalani was a dangerous woman, and he asked Thurston if there was any real support for annexation by the United States. Thurston assured Cooper that there was, and the result was the Annexation Club, a secret group dedicated to what was then the treasonous overthrow of the Royal Government.*

*In 1893 the political environment in Hawaii was shaken. Early in the year Queen Liliuokalani forcibly tried to replace the existing constitution of 1887 with one of her own design. Alarmed by this unprecedented and unconstitutional act, the annexationists, with the unauthorized connivance of American Minister John L. Stevens, helped capture the Post Office and key positions in the Royal Palace. They denounced the queen and established a provisional government. The timing of these events was unfortunate for the annexationists as Grover Cleveland, newly elected as President of the United States in March of 1893, had little sympathy for their cause due to the fact that the intervention by U.S. troops was unauthorized by officials in Washington. Furthermore, Cleveland was convinced that the majority of the native Hawaiians were not in favor of annexation.*

*On July 4th, 1894, the annexationists, temporarily stalled, formed a provisional government. They appointed as their president Sanford Dole, the former Associate Justice of the Hawaiian Supreme Court 1887-93, and the head of the revolutionary provisional government in 1893. (The Dole name should be familiar to anyone who has eaten a Hawaiian pineapple.) All of this occurred on the remote islands in opposition to the interests of the deposed queen and without the consent of the United States government.*

*The new Republic would need bank notes, and these were authorized under its Act #19 of 1895. An order was placed with the American Bank Note Company for a series of Gold Certificates consisting of 3,000 \$5's, 3,000 \$10's, 2,000 \$20's, 1,600 \$50's and 900 \$100's, but the notes languished in a vault somewhere.*



When Grover Cleveland left office in March of 1897, the position of the United States under its new President, William McKinley, shifted toward annexation of the Islands. Early in 1898 the U.S. Senate debated annexation and ruled favorably. In May, the House Committee on Foreign Relations did the same. Finally, on July 7, 1898, President McKinley signed the resolution and sovereignty of the Islands was transferred to the United States at a ceremony held in Honolulu.

On October 20, 1899, while under the sovereignty of the U.S. government (but without its immediate knowledge), the appointed Minister of Finance Henry Cooper (who seven years earlier had set the wheels of annexation in motion) released \$100,000 worth of Republic of Hawaii Gold Certificates into circulation. A few weeks later he released an additional \$55,000 worth.

In 1900, Hawaii was organized as a Territory of the United States, and these notes circulated as legal tender until January 1, 1905. Therefore, they circulated as legal tender in a Territory of the United States. This is a powerful argument for including them in any comprehensive collection of United States paper money.

The Republic of Hawaii \$10 Gold Certificate of 1895 is an outstanding rarity. According to the public records of the Republic of Hawaii, this note should not even exist! In the second edition of **Hawaiian Money, Standard Catalogue 1991**, authors Medcalf and Russell state that only \$140 worth of Republic of Hawaii Gold Certificates remained outstanding in 1916. The records showed that only a \$100 Gold Certificate and two \$20 Gold Certificates had not been redeemed.

### Census

Medcalf and Russell list the following known uncanceled Republic of Hawaii Gold Certificates:

**\$5 #1778** - According to Medcalf in a recent conversation with this cataloguer, this note is **"three or four grades lower"** than the \$10 Gold Certificate in our sale.

**\$10 "uncancelled - unknown"**

**\$20 #2013** - Medcalf described this note to me as **only about three quarters complete**, and he theorized that it may, indeed, have been cancelled this way.

**\$50 "uncancelled - unknown"**

**\$100 "uncancelled - unknown"**

Another uncanceled \$10, heavily circulated, is said to exist, but has not been confirmed.

Donald Medcalf's father, Gordon, saw the original government records, and verified the above report of notes outstanding. He reminded Donald that U.S. Government records concerning National Bank Notes of the same era show similar minor discrepancies, and that notes (and even entire bank issues) occasionally appear that are not in the official records.

Please be aware that the correct series designation for these notes should be "Republic of Hawaii Gold Certificates 1895", a correction that will appear in the next edition of the Medcalf and Russell book.

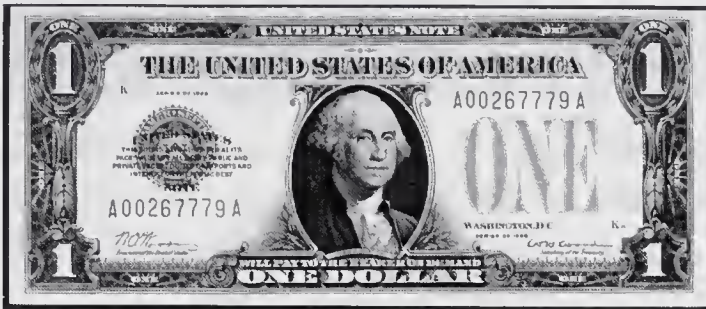
We cannot overemphasize the importance of this note either for the Hawaiian specialist or for the most astute collector of American paper money. Its rarity is well established, and it is **the condition census note for the entire series**. Worthy of a premium bid, we expect it to establish a new benchmark for this exciting and seemingly undervalued area.





# U. S. Small Size Currency

## Legal Tender Notes



- 1511 \$1. LT. 1928. No.A00267779A. **Gem Uncirculated.** Crackling fresh paper and original embossing. (\$300-350)



- 1512 \$1. LT. 1928. No.A01788646A. **Gem Uncirculated.** A stunningly fresh note with superb paper surfaces. (\$300-350)



- 1513 \$1. LT. 1928. No.A01383353A. **Gem Uncirculated.** As nice a premium example of this popular one year type as one could hope for. (\$300-350)

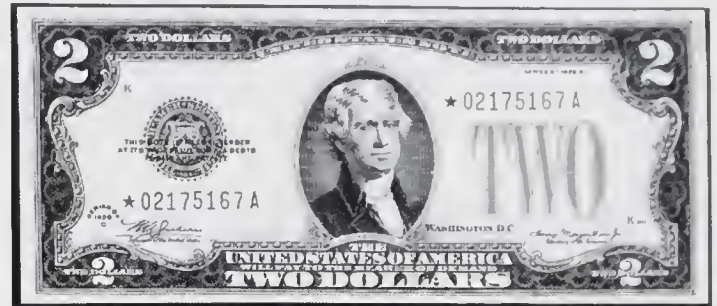
- 1514 \$1. LT. 1928. No.A01773437A. **Choice Uncirculated.** A fresh note with Gem paper surfaces but not quite nice enough centering for the higher grade. (\$200-300)

- 1515 \$2. LT. 1928. No.A35395357A. **Choice Uncirculated.** Gem paper surfaces, but the right to left centering just misses our conservative standard for the higher grade. This is the scarce variety without a back plate number and is worth a premium as such. (\$175-275)

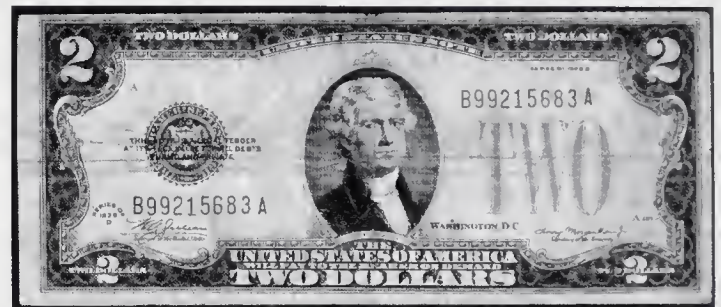
- 1516 \$2. LT. 1928C. No.B71475756A. **Gem Uncirculated.** Nicely centered and with superbly original embossing effect. (\$125-175)

- 1517 \$2. LT. 1928C. No.B71475765A. **Gem Uncirculated.** Fresh and well centered. (\$100-125)

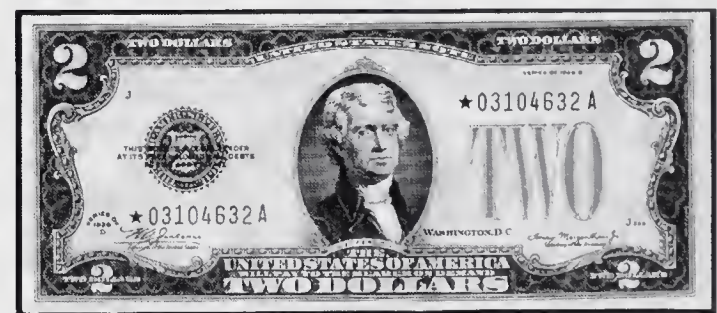
- 1518 \$2. LT. 1928C. No.B09770694A. **Gem Uncirculated.** A nicely centered example of an early Legal Tender \$2 issue. (\$100-125)



- 1519 \$2. LT. 1928D. STAR No.\*02175167A. Mule. **Gem Uncirculated.** An especially challenging note to locate as a Star in this series. A note worth whatever it takes to purchase. Our estimate will likely prove conservative. (\$1,250-2,000)



- 1520 \$2. LT. 1928D. No.B99215683A. **VG.** A note for the Small Type specialist. The scarce BA non-mule with back plate number 291. One of about a dozen known as such. (\$400-800)



- 1521 \$2. LT. 1928D. STAR No.\*03104632A. C.G.A. **Choice Uncirculated** 64. (\$300-500)

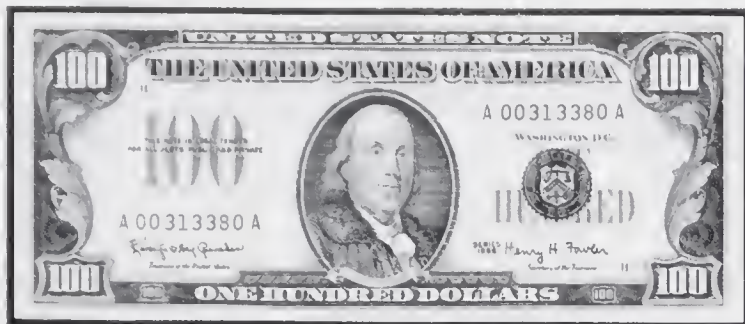
- 1522 Two Two's. \$2. LT. 1928. No.A23079157A. **Gem Uncirculated;** \$2. LT. 1953. STAR No.\*00525013A. EF. [2] (\$100-125)

- 1523 \$5. LT. 1928A. No.D01359437A. **Choice Uncirculated.** Superbly fresh and original paper, but not quite the centering we like to see for Gem status. (\$75-100)

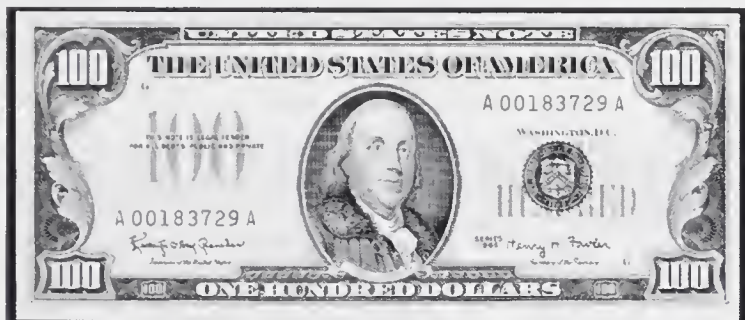
- 1524 \$5. LT. 1928B. No.E7997799A. **Choice AU.** Mule. Gem centering and paper surfaces, but kept from the higher grade by a nearly impossible to detect center fold. Notes this nice always sell for a premium above the levels of their strictly technical grade. (\$75-100)



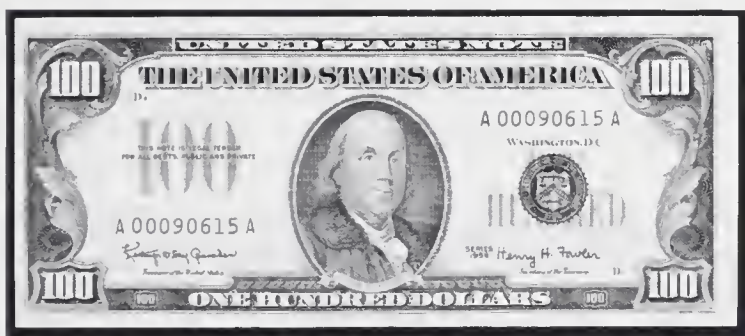
- 1525 \$5. LT. 1928C. No.E81416327A. Choice Uncirculated. Mule. (\$125-200)



- 1526 \$100. LT. 1966. No.A00313380A. C.G.A. Gem Uncirculated 67. What more can we say. If you are looking for a perfect note we doubt you'll find one to surpass this. (\$750-1,000)



- 1527 \$100. LT. 1966. No.A00183729A. Gem Uncirculated. Superb embossing and paper surfaces enhance this high denomination Red Seal. (\$450-600)



- 1528 \$100. LT. 1966. No.A00090615A. Choice Uncirculated. Gem paper surfaces, but the right to left centering just misses the higher grade. (\$400-500)

## Silver Certificates



- 1529 \$1. SC. 1928D. No.I89142245B. Gem Uncirculated. One of only 14,451,372 printed for all the block combinations of this series. Clearly an example for the collector who appreciates superior quality. (\$350-550)



- 1530 \$1. SC. 1928E. No.H03391143B. Fine. An affordable example of the key note to the \$1 Silver Certificates. (\$200-300)

- 1531 \$1. SC. 1934. Nos.G62095728A and C93194828A. Pair. AU. Only a few light folds remove each of these attractive budget priced notes from a higher grade. [2] (\$40-60)



- 1532 \$1. SC. 1935A. "R" No.S71846711C. Gem Uncirculated. A superb example for the "R" and "S" Experimental Series. The "R" designated the regular paper and the "S" a special paper. (\$300-350)



- 1533 \$1. SC. 1935A. "S" No.S74342756C. Gem Uncirculated. As superbly original as the "R" offered above and a nice mate for it. (\$300-400)

- 1534 \$1. SC. 1935E. No.H82475880H. Uncirculated. Boldly autographed across the face by Ivy Baker Priest, whose engraved signature as Treasurer of the United States also appears across the face. (\$30-60)

- 1535 Two Low Number \$1 Silvers. 1957. No.\*00000405A; 1957B. No.X00000775A. Gem Uncirculated. [2] (\$75-125)



- 1536 \$1. SC. 1957\*. Six nearly consecutive **STAR** notes, all autographed by Matt H. Rothert. Gem Uncirculated. [6] (\$150-200)

Matt Rothert was president of the A.N.A., member of the Assay Commission, and author of the main reference work on U.S. Fractional Currency until Milt Friedberg's encyclopedia was published by NASCA in 1978. It was Rothert's intense lobbying effort that resulted in the placing of **IN GOD WE TRUST** on the back of the Silver Certificates in 1957.

- 1537 Silver Certificate Group. \$1. 1935D. Choice AU (1); \$1. 1935F\*. Choice AU (1); \$1. 1957A\*. EF (2), AU (1), Gem Uncirculated (2); \$1. 1957B\*. Gem Uncirculated (2) [9] (\$30-60)

- 1538 \$5. SC. 1934B. No.K94865617A. Uncirculated. A paper clip indentation is visible on the back of this example from the scarce KA block. (\$100-150)

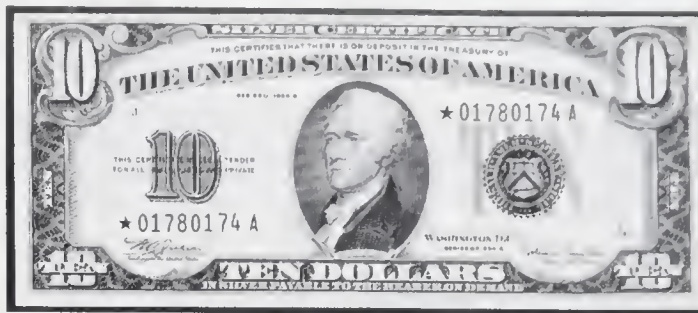


- 1539 \$5. SC. 1934C. STAR No.\*13873415A. Gem Uncirculated. Small Type Stars in these early series have become the focus of especially intense collector interest over the past several years. This is an especially nice example. (\$225-325)

- 1540 \$10. SC. 1933. No.A00035541A. VF. A mere 216,000 examples of this denomination and series were printed. The piece offered here is well margined, bright and has the initial appearance of a higher grade. (\$3,500-5,000)

- 1541 \$10. SC. 1934. No.A58613911A. Gem Uncirculated. We feel it would be nearly impossible to locate an example nicer than this superbly original piece. Those who appreciate near perfection will need to bid liberally to snare this prize. (\$150-250)

- 1542 \$10. SC. 1934C. No.B38492472A. Gem Uncirculated. Crackling fresh and original. (\$150-250)



- 1543 \$10. SC. 1934C. STAR No.\*01780174A. Choice to Gem Uncirculated. The paper surfaces of this note clearly merit a Gem designation, but for our taste there should be a bit more upper margin. In the final analysis the bidders will decide. (\$300-400)

- 1544 \$10. SC. 1934D. Wide. No.B38878048A. Gem Uncirculated. A blazing Gem with lovely centering. (\$150-250)

- 1545 \$5 and \$10 Silver Certificate Pair. \$5. 1934. No.D98453216A. Gem Uncirculated; \$10. 1934A. No.A73614895A. Gem Uncirculated. [2] (\$150-250)

### Federal Reserve Notes

- 1546 \$1. FRN. 1963A. No.I06777777B; \$1. 1981. No.I00014000\*. Gem Uncirculated, the second centered just a bit low. Two nice unusual numbers. [2] (\$40-60)



- 1547 \$1. FRN. 1969A. Solid Serial No.C11111111B. Gem Uncirculated. Solid serial number notes are among the most sought after of all across the entire paper money collecting spectrum. While prices have advanced by several multiples over the past five years, we believe they are still undervalued when one considers the considerable challenge in locating them. Perhaps five years from now the current price levels here will be looked back on with the same nostalgia collectors have for other bygone eras of what are now regarded as bargain price levels. (\$1,000-1,500)

- 1548 \$1. FRN. 1969B. Almost Solid Serial Number H56666666A. Gem Uncirculated. (\$75-125)

Please note that a 10% buyer's premium will be added to each lot purchased.



Nice Group of Low Number 1981 \$1 FRN's



1549 \$1. FRN. 1981. Low Number A00000003A. **Gem Uncirculated.** Low and fancy serial numbers are currently at an historic high in popularity. This and the notes that follow constitute a real prize for the specialist in that area. (\$300-500)

1550 \$1. FRN. 1981. Low Number A00000005A. **Gem Uncirculated.** (\$300-500)

1551 \$1. FRN. 1981. Low Number A00000006A. **Gem Uncirculated.** (\$300-500)

1552 \$1. FRN. 1981. Low Number A00000007A. **Gem Uncirculated.** (\$300-500)

1553 \$1. FRN. 1981. Low Number A00000008A. **Gem Uncirculated.** (\$300-500)

1554 \$1. FRN. 1981. Low Number A00000010A. **Gem Uncirculated.** (\$100-200)

Lucky Seven's

1555 \$1. FRN. 1988A. Three nearly solid Minneapolis Serial Numbers - I7757777D, I7747777D, and I7757777D. **Gem Uncirculated.** [3] (\$125-175)

1556 \$1. FRN. 1988A. Nos.F72716734L-35L. Consecutive pair of WEB notes. **Choice to Gem Uncirculated.** [2] (\$20-30)

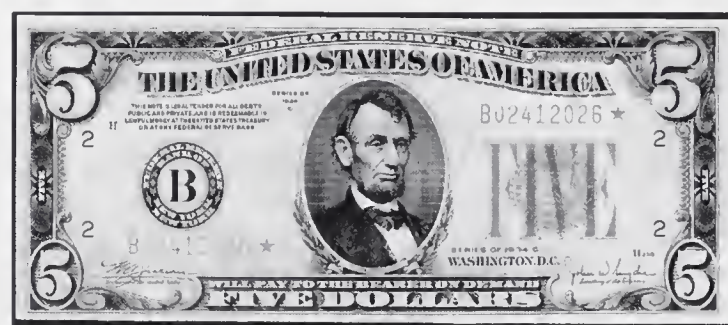
1557 \$2. FRN. 1976. District STAR Set of 12 Notes. **Gem Uncirculated.** [12] (\$300-400)

1558 \$5. FRN. 1928. No.K01710912A. **Choice Uncirculated.** An early Dallas example which misses Gem due to a top margin which needs just a bit more space. (\$100-125)

1559 \$5. FRN. 1928B. No.E08612054A. **Gem Uncirculated.** A Dark Green Seal example as original and crackling fresh as the day it left the press. (\$75-125)

1560 \$5. FRN. 1934/34A. Changeover Pair. No.B40016430A/31A. **Gem Uncirculated.** Although Changeover Pairs are the focus of considerable collectors demand, their premium over two ordinary notes of the same series is still quite modest in comparison to the challenge of acquisition. Both halves of this pair are as crackly and fresh as the day they came off the press. [2] (\$250-350)

1561 \$5. FRN. 1934. No.I00511393A. **Choice Uncirculated.** A Light Green Seal example from Minneapolis, which had the lowest printing of any of the 12 issuing Districts within this Series and denomination. A pristine original note which borders on Gem. (\$100-125)



1562 \$5. FRN. 1934C. STAR No.B02412026\*. C.G.A. **Choice Uncirculated 64.** (\$200-300)

1563 \$5. FRN. 1950B. Partial Pack of 31. Nos.B69272110D-140D. **Gem Uncirculated.** Superbly original paper surfaces on this group which has obviously been carefully cared for. [31] (\$750-1,250)

1564 \$5. FRN. 1950C. STAR No.I02356832\*. **Gem Uncirculated,** bit with a small pulp or fiber inclusion in the field at left, as made. (\$100-150)

1565 \$5. FRN. 1950D. STAR No.K05727655\*. **Gem Uncirculated.** The Dallas and Minneapolis Districts both printed only 360,000 Stars. This is one of those modern notes that sparks a great deal of excitement from bidders who understand just how scarce they really are. (\$200-300)

1566 \$5. FRN. 1950D. STAR No.J07367456\*. **Choice to Gem Uncirculated.** Only 720,000 of the total printing of more than 400,000,000 notes in this Series were Stars from Kansas City. Our rather conservative grade will likely see bidding end more in the Gem price range. (\$125-225)

1567 \$5. FRN. 1950D. STAR No.H06396955\*. **Choice Uncirculated.** Within this series only Dallas and Minneapolis printed fewer Star notes. The present example is crisp and pristine and needs but a shade more top margin to be a true Gem. (\$125-175)

1568 \$5. FRN. 1950D. STAR No.A07049379\*. **Choice Uncirculated.** Gem from the standpoint of paper surfaces, but by our collector friendly standards a bit more lower margin should be present to merit the higher grade. (\$75-150)



- 1569 \$5. FRN. 1963. Pack of 100. Nos.H11728201A-300A. **Gem Uncirculated.** Six of the notes at various locations in the interior of the pack are Stars. They are in their own separately numbered sequence, H00219764\*-769\* and replace scattered notes in the overall pack sequence. [100] (\$1000-2,000)

## Solid Serial Number \$5



- 1570 \$5. FRN. 1974. Solid Series No.A55555555B. **Gem Uncirculated.** A pristine Solid Serial in top condition. (\$1,000-1,500)

- 1571 \$5. FRN. 1999. **PACK** of 100 **STAR** notes, nos.BE06620501\*-600\*. **Choice to Gem Uncirculated,** depending on centering. [100] (\$600-750)

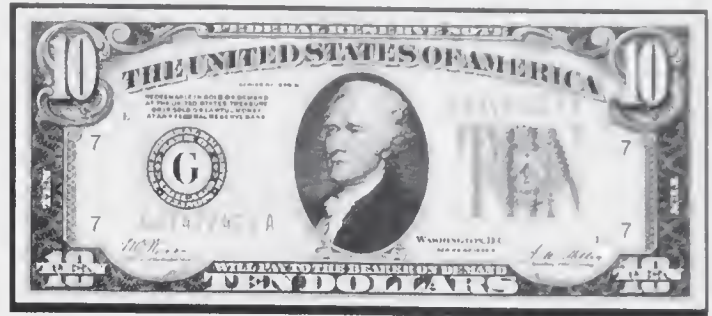
- 1572 **A Trio of Early \$5 Federal Reserve Notes.** \$5. 1934. No.L01945140A. **Choice Uncirculated.** Light Green Seal; \$5. 1934A. No.B80851352B. **Gem Uncirculated;** \$5. 1934C. No.D8750081A. **Choice Uncirculated.** [3] (\$125-200)

- 1573 \$10. FRN. 1928. No.L01788651A. C.G.A. **Gem Uncirculated** 65. (\$150-250)

- 1574 \$10. FRN. 1928. **STAR** No.J00007213\*. **VG-F.** While this isn't the prettiest Star note, it is an extremely scarce one and will likely attract multiple bids from the increasingly well informed population of collectors seeking rarities within the Federal Reserve Note Series. Ultimately the winning bidder will determine its current value, which we feel should fall within our estimate range. (\$150-250)

- 1575 \$10. FRN. 1928A. No.D10119515A. **Choice to Gem Uncirculated.** Another pristine example of an early FRN series. This example is from the elusive Cleveland District. (\$200-300)

- 1576 \$10. FRN. 1928A. No.H04089316A. **Choice to Gem Uncirculated.** Gem paper surfaces, but the centering, while quite attractive, doesn't quite make our standard for the higher grade. Still, this is a most appealing example from this early FRN series. (\$175-250)



- 1577 \$10. FRN. 1928B. No.G27472427A. C.G.A. **Gem Uncirculated** 66. (\$200-300)

- 1578 \$10. FRN. 1928B. Consecutive Pair. Nos.J09464599A-600A. **Choice to Gem Uncirculated.** While the paper surfaces are as original as possible, a bit more bottom margin is needed for both to meet our conservative standards for Gem. These are the Light Green Seal variety. (\$250-300)

- 1579 \$10. FRN. 1928B. No.J09192677A. **Gem Uncirculated.** The Light Green Seal variety, displaying superb paper surfaces. (\$100-125)

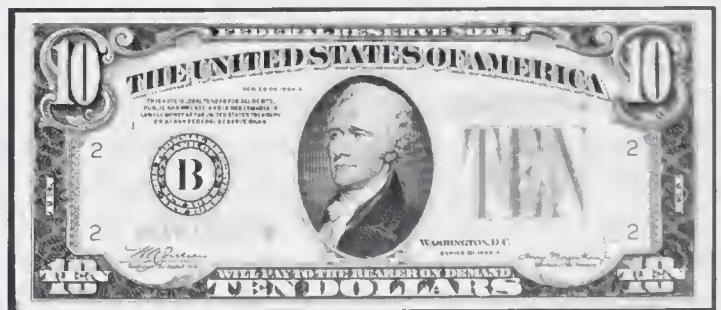
- 1580 \$10. FRN. 1928C. No.B72384476A. **Gem Uncirculated.** The printing figures for the 1928C Federal Reserve Notes are among the lowest for any modern series. The New York District, for example emitted but 2,902,678, of which this is an especially nice example with superbly original paper surfaces. Due to the scarcity and condition of this piece a liberal bid will be needed to take it home. (\$300-500)

- 1581 \$10. FRN. 1934. **STAR** No.B00104491\*. **VF.** A reasonably nice looking example of a difficult to locate FRN Star with the Light Green Seal. (\$200-300)

- 1582 \$10. FRN. 1934. **STAR** No.G00413213\*. **AU.** The Dark Green Seal on a note very close to Uncirculated. (\$150-200)

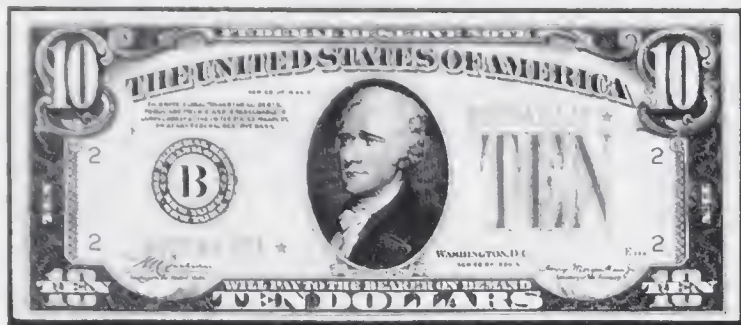
- 1583 \$10. FRN. 1934. No.L306303545A. **Gem Uncirculated.** A scarce San Francisco early FRN in top condition. (\$75-125)

- 1584 \$10. FRN. 1934A. Five consecutive, Nos.B57062552B-56B. All **AU**, with just a soft "wallet" fold in the center. [5] (\$75-100)



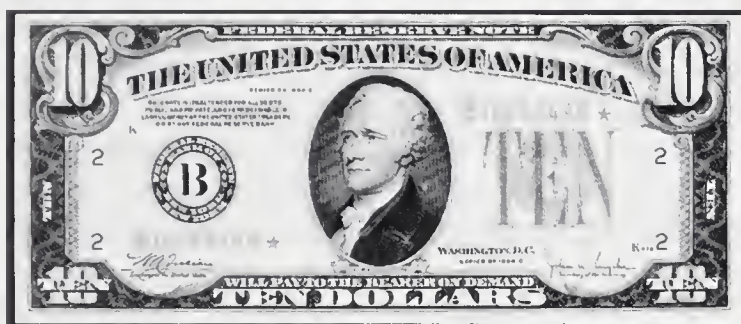
- 1585 \$10. FRN. 1934A. **STAR** No.B04976937\*. **Gem Uncirculated.** A pristinely original Star from the New York District. (\$250-350)





- 1586 \$10. FRN. 1934A. STAR No.B02245721\*. **Choice Uncirculated.** Fresh and original, with just a bit too much minor handling for the higher grade. A scarce and appealing Star. (\$250-350)

- 1587 \$10. FRN. 1934A. Mule. No.31934000A. **Choice AU.** This example is listed as the lowest reported serial number from this district in the Oakes-Schwartz reference, *Small Size U.S. Paper Money*, an indispensable source of information for collectors in this specialty area. Only a few light bends from full Uncirculated status. (\$100-200)



- 1588 \$10. FRN. 1934C. STAR No.B0629499\*. **Choice AU.** The barest ghost of a center bend is detectable only upon the closest scrutiny. The type of quality which all too often sells as full Uncirculated or better today. (\$125-175)

- 1589 **A Collection of \$10 Federal Reserve Notes.** \$10. 1928A. No.F08983362A. **Choice Uncirculated;** \$10. 1928B. No.I06311977A. **Choice Uncirculated.** Light Green Seal; \$10. 1928B. No.E14447399A. **Choice Uncirculated.** Light Green Seal; \$10. 1934B. No.I33383376A. **EF.** [4] (\$300-500)

- 1590 \$20. FRN. 1928. No.G07437697A. **Choice Uncirculated.** Nice, but not perfect centering on this early FRN bearing the redeemable in gold clause on its face. (\$125-175)

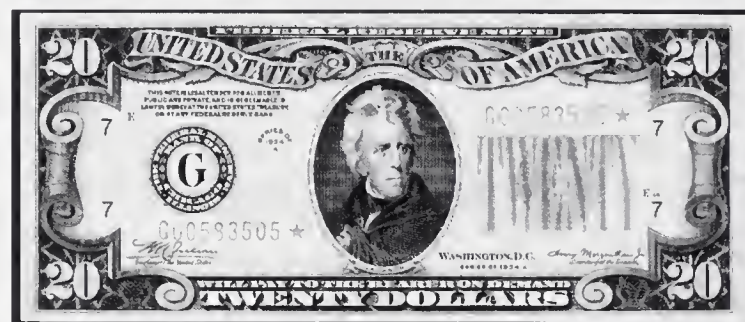
- 1591 \$20. FRN. 1928. STAR No.I00044935\*. **Fine.** This scarce Minneapolis Star bears the highest serial number reported by Schwartz and Oakes. It was at one time exposed to a paper clip and shows a bit of residue from that, more on the back than the front. While it lacks a bit in the grade department it certainly has a lot to recommend it from the perspective of scarcity. This is a note for the specialist who understands the considerable challenge it will be to locate another once the hammer falls on this item. (\$200-300)

- 1592 \$20. FRN. 1928. No.L00696578A. **Gem Uncirculated.** A text book example of everything a Gem note should be — superior ink registration, virtually perfect centering and full original embossing. Add to this the growing popularity and scarcity of the early FRN's and our estimate may well prove conservative. (\$175-225)

- 1593 \$20. FRN. 1928B. **Half Cut Sheet of Six.** Nos.G19237945A-50A. Dark green seal. Crackling crisp group of six with that "just off the press" freshness collectors seek. Four of the notes are Gem Uncirculated and two Choice Uncirculated due to centering issues. [6] (\$600-900)

- 1594 \$20. FRN. 1928B. No.J03340637A. **Choice to 'Gem Uncirculated.** Dark green seal. A beautiful early FRN to excite the interest of the collecting fraternity. (\$100-150)

- 1595 \$20. FRN. 1928B. No.J03257681A. **Choice Uncirculated.** Dark Green Seal. (\$100-150)



- 1596 \$20. FRN. 1934A. STAR No.G00583505\*. **Gem Uncirculated.** A nice Chicago showing the original paper embossing and punch through which is still so much easier to find in Small Type than Large. (\$500-700)

- 1597 \$20. FRN. 1934A. STAR No.G01115663\*. **VF-EF.** Nicer looking than its technical grade would imply. (\$100-150)

- 1598 \$20. FRN. 1934A. STAR No.G00630351\*. **VF.** Dark Green Seal. (\$75-125)

- 1599 \$20. FRN. 1934B. No.I18108429A. **Gem Uncirculated.** A particularly elusive note from this district to locate in such a high grade within this series and denomination. (\$100-150)



- 1600 \$20. FRN. 1934C. STAR No.G0143396\*. **Choice Uncirculated.** Another Chicago Star. (\$250-350)

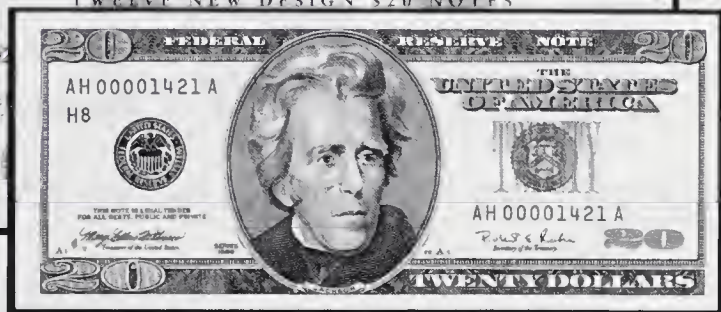


- 1601 \$20. FRN. 1934D. No.I23251215A. AU. Just a bit too much handling, but no real folds. (\$100-150)
- 1602 \$20. FRN. 1950A. STAR No.E01126803\*. Choice Uncirculated. Below the low observed serial from this District reported in the Oakes-Schwartz reference. (\$200-300)
- 1603 \$20. FRN. 1969C. STAR No.G06717019\*. Choice Uncirculated. (\$125-175)

PREMIUM FEDERAL RESERVE SET  
Matching Serial Numbers

*Certificate of Authenticity*

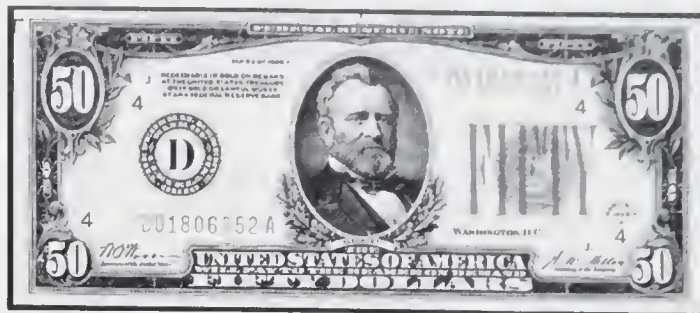
THIS IS TO CERTIFY THAT THIS LIMITED EDITION  
PREMIUM FEDERAL RESERVE SET  
IS NUMBER ...1,021... OF 2,000, CONTAINING  
TWELVE NEW DESIGN \$20 NOTES



- 1604 \$20. FRN. 1996. Treasury Issued 12-District Low Number Set, in Treasury binder with slipcase. Set number 1021 of 2,000 sets sold to the public. All twelve are Gem Uncirculated. [12] (\$1,000-1,400)

*These sets were first offered to the public last year, and quickly sold out. The twelve notes from the twelve districts all have matching low numbers, in this case 00001421. All are contained in an embossed dark green binder, with a write-up on each of the twelve Federal Reserve districts, plus a matching slip case for the binder. Since the quality and presentation of this set is so high and the demand quickly exceeded the quantity available, this is one of the few recent Treasury products where the after-market greatly exceeds the issue price.*

- 1605 A Group of \$20 Federal Reserve Notes. \$20. 1928. No.D03405979A. Choice Uncirculated; \$20. 1963A. STAR No.D00723783\*. Choice Uncirculated; \$20. 1988A. STAR No.B11312207\*. Gem Uncirculated; \$20. 1988A. STAR No.B11312208\*. Gem Uncirculated; \$20. 1990. No.I00000700A. Gem Uncirculated. [5] (\$350-450)
- 1606 Federal Reserve Note Stars. \$20. 1996. No.AG00539850\*. VF; \$20. 1996. No.AE02949181\*. EF; \$100. 1934A. No.B00083880\*. VF. [3] (\$250-350)
- 1607 \$50. FRN. 1928A. No.A00175334A. Choice Uncirculated. Gem but for the centering. Bright, clean and fully crisp. (\$200-300)



- 1608 \$50. FRN. 1928A. No.D01806352. Gem Uncirculated. \$50 notes in high grade are a real challenge in the early FRN's. This Cleveland piece is as nice as they come. (\$400-600)



- 1609 \$50. FRN. 1928A. Consecutive Pair. Nos.D01799861A-62A. Choice Uncirculated. The paper surfaces are certainly Gem, but the top margin on each isn't. [2] (\$500-600)
- 1610 \$50. FRN. 1928A. H00646774A. AU. Just a center fold from a higher grade. (\$125-175)
- 1611 \$50. FRN. 1934. STAR No.E00012730\*. VF. A Dark Green Seal Star, and the highest serial listed in the published census from here. (\$250-400)
- 1612 \$50. FRN. 1934. No.F00009969A. VF. The lowest reported Light Green Seal serial from this district. (\$100-175)
- 1613 \$50. FRN. 1934. No.H00259398A. Choice Uncirculated. A pristine St. Louis Dark Green Seal. (\$250-350)
- 1614 \$50. FRN. 1934. No.H00361803A. AU. A couple of faint folds from a higher grade. (\$100-150)
- 1615 \$50. FRN. 1934. STAR No.J00022425\*. VF. This Dark Green Seal example is the highest listed number in the census per the Oakes-Schwartz reference. This is a scarce enough piece that the bidders rather than the catalogues will determine current market. (\$300-600)
- 1616 \$50. FRN. 1934. No.L07708864A. Choice Uncirculated. (\$250-350)
- 1617 \$50. FRN. 1934. STAR No.L0014121\*. VF. High denomination Stars are just plain scarce in almost any grade. This is the Dark Green Seal variety and is the lowest number listed in the Oakes-Schwartz reference from this district. (\$125-175)



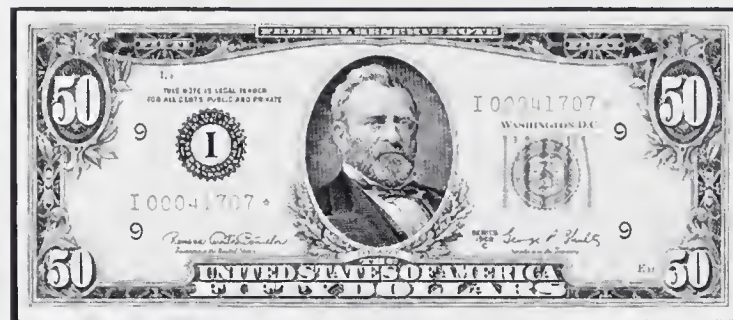
## U.S. Small Size Currency

- 1618 \$50. FRN. 1934B. Mule. No.H01869658. **EF.** A scarce Mule just a few light folds and wrinkles from being Uncirculated. (\$150-200)
- 1619 \$50. FRN. 1950. Mule. No.B00985104A. **Choice Uncirculated.** Only a bent upper right corner keeps this from Gem. (\$200-300)
- 1620 \$50. FRN. 1950. No.I00063271A. Mule. **Choice Uncirculated.** A new low serial for this district by two digits. Pristine paper surfaces. (\$200-300)
- 1621 \$50. FRN. 1950. Mule. No.L01921008A. **Choice AU.** Just a ghostly center bend from Uncirculated. (\$100-150)
- 1622 \$50. FRN. 1950A. STAR No.K00187473\*. **VF.** (\$250-350)
- 1623 \$50. FRN. 1950B. No.B23672877A. **Choice Uncirculated.** (\$125-175)



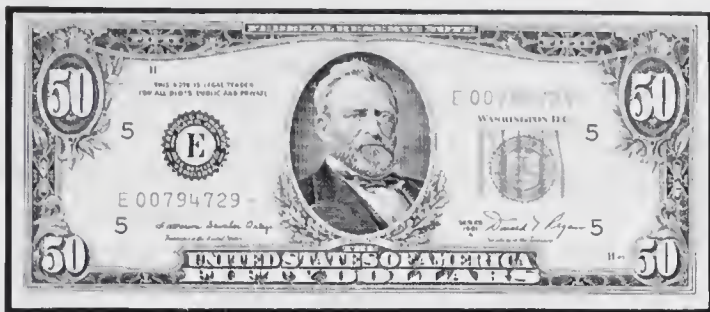
- 1624 \$50. FRN. 1950B. STAR No.B01238994\*. **Choice to Gem Uncirculated.** A very scarce series and denomination as a Star. Spirited bidding is likely from Small Type specialists. (\$500-700)
- 1625 \$50. FRN. 1950B. No.G08588922A. **Gem Uncirculated.** (\$150-225)
- 1626 \$50. FRN. 1950B. No.L06128887A. **Choice Uncirculated.** The right front border is just too tight for Gem. (\$125-175)
- 1627 \$50. FRN. 1950B. No.L06128888A. **Choice Uncirculated.** (\$125-175)
- 1628 \$50. FRN. 1950B. STAR No.L00505155\*. **AU.** A scarce Star which might pass as Uncirculated. (\$250-350)
- 1629 \$50. FRN. 1950D. STAR No.C01082237\*. **VF.** A scarce Star which looks nicer than its technical grade. (\$200-300)
- 1630 \$50. FRN. 1950D. STAR No.G01280932\*. **VF.** The first reported Star for this series. (\$175-250)
- 1631 \$50. FRN. 1950E. STAR No.B02842990\*. **VF.** Just five digits lower than the high serial for this district in the Oakes-Schwartz reference. (\$250-350)

- 1632 \$50. FRN. 1950E. No.G17184832A. **Choice Uncirculated.** An especially difficult to find modern FRN, with only three districts printing this series and denomination. Chicago had the lowest total, with only 1,008,000 notes. As the true scarcity of these is recognized there will likely be additional upward pressure on prices. (\$750-1,000)
- 1633 \$50. FRN. 1963A. STAR No.E00245427\*. **VF.** A new high serial for this district. (\$100-150)
- 1634 \$50. FRN. 1963A. No.L02672048A. **Gem Uncirculated.** (\$250-350)
- 1635 \$50. FRN. 1963A. No.G03267251A. **Gem Uncirculated.** (\$100-200)



- 1636 \$50. FRN. 1969C. STAR No.I00041707\*. **Gem Uncirculated.** (\$300-400)
- 1637 \$50. FRN. 1969C. No.L12281240A. **Choice Uncirculated.** An attractive San Francisco issue. (\$125-175)
- 1638 \$50. FRN. 1974. Consecutive Pair. Nos.I02792432A-33A. **Choice Uncirculated.** Gem paper surfaces, but the centering isn't up to our conservative standards for that grade. [2] (\$300-400)
- 1639 \$50. FRN. 1974. Consecutive Pair. Nos.L20303437A-38A. **Choice Uncirculated.** Another consecutive pair, these from the San Francisco District. [2] (\$300-400)
- 1640 \$50. FRN. 1977. Consecutive Pair. Nos.L01441347A-48A. **Choice Uncirculated.** (\$300-400)
- 1641 \$50. FRN. 1981. No.D01764569A. **Gem Uncirculated.** (\$150-200)
- 1642 \$50. FRN. 1981. No.D01764543A. **Gem Uncirculated.** (\$150-200)
- 1643 \$50. FRN. 1981. No.G07284280B. **Gem Uncirculated.** (\$150-200)
- 1644 \$50. FRN. 1981. No.G00000040B. **VF.** A low number Chicago. (\$100-200)
- 1645 \$50. FRN. 1981. Pair. Nos.H01149663A and 667A. **Gem Uncirculated.** (\$300-500)
- 1646 \$50. FRN. 1981A. STAR No.E02898772\*. **Gem Uncirculated.** (\$250-350)





1647 \$50. FRN. 1981A. STAR No.E00794729\*. **Choice Uncirculated.** Bordering on Gem. (\$250-350)

1648 \$50. FRN. 1981A. Consecutive Pair. Nos.G12510074A-75A. **Gem Uncirculated.** [2] (\$300-400)

1649 \$50. FRN. 1981A. No.G20097072A. **Choice Uncirculated.** Gem freshness, but with some minor handling. (\$125-175)

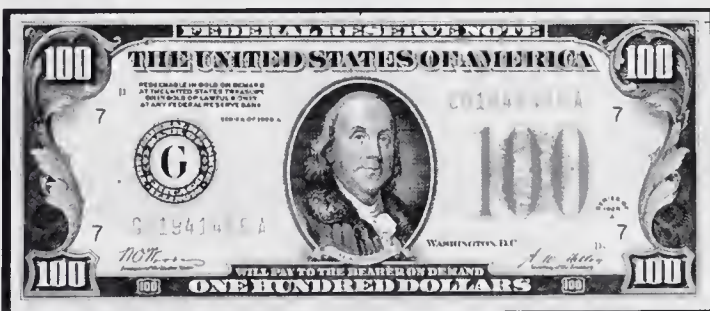
1650 \$50. FRN. 1981A. No.H0248512A. **Gem Uncirculated.** (\$175-250)

1651 \$50. FRN. 1981A. No.L18569941A. **Gem Uncirculated.** (\$175-250)

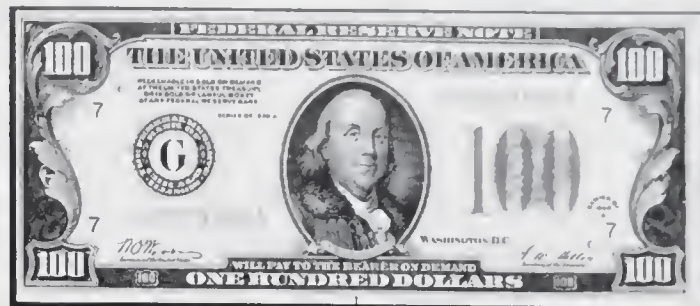
1652 \$50. FRN. 1993. No.J12400185A. **Gem Uncirculated.** (\$100-150)



1653 \$100. FRN. 1928A. No.G01941465A. **Gem Uncirculated.** A scarce Light Green Seal variety in a condition which simply could not be improved. (\$500-600)



1654 \$100. FRN. 1928A. No.G01941466A. **Gem Uncirculated.** A second Light Green Seal Chicago, consecutive to the previous lot. (\$500-600)



1655 \$100. FRN. 1928A. No.G02029065A. **Choice Uncirculated.** The Light Green Seal with Gem paper surfaces but not enough margin at the left face for the higher grade. (\$400-500)

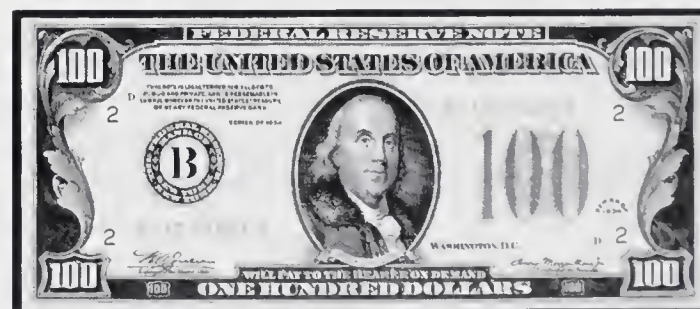
1656 \$100. FRN. 1928A. No.H00588925A. **EF.** A new high serial number for the census in the Light Green Seal. This is a challenging district to locate, with but 749,544 notes printed in both the Light and Dark Green Seals. (\$175-250)

1657 \$100. FRN. 1928A. No.H00311100A. Dark green seal. **AU.** While appearing Choice Uncirculated at first look, this note has a nearly impossible to detect center fold. (\$200-300)

1658 \$100. FRN. 1928A. No.I00189943A. **VF.** A new high serial in the Light Green Seal variety for the next edition of the Oakes-Schwartz reference. (\$150-250)



1659 \$100. FRN. 1928A. No.J00322636A. Dark green seal. **Choice Uncirculated.** Gem paper surfaces, but not quite enough upper margin to meet our conservative standard for the higher grade. We realize that many would disagree with us and consider this piece to be a full Gem, perhaps with some justification. (\$600-750)



1660 \$100. FRN. 1934. No.B01209460A. **Choice Uncirculated.** Light Green Seal. (\$250-350)

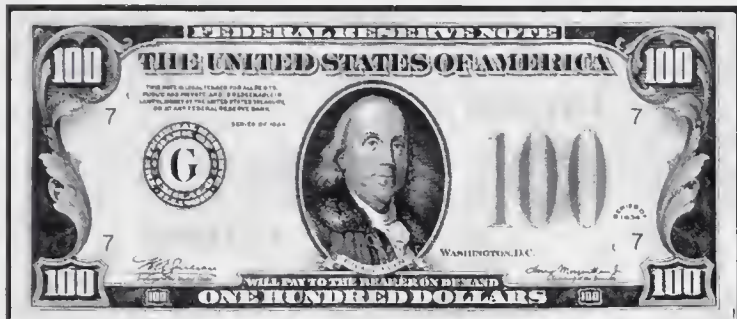
1661 \$100. FRN. 1934. No.C00995788A. **Choice Uncirculated.** The Dark Green Seal. (\$250-350)

1662 \$100. FRN. 1934. No.C00020739A. **EF.** Light Green Seal. (\$150-250)



# U.S. Small Size Currency

- 1663 \$100. FRN. 1934. Three Cleveland notes, Nos.D00299079A, D03878317A, D01960826A. **EF**, the last rather tight at the top, but all defect-free. [3]  
(\$400-500)
- 1664 \$100. FRN. 1934. No.E00249836A. **VF-EF**. A nice looking middle grade Light Green Seal. (\$150-250)
- 1665 \$100. FRN. 1934. **STAR** No.E00060459\*. **VG**. The Dark Green Seal with the highest serial listed in the census for this district. (\$150-250)



- 1666 \$100. FRN. 1934. No.G00014445A. **C.G.A. Gem Uncirculated 65**. (\$400-500)
- 1667 \$100. FRN. 1934. No.H00721285A. **Uncirculated**. (\$150-250)
- 1668 \$100. FRN. 1934. No.J01956786A. **EF**. A Dark Green Seal Mule. (\$150-250)
- 1669 \$100. FRN. 1934. **STAR** No.J00009330\*. **VF**. A scarce Kansas City Star with the Dark Green Seal. (\$300-400)
- 1670 \$100. FRN. 1934. No.K00281556A. **Choice AU**. Dark Green Seal. A very faint center fold nearly defies detection on this attractive Dallas note, which at first examination appears fully Uncirculated. (\$150-250)
- 1671 \$100. FRN. 1934. No.L00323810A. **EF**. Light Green Seal. (\$150-250)
- 1672 \$100. FRN. 1934A. No.B15398178A. **EF**. A Scarce non-Mule Dark Green Seal. (\$150-250)
- 1673 \$100. FRN. 1934B. No.A03628109A. **Gem Uncirculated**. Mule. A nicely centered and scarce Boston note. (\$400-500)
- 1674 \$100. FRN. 1934B. Mule. No.F03948812A. **EF**. (\$150-200)
- 1675 \$100. FRN. 1934C. No.F03857721A. **VF**. One of only 493,000 issued. (\$175-250)
- 1676 \$100. FRN. 1934C. Mule. No.I01499664A. **Uncirculated**. (\$250-350)
- 1677 \$100. FRN. 1934C. No.I01196424A. **VF**. Mule. (\$150-200)

- 1678 \$100. FRN. 1934C. No.I01511623A. **VF**. A New high serial number from this district. (\$150-250)
- 1679 \$100. FRN. 1934C. Mule. No.J02935427A. **Uncirculated**. (\$250-350)
- 1680 \$100. FRN. 1934C. No.J02729855A. **VF**. Only 401,100 notes were issued from this district. (\$150-250)
- 1681 \$100. FRN. 1934C. No.K02402518A. **Choice Uncirculated**. Gem paper surfaces. (\$250-350)
- 1682 \$100. FRN. 1934C. No.K02402519A. **Choice Uncirculated**. A gem but for the side to side face centering. (\$250-350)
- 1683 \$100. FRN. 1934D. No.F04704434A. **VF**. Mule. One of only 260,000 printed. (\$175-275)
- 1684 \$100. FRN. 1934D. No.H041955605A. **VF**. (\$175-275)
- 1685 \$100. FRN. 1950. No.G02367100A. **Choice Uncirculated**. A Mule which just misses being a Gem due to centering. (\$200-300)
- 1686 \$100. FRN. 1950. No.G02716974A. **Choice Uncirculated**. Another Mule very close to Gem. (\$200-300)
- 1687 \$100. FRN. 1950. No.J00601285A. **AU**. A very scarce non-Mule which many will feel is fully Uncirculated. (\$300-500)
- 1688 \$100. FRN. 1950. No.L01141614A. **EF**. A new low serial in a non-Mule for the census from this district. (\$300-400)
- 1689 \$100. FRN. 1950A. No.B00361368\*. **Choice AU**. A new high serial for the census. (\$250-350)



- 1690 \$100. FRN. 1950B. Consecutive Pair. Nos.B08068152A-53A. **Gem Uncirculated**. (\$500-700)
- 1691 \$100. FRN. 1950B. **STAR** No.G00394950\*. **Choice AU**. (\$300-400)
- 1692 \$100. FRN. 1950B. No.L03979834A. **Choice Uncirculated**. Pristine paper surfaces. (\$250-350)



- 1693 \$100. FRN. 1950B. No.L00375084\*. EF. (\$250-350)
- 1694 \$100. FRN. 1950C. No.G09412356A. AU. (\$150-200)
- 1695 \$100. FRN. 1950D. No.D03916053A. Choice Uncirculated. (\$150-200)



- 1696 \$100. FRN. 1950D. Consecutive Pair. Nos.G12786973A-74A. Choice AU. (\$300-350)
- 1697 \$100. FRN. 1950D. No.L11043843A. Choice AU. (\$150-200)

#### Very Scarce 1950E Richmond Star



- 1698 \$100. FRN. 1950E. STAR No.B01344201\*. VF-EF. (\$500-750)
- 1699 \$100. FRN. 1950E. No.G14534224A. VF. (\$150-200)



- 1700 \$100. FRN. 1963A. STAR No.E00010671\*. Gem Uncirculated. Only 192,000 Stars were printed from this district. (\$500-800)
- 1701 \$100. FRN. 1963A. No.G00256813A. Choice Uncirculated. (\$200-300)
- 1702 \$100. FRN. 1963A. No.G00256814A. Choice Uncirculated. (\$200-300)



- 1703 \$100. FRN. 1963A. STAR No.G00329253\*. Choice AU. (\$300-500)
- 1704 \$100. FRN. 1963A. STAR No.L00530131\*. Choice Uncirculated. (\$400-600)
- 1705 \$100. FRN. 1969. STAR No.C00059667\*. Gem Uncirculated. The total printing of Stars from here in this denomination was only 128,000 pieces. (\$300-400)
- 1706 \$100. FRN. 1969. STAR No.E00054950\*. EF, but with a tiny margin slit at top. (\$200-300)
- 1707 \$100. FRN. 1969. Consecutive Pair. STAR Nos.H00015303\*-04. Choice Uncirculated. Only 64,000 notes were issued from this district. (\$800-1,500)
- 1708 \$100. FRN. 1969. STAR No.I00063089\*. VF. A bank stamp is present on the face. One of only 64,000 pieces issued from here in this series. (\$200-300)
- 1709 \$100. FRN. 1969A. No.D01732922A. Gem Uncirculated. 1,280,000 were issued from Cleveland. (\$200-300)
- 1710 \$100. FRN. 1969C. No.B34206685A. Gem Uncirculated. (\$200-300)
- 1711 \$100. FRN. 1974. STAR No.G01872732\*. Gem Uncirculated. (\$200-300)
- 1712 \$100. FRN. 1974. Consecutive Pair. Nos.G36271092A-93A. Choice Uncirculated. [2] (\$300-400)
- 1713 \$100. FRN. 1974. Consecutive Pair. Nos.I05592442A-43A. Choice Uncirculated. [2] (\$300-400)
- 1714 \$100. FRN. 1977. No.L016619024A. Choice Uncirculated. (\$200-300)
- 1715 \$100. FRN. 1981. No.H00862469B. Choice AU. A pretty, original note with great embossing. With a bit of effort a sort faint center fold can be detected. St. Louis printed only 2,560,000 in this series and denomination. No other district has a lower total. (\$150-250)
- 1716 \$100. FRN. 1981. No.I01884964A. Choice Uncirculated. (\$200-300)



- 1717 \$100. FRN. 1981. No.J1245757B. Choice Uncirculated. (\$200-300)
- 1718 \$100. FRN. 1981A. No.H02597632A. Choice Uncirculated. (\$200-300)
- 1719 \$100. FRN. 1981A. No.I01692154A. Choice Uncirculated. No district has a lower printing than Minneapolis for this series. (\$200-300)
- 1720 \$100. FRN. 1981A. No.L00973916A. Choice Uncirculated. (\$200-300)
- 1721 \$100. FRN. 1981A. Consecutive Pair. Nos.L00973941A-42A. Gem Uncirculated. [2] (\$400-600)
- 1722 \$100. FRN. 1985. No.C13055308A. Choice Uncirculated. (\$150-200)



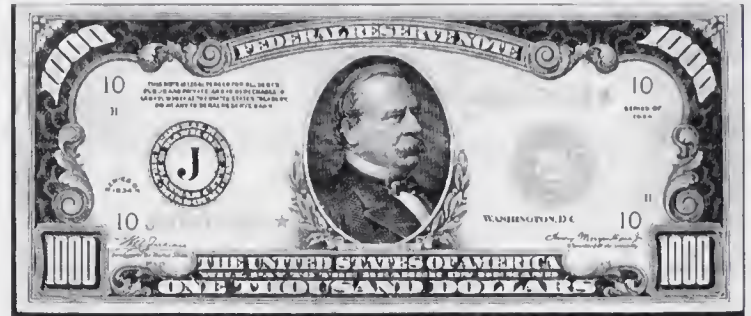
- 1723 \$100. FRN. 1990. STAR No.K01340003\*. Gem Uncirculated. Superbly original in every respect. (\$150-200)



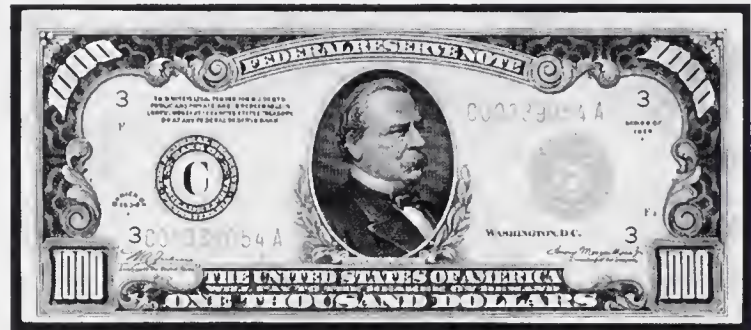
- 1724 \$500. FRN. 1934. STAR No.G00003155\*. EF-AU. The paper surfaces of this scarce early high denomination Star still show original embossing. A note kept from Uncirculated status by a light center fold and scattered minimal handling. (\$1,000-1,500)



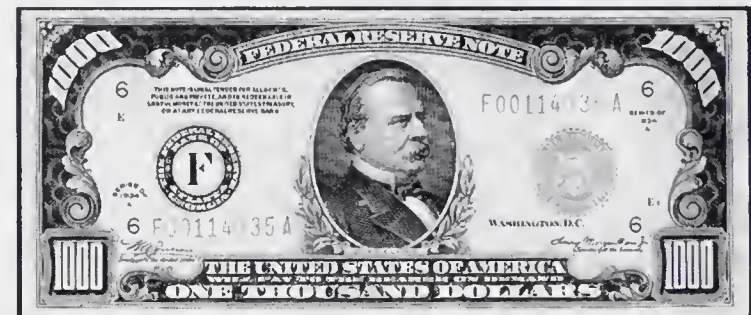
- 1725 \$500. FRN. 1934A. No.G00304987A. Choice Uncirculated. Superbly original paper surfaces, and just a faint handling mark from Gem, the grade many will consider this to be after seeing it. (\$1,000-1,500)



- 1726 \$1,000. FRN. 1934. STAR No.J00002300\*. VF. Star notes in high denomination FRN's remain significantly undervalued in relation to the challenge of locating them. (\$1,750-2,250)



- 1727 \$1,000. FRN. 1934A. No.C00039054A. Non-Mule. Choice AU. Just a light center bend from full Uncirculated. (\$1,500-2,000)



- 1728 \$1,000. FRN. 1934A. No.F00114035A. Choice Uncirculated. An appealing Atlanta note kept from Gem by the most minimal of handling. (\$1,750-2,500)

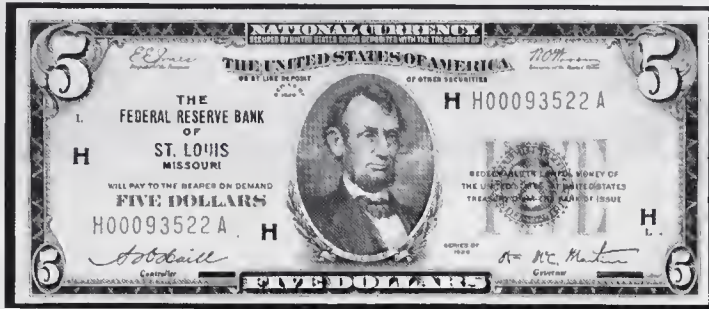
We Can Help You Acquire Those Elusive Items  
For Your Collection, and Save You Precious  
Time and Money!

Take advantage of our experience and expertise and let us help you find those rarely-offered and seldom seen examples that may take you years to acquire. We may have exactly what you are looking for or we may know where to find it. Let us represent you at auctions or through private treaty acquisitions. You'll save time and money. Call and ask for Stephen Goldsmith or Diana Herzog at 800-622-1880 or 212-943-1880.



## Federal Reserve Bank Notes

- 1729 \$5. FRBN. 1929. No.B0001124A. **Gem Uncirculated.** A nicely centered example with a relatively low serial number. (\$125-175)

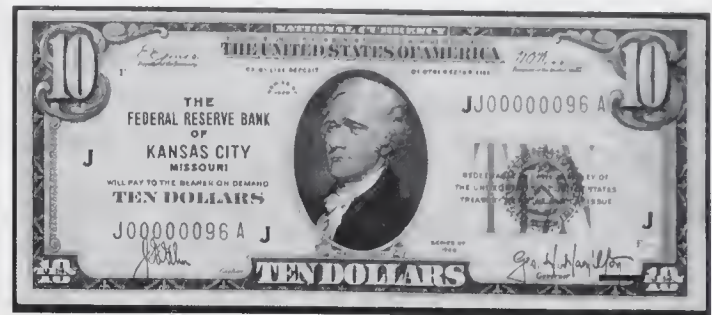


- 1730 \$5. FRBN. 1929. No.H00093522A. **VF.** Although San Francisco is widely recognized as being a scarce district from this series, St. Louis actually had a lower printing, at 276,000 vs. 360,000. Acquiring an example from here can be a daunting challenge. (\$400-600)
- 1731 \$5. FRBN. 1929. No.K00788478A. **Gem Uncirculated.** Nicely centered and displaying the original embossing and punch through of a note with pristine and untampered paper surfaces. (\$200-250)

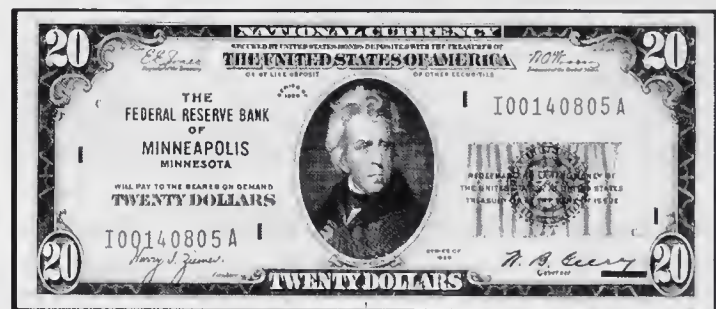
## Three Rare San Francisco \$5 FRBNs



- 1732 \$5. FRBN. 1929. No.L00076083A. **F-VF.** A middle grade piece from the San Francisco district everyone recognizes as a challenge to acquire. (\$500-750)
- 1733 \$5. FRBN. 1929. No.L00304316A. **VG.** A lower grade example from this scarce district. While this isn't the prettiest piece one could hope for, with somewhat heavy circulation soiling, it is a tough note to find. (\$300-400)
- 1734 \$5. FRBN. 1929. No.L00187511A. **VG.** A bit cleaner than the last, but with "40" in red ink below the end of the right serial number. Otherwise a nice solid note. (\$250-350)
- 1735 \$10. FRBN. 1929. No.B03452004A. **Gem Uncirculated.** Virtually perfect centering and superior punch through enhance this exceptionally nice New York example. (\$150-200)



- 1736 \$10. FRBN. 1929. No.J00000096A. **Choice Uncirculated.** A low number Kansas City quite close to Gem. (\$400-500)
- 1737 \$20. FRBN. 1929. No.B01749366A. **Choice Uncirculated.** A crackling crisp New York which would be a Gem with a somewhat more generous top margin. (\$125-175)
- 1738 \$20. FRBN. 1929. No.B01569139A. **Choice Uncirculated.** A fresh and original New York note. (\$125-175)
- 1739 \$20. FRBN. 1929. **STAR** No.C00011026\*. **Fine.** Only 24,000 of these were printed from this district. Star notes in the FRBN series are a very scarce type to locate. The supplies are minimal and the body of collectors seeking them has grown well beyond the population of notes available to meet demand. Watch these increase in price in the future. (\$200-300)
- 1740 \$20. FRBN. 1929. No.G01468512A. **AU.** This Chicago \$20 at first glance appears to be Uncirculated, but has likely had a light pressing. (\$75-100)

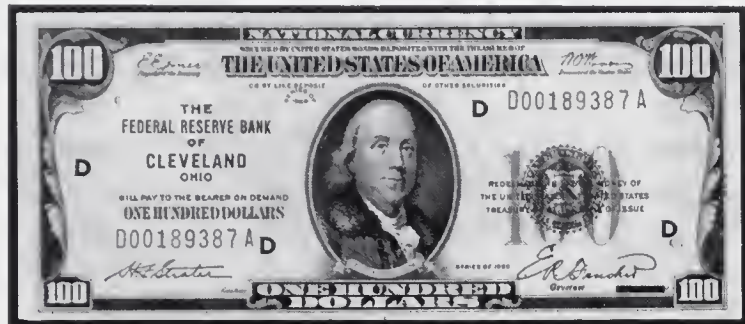


- 1741 \$20. FRBN. 1929. No.I00140805A. **C.G.A. Gem Uncirculated 67.** (\$300-500)
- 1742 \$20. FRBN. 1929. No.I00140808A. **Choice to Gem Uncirculated.** Original paper surfaces distinguish this attractive Minneapolis note. We would describe this as an unquestioned Gem with but a sliver more top margin. (\$125-175)
- 1743 \$50. FRBN. 1929. **STAR** No.B00010015\*. **VG-F.** The scarcity of replacement notes in this series is coming to be appreciated more and more as knowledge is refined. This is an especially challenging district from which to locate a Star in this denomination. (\$200-300)
- 1744 **A San Francisco FRBN Trio.** \$50. 1929. No.L00334695A. **AU**; \$50. 1929. No.L00249956A. **AU**; \$50. 1929. No.L00388611A. **AU.** [3] (\$300-400)



- 1745 A \$50 Federal Reserve Bank Note Group. \$50. 1929. No.G00195162A. VF; \$50. 1929. No.J00250875A. VG-F; \$50. 1929. No.L00405371A. VF. [3] (\$200-300)

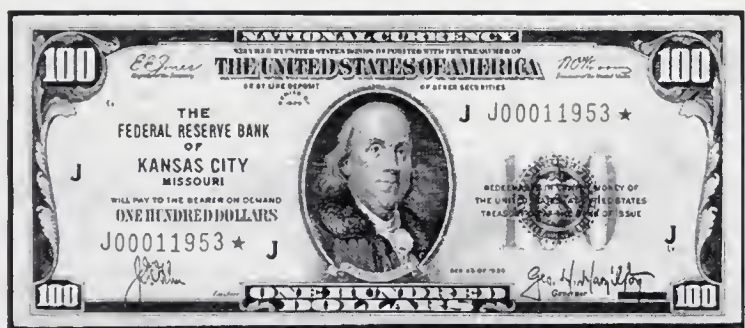
- 1746 \$100. FRBN. 1929. No.B00065944A. EF. A nice looking note save for four pinholes in the upper margin. (\$150-250)



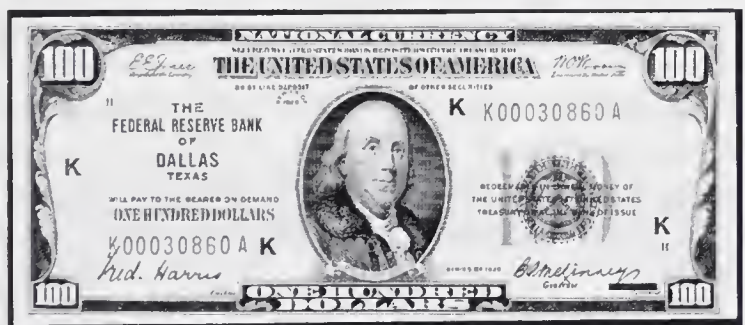
- 1747 \$100. FRBN. 1929. No.D00189387A. Gem Uncirculated. The embossing is as fresh and sharp as the day this premium piece was printed. (\$400-600)

- 1748 \$100. FRBN. 1929. No.D00088764A. VF. A middle grade Cleveland \$100. (\$150-200)

- 1749 \$100. FRBN. 1929. No.I00000358A. VF. A low number example from the Minneapolis district. (\$150-250)

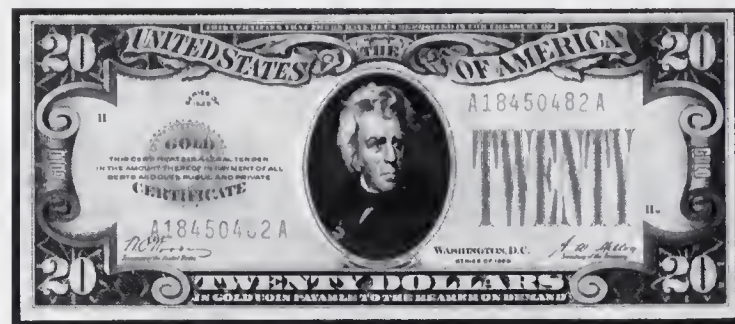


- 1750 \$100. FRBN. 1929. STAR No.J00011953\*. VF. A scarce Star which presents particularly nicely from the face. (\$500-750)

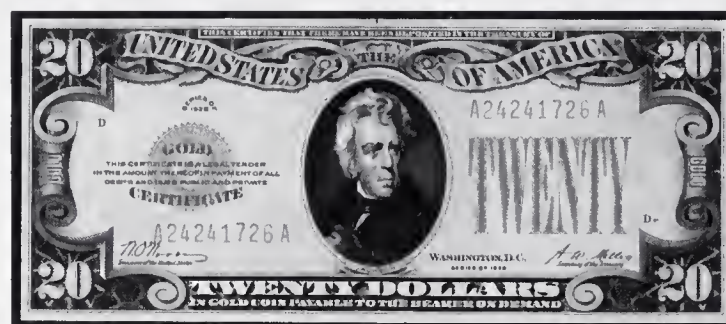


- 1751 \$100. FRBN. 1929. No.K00030860. Uncirculated. Dallas \$100's are a real challenge to locate in Uncirculated condition. This example has a hint of a vertical pinch mark which does not run across the full length of the note. (\$1,000-1,500)

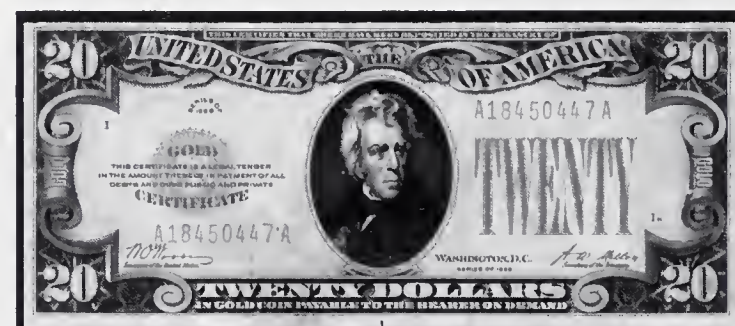
## Gold Certificates



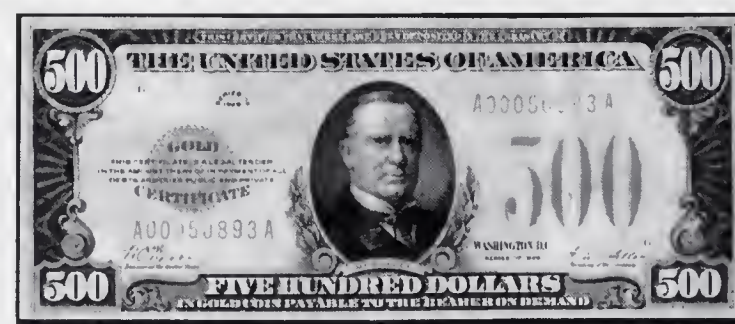
- 1752 \$20. GC. 1928. No.A18450482A. Gem Uncirculated. Nicely embossed with crackling fresh paper. (\$800-900)



- 1753 \$20. GC. 1928. No.A24241726A. Choice to Gem Uncirculated. (\$600-800)



- 1754 \$20. GC. 1928. No.A18450447A. Choice Uncirculated. (\$400-600)

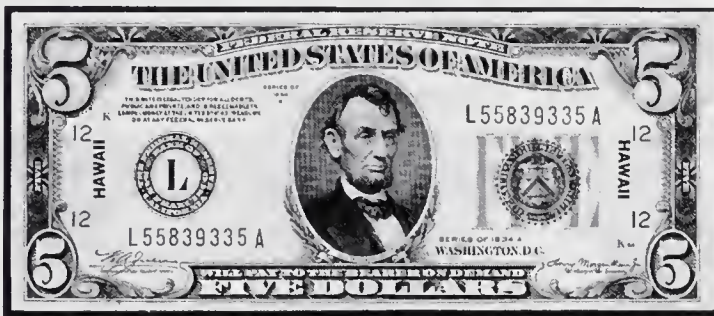


- 1755 \$500. GC. 1928. No.A0050893A. VF. Although this pretty note has the initial appearance of a Choice EF+, it has been lightly pressed, and the sides have been trimmed slightly to sharpen the corners. A good opportunity to obtain the look of a very high grade note, but at a more modest price. (\$2,500-4,000)

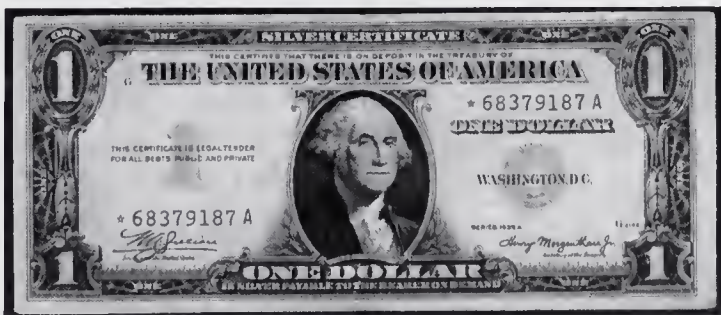


## World War II Emergency Issues

- 1756 \$1. SC. 1935A. HAWAII. No.Y69073820B. **Gem Uncirculated.** (\$125-150)
- 1757 \$1. SC. 1935A. HAWAII. No.P32835163C. **Gem Uncirculated.** (\$100-150)
- 1758 \$1. SC. 1935A. HAWAII. No.S42591350C. **Choice Uncirculated.** Based on the paper alone, this would be a Gem, but the back centering is just a bit too shifted to the left for our taste. (\$75-100)
- 1759 \$1. SC. 1935A. HAWAII. **Short Snorter.** No.S51783109C. **VF** or so. Autographed on both sides, and from the sound of some of the names and various ink styles, probably signed in Hawaii. (\$60-100)

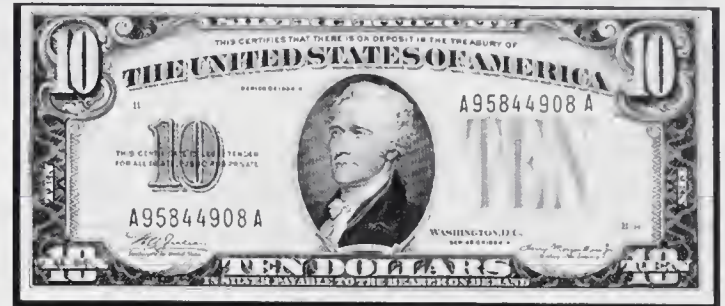


- 1760 \$5. SC. 1934A. HAWAII. No.L55839335A. **Gem Uncirculated.** An especially attractive HAWAII able to boast original paper surfaces and nice centering. (\$400-600)
- 1761 **Circulated Hawaii Pair.** \$20. FRN. 1934A. HAWAII. No.L86485908A. **VF**; \$20. FRN. 1934A. HAWAII. No.L68963786A. **VF.** [2] (\$75-125)
- 1762 \$1. SC. 1935A. North Africa. No.B99003720C. **Gem Uncirculated.** A nice example from a somewhat scarcer block combination. (\$125-175)
- 1763 \$1. SC. 1935A. North Africa. No.R94726612C. **Gem Uncirculated.** (\$100-150)
- 1764 \$1. SC. 1935A. North Africa. No.C60020757C. **Choice AU.** A faint center bend from a higher grade. (\$40-60)



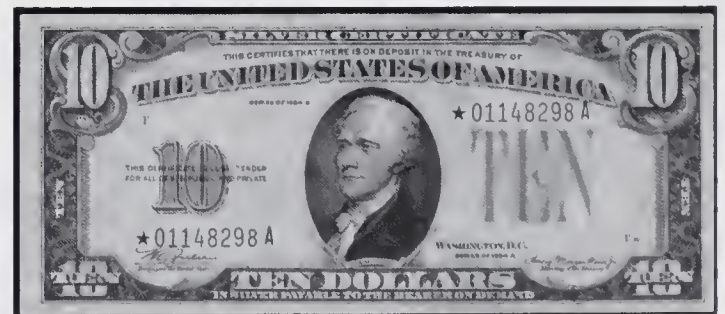
- 1765 \$1. SC. 1935A. North Africa. **STAR** No.\*68379187A. **VF.** A scarce and challenging issue to locate as a Star. (\$300-500)

- 1766 \$5. SC. 1934A. North Africa. No.K37466006A. **Gem Uncirculated.** An especially fresh and crackling note from this series. Brighter and more attractive than typical for the issue. (\$250-350)
- 1767 \$5. SC. 1934A. North Africa. No.K61423122A. **Gem Uncirculated.** As bright and fresh as a note as one could possibly want. (\$250-350)
- 1768 \$5. SC. 1934A. North Africa. No.K58389790A. **Gem Uncirculated.** A well centered example. (\$200-300)



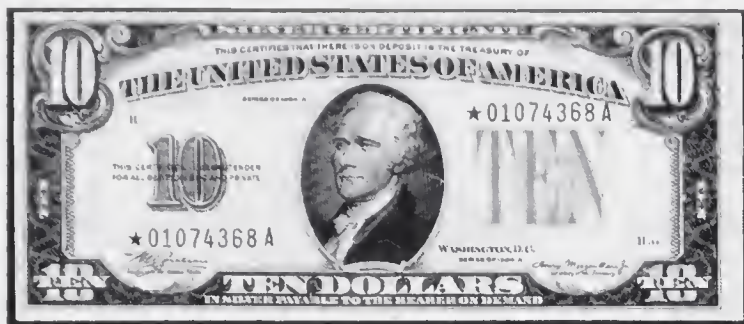
- 1769 \$10. SC. 1934A. North Africa. No.A95844908A. **Gem Uncirculated.** A superb example with nice margins and deep embossing effect. Considerable effort would be expended to locate one nicer than this. (\$300-400)
- 1770 \$10. SC. 1934A. North Africa. No.B04986277A. **Choice Uncirculated.** Judged on paper surfaces alone this note would clearly be a gem. The centering could be ever so slightly better, however, to merit that grade under our conservative standards. Some will consider it to be the higher grade and we wouldn't dispute their opinion. (\$200-300)
- 1771 \$10. SC. 1934A. North Africa. No.A96431536A. **Choice Uncirculated.** (\$200-300)
- 1772 \$10. SC. 1934A. North Africa. No.A96713730A. **Choice Uncirculated.** (\$200-300)
- 1773 \$10. SC. 1934A. North Africa. No.B09845338A. **Choice Uncirculated.** (\$200-300)

## High Grade North Africa \$10 Star



- 1774 \$10. SC. 1934A. North Africa. **STAR** No.\*01148298A. **Choice AU,** with a broad but light corner crease. Bright and crisp, with excellent margins. (\$300-400)
- 1775 \$10. SC. 1934A. North Africa. No.B07589287A. **AU.** A note which at first glance would appear to be fully Uncirculated, but has several very faint and difficult to detect folds. (\$50-100)





- 1776 \$10. SC. 1934A. North Africa. **STAR** No.\*01074368A. **Choice Uncirculated**. A very challenging Star to locate in Uncirculated condition. This one will sell for a premium based on its attractive overall appearance and scarcity. **(\$750-1,250)**

### Small Size Error Currency

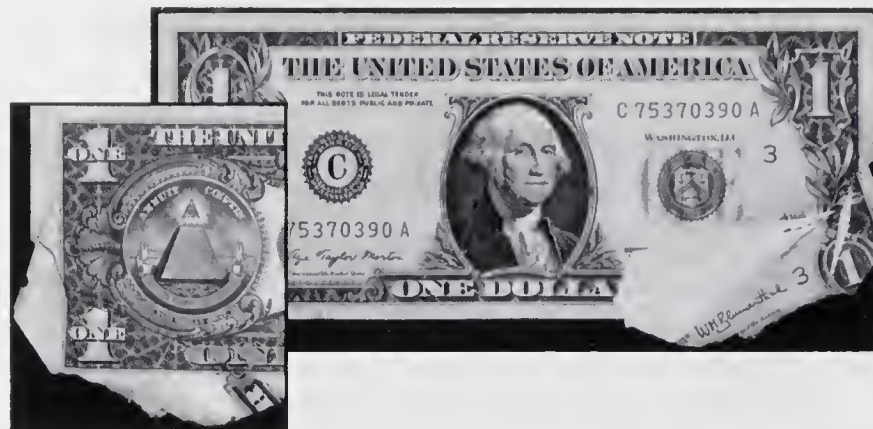
- 1777 \$5. LT. 1953C. No.C59413251A. **EF. Butterfly fold at upper left**. While this is not a particularly scarce error, it is seldom seen on notes of the Legal Tender series and should generate considerable bidder interest. **(\$500-750)**



- 1778 \$1. FRN. 1974. No.J18400780B. **Both overprints inverted. Gem Uncirculated**, and as nice as they come. **(\$250-350)**



- 1779 \$1. FRN. 1977. No.A05759179B. **Gem Uncirculated**. Missing Back Printing. This type is an always popular error for collectors to acquire. **(\$200-300)**



- 1780 \$1. FRN. 1977. No.C75370390A. **A major portion of the bottom right was badly folded, torn and mangled during all printing stages**. A dramatic error affecting both sides of the note. **(\$400-500)**

- 1781 \$1. FRN. 1977A. No.L04589033J. **Shifted Face. Gem Uncirculated**. The face printing is shifted roughly 1/4 inch to the left, with a corresponding portion of its sheet mate at the right showing. The back centering is normal. **(\$100-200)**



- 1782 \$1. FRN. 1981. **Missing both overprints**, but the embossing shows an impression of the Richmond district seal. **Gem Uncirculated**. **(\$250-350)**

- 1783 \$1. FRN. 1985. **Both overprints missing. Gem Uncirculated**, with strong embossing showing the Richmond district seal, and almost legible serial numbers. **(\$250-350)**

### Do You Have Currency For Sale?

If you are thinking of selling your currency, please remember that we are willing buyers. We will gladly make generous offers on single items, estates, collections, and corporate or institutional archives.



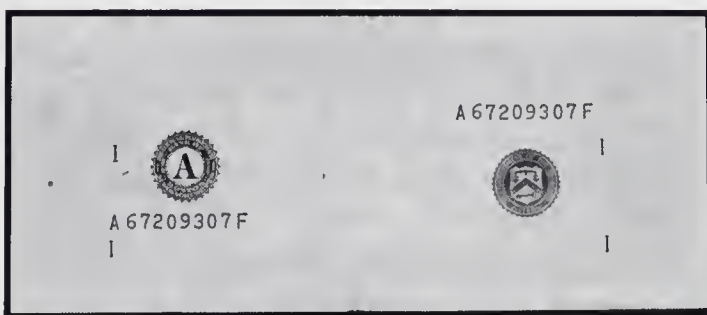
## Major Printed Tear/Fold



- 1784 \$1. FRN. 1988. No.E74052999A. A major fold/tear made it through the overprinting process, then was unfolded for the trimming process. The Treasury Seal and right serial number for this note are missing, but those from the next note down are at a 45 degree angle on the back. **Choice EF.** It is a miracle that this major an error should have escaped without jamming the machinery at some point! **(\$600-800)**

- 1785 \$1. FRN. 1995. No.E50773024J. The back is totally blank. **Gem Uncirculated**, with not a trace of the back engraving. **(\$200-300)**

- 1786 \$1. FRN. 1995. Group of Four. Nos.L09022861U-62U-63U-64U. **Gem Uncirculated. Inking Error.** The right hand district numbers on the face are heavily inked and blotched in appearance. [4] **(\$100-150)**



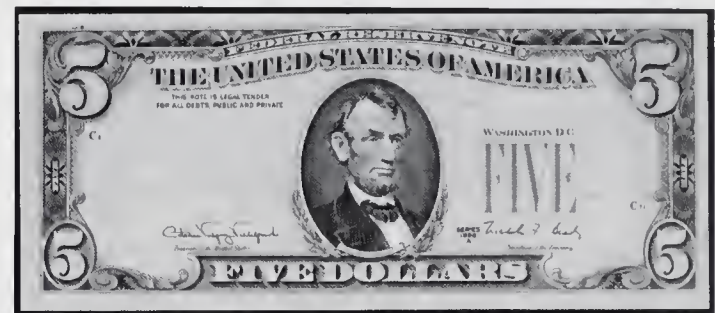
- 1787 \$1. FRN. Unknown Series. No.A67209307F. **EF. Missing First Printing.** A dramatic and always popular error, with the seals and serial numbers present, but the balance of the face printing missing. Too much scattered handling for a higher grade. **(\$125-150)**



- 1788 \$2. FRN. 1976. No.C00672446A. The back has a dark 80% offset impression of the face. Very striking, with a ghost of Jefferson sort of overseeing the presentation of his Declaration of Independence. **Gem Uncirculated.** **(\$500-750)**

- 1789 \$5. FRN. 1981. No.D40909997A. Both overprints grotesquely overinked. **EF.** An interesting error that jumps out at you. **(\$50-100)**

- 1790 \$5. FRN. 1985. No.J34773540A. Part of the right end was folded onto the face during overprinting, so the Treasury Seal and part of the right serial number are on the back. **VF-EF.** **(\$150-250)**



- 1791 \$5. FRN. 1988A. Both overprints missing. From the embossed impression in the paper this is obviously a San Francisco note, but the embossing isn't quite strong enough to make out the serial number. **Gem Uncirculated.** **(\$250-350)**

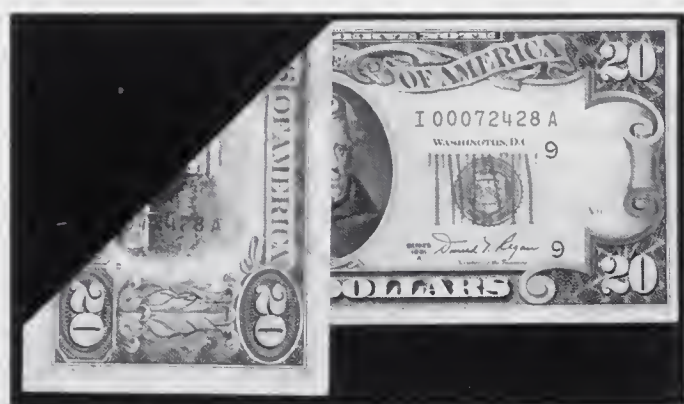


- 1792 \$10. FRN. 1981A. No.F17875511A. Both overprints are on the back. **Gem Uncirculated.** A popular and dramatic error. **(\$250-350)**





- 1793 \$10. FRN. 1985. No.A66071969C. The overprints are inverted, and the engraving on both sides is very low, showing part of the next note at the top of the face. **Gem Uncirculated.** (\$300-400)



- 1794 \$20. FRN. 1981A. No.I00072428A. A major portion of the back was folded onto the face during the overprinting, so a bit of the district seal and left serial number are on the back. **Choice EF.** (\$300-500)

- 1795 \$20. FRN. 1990. Thirty notes, nearly consecutive, from B06299828M to B06299861M. All are **Choice to Gem Uncirculated.** An interesting and choice run of notes with varying degrees of **underinked partially blank backs.** The affected areas range from 10% of the back to 90%. [30] (\$1,500-2,500)

- 1796 \$20. FRN. 1993. No.H75970999B. An interesting error where there was a gutter fold in the note, present for only the printing of the district seal and numbers. The district seal is now split in two, with a 10mm space between the halves, yet the serial number right below it is normal. Interesting and attractive. **Choice EF.** (\$200-400)

We are represented at many important numismatic events nationwide.  
Please call 800-622-1880 for our convention schedule!



- 1797 \$50. FRN. 1985. No.A38030457A. Both overprints on the back. **Choice EF.** (\$300-500)

- 1798 \$50. FRN. 1996. No.AD33577619A. Part of the lower right corner was folded onto the face during the overprinting stage, with the last two digits and letter of the serial number on the back. **EF.** (\$100-150)

### Rare Major \$100 Error



- 1799 \$100. FRN. 1977. No.B57708390B. Both overprints are on the back. **Gem Uncirculated.** The first example of this error we've seen on this early \$100 series. (\$1,000-1,250)

- 1800 \$100. FRN. 1996. No.AB29992676E. The watermark of Franklin is inverted at the left side. **AU**, kept from Gem Uncirculated by a light center fold. A rare and popular error that could only exist on the new redesigned notes. (\$400-600)

- 1801 \$100. FRN. 1996. No.AK12759036A. Partial blank back, missing about 20% of the left end. **Gem Uncirculated**, and likely to sell within our conservative estimate. (\$400-500)

- 1802 **Gutterfold and Cutting Errors.** \$1. FRN. 1981. No.C06054219A, **Fine**, with a 1/8 inch gutter fold crossing the face diagonally; \$20. FRN. 1990. No.B13106562B. **VF**, with the back centered high so that a portion of the note below shows. [2] (\$50-100)

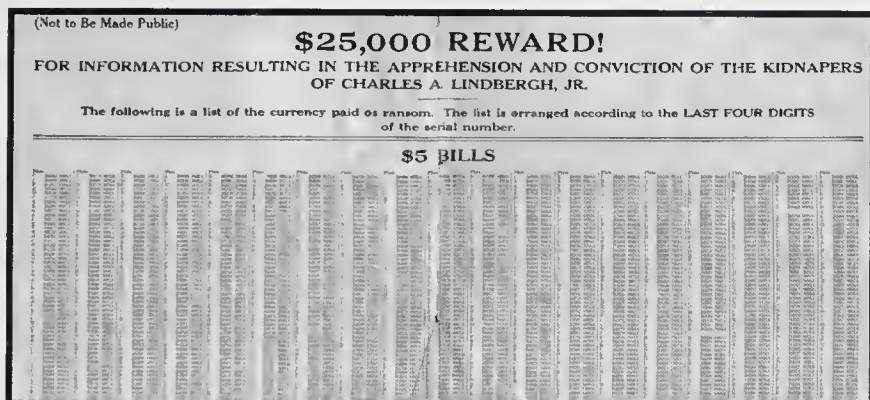


- 1803 Offset Errors. \$1. FRN. 1974.** No.L07950613E. **Uncirculated.** A medium strength offset of the face image on the back; **\$1. FRN. 1995.** No.C03298532A. **VF.** Partial back offset on face; **\$20. FRN. 1990.** No.B59500437M. **AU.** 20% back offset on face. [3]  
 (\$75-150)

## Federal Documents

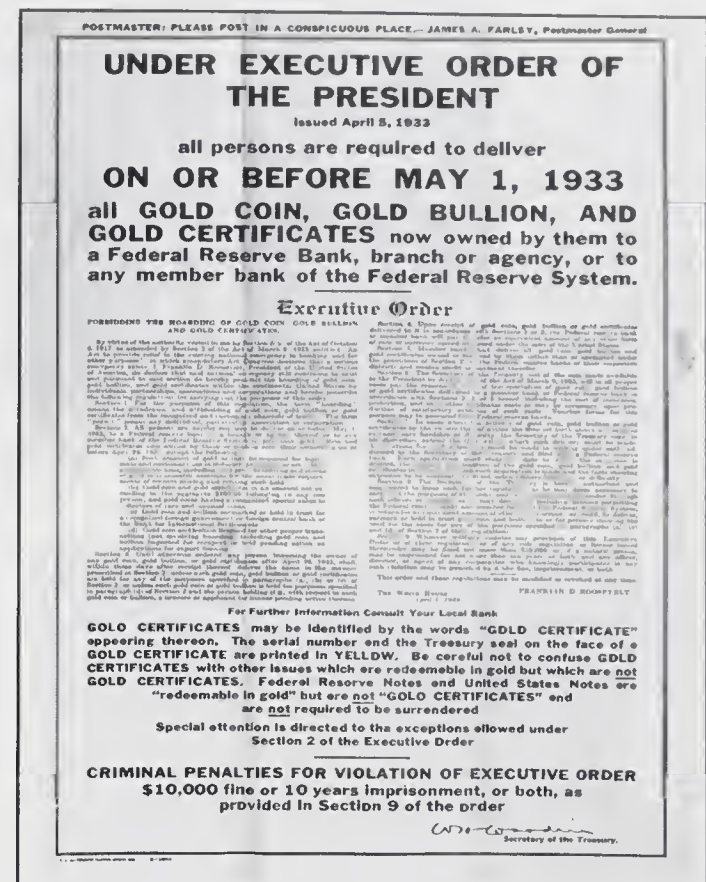
- 1804 Federal Bureau of Investigation Ransom Money Listing.** From time to time we have been able to offer a listing of the ransom money paid in the famous Lindbergh kidnapping case. While not as high profile as that well known and much studied criminal enterprise, the kidnapping of Robert Cosgrove Greenlease, Jr. captured the public imagination during the early 1950's as news broadcaster John Cameron Swayze carried nightly stories of the nationwide search for the victim. "Bobby", as he was referred to in the media accounts of the time, was ultimately murdered by his kidnappers. This 41 page booklet is dated October 26, 1953 and was addressed to the First National Bank of Richmond, Indiana from the F.B.I. office in Indianapolis. It bears the stamped facsimile signature of J. Edgar Hoover, then Director of the Bureau and is in nearly new condition. (\$300-500)

**\$25,000 REWARD!**



- 1805 New Jersey State Police broadside offering a \$25,000 Reward in the Lindbergh Kidnaping.** 26 3/4" x 17" uniface broadside listing all the serial numbers of the \$5, \$10, and \$20 bills that comprised the ransom paid in the kidnapping of Charles A. Lindbergh, Jr., without question the most infamous crime of the decade. Marked **(Not to Be Made Public)** at the top left, and indicating at the bottom that reports of notes found be made to Colonel H.N. Schwarzkopf, Superintendent, New Jersey State Police, Trenton, New Jersey. Printed by the U.S. Government Printing Office in 1932. Folded to a size for mailing in a standard business envelope, with a few edge splits and small fold juncture holes, but no major damage, and attractive overall. In our 1999 Memphis Sale we sold another list of the Lindbergh notes, in the form of a 57 page booklet. That item brought an astonishing \$1,760 on a \$250 to \$300 estimate! (\$1,000-1,500)

## Roosevelt Confiscates Gold!



- 1806 Broadside "UNDER EXECUTIVE ORDER OF THE PRESIDENT..."** The April 5, 1933 order by F.D. Roosevelt ordering all persons to surrender all Gold Coin, Gold Bullion and Gold Certificates to the Federal Reserve System. Facsimile signature of W.H. Woodin at the bottom as Secretary of the Treasury. 10 1/2" x 16", folded but in good condition. The first we have seen or heard of. (\$1,000-1,500)

## U.S. Fractional Currency

- 1807 50 Cents. Fr.1357.** Looks VG, but has long splits; **Fr.1362.** VF, but with a small light brown spot at the right. Good margins all around, with no damage. [2]  
 (\$50-75)
- 1808 5 Cents. Fr.1230, 1231, 1232SP** Narrow margin face, 1232SP Narrow margin back; **10 Cents. Fr.1242; 25 Cents. Fr.1282.** Fine to EF, the scarce 1282 a pleasing VF. [6]  
 (\$100-125)
- 1809 Third Issue Group. Fr.1226, 1255 (3), 1294, 1332.** VG to VF, the scarce 1332 Fine, but the surcharges are dark green. [6]  
 (\$150-200)
- 1810 Fourth and Fifth Issue Group. Fr.1265, 1266, 1271, 1308, 1309 (2), 1379, 1381.** The 15 Cent is AU and attractive, the rest range from Fine to AU. [8]  
 (\$200-250)

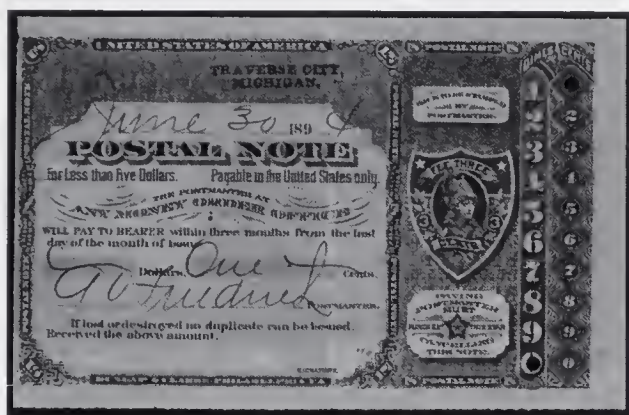


## Autographed Spinner Franked Envelope

- 1811 Undated Envelope with the Autographed Free Frank of F.E. Spinner.** Addressed to John Robb, Esq., Washington, D.C. EF, with a round red wax seal on the back, slit open at the top. In a custom lucite holder, with a round internal hollowed out area to avoid crushing the seal! Engraved Franks are not too difficult to find, but we can count on one hand the number of Autographed Spinner Franks we have seen.

(\$250-350)

## Postal Notes

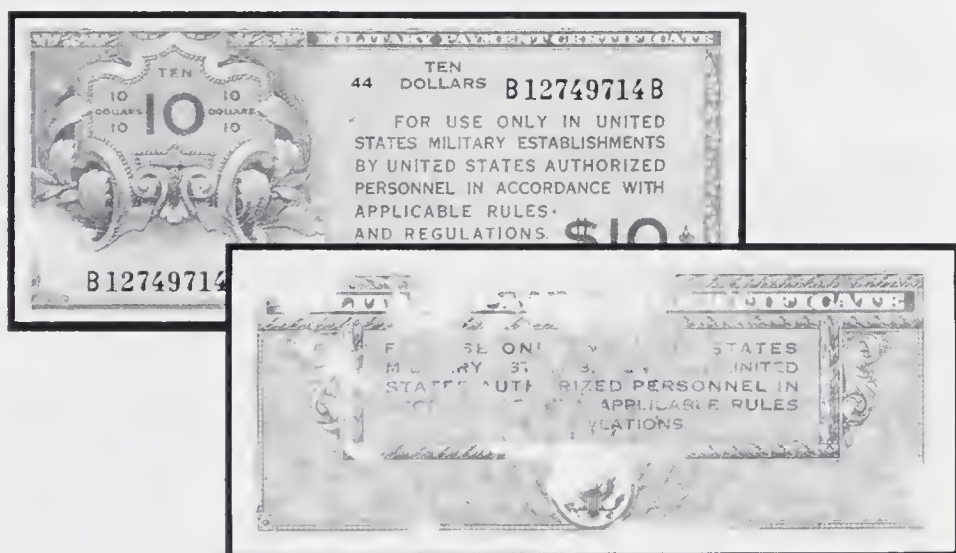


- 1812 Type V Postal Note for 1 Cent, issued at Traverse City, Mich. Choice EF; Specimen \$100 Postal Savings System Certificate of Deposit.** Issue of 1911, No.G00000. Gem Uncirculated, stamped SPECIMEN in red, with a very small hole cancellation at each of the three signatures. [2]

(\$300-400)

## Military Payment Certificates

### Major MPC Error



- 1813 \$10. Series 471. No.B12749714B. An Error,** with significant portions of the back not printed. Choice EF, with great paper surfaces that preclude any possibility whatever of tampering. All MPC errors are rare and hard to find, particularly such blatant ones as this.

(\$600-1,000)

- 1814 5 Cents, 10 Cents. Series 472. Fine;** also U.S. Silver Certificates. \$1. Fr.238. 1923. Two, one VG, the other Fair at best. [4]

(\$30-50)

- 1815 \$5. Series 521. No.E006744440E.** Looks VG, but has a quarter inch out of the bottom, plus other tears and weaknesses. One of the keys to the series.

(\$80-120)



- 1816 \$5. Series 521. No.E02086310E. VF.** A solid note with good margins and no pinholes or splits. Some very light soiling at the right end is not at all distracting.

(\$250-350)

- 1817 \$5. Series 521. No.E04825350E. VF or so.** A bit more soiled than the last, and the bottom margin is a trifle close, and there are a couple of tiny pinholes. Scarce in any grade.

(\$200-300)

- 1818 \$20. Series 661. No.B00289212B. EF.** Centered high, but a solid, attractive example.

(\$80-100)

- 1819 MPC Starter Group:** Series 541 5 Cent; Series 641 \$10; Series 661 5 Cent, 10 Cent, 25 Cent, 50 Cent, \$1; Series 681 \$20. Fine to EF. [8]

(\$40-60)

## Boggs Note

- 1820 "\$20" Boggs Note from the 1998 F.U.N. Convention.** In black, on a note-size card, #225 at the bottom. The vignette is a far more artistic rendition of the White House than that on the Treasury product. As issued.

(\$100-150)

## Do You Have Currency For Sale?

If you are thinking of selling your currency, please remember that we are willing buyers. We will gladly make generous offers on single items, estates, collections, and corporate or institutional archives.



# International Currency

## Canada

- 1821 Dominion of Canada. \$1. (P-13c). Abt VF, quarter folded both ways. (\$150-Up)



- 1822 Dominion of Canada. \$4. (DC-16). VG, right top border is trimmed. (\$450-Up)

- 1823 Canadian Note Group. [3] (\$100-200)  
1) Dominion of Canada. \$1. (P-18). F-VF. 2) \$1. (P-24Ab). Fine, taped split at the bottom. 3) \$1. (P-32d). Fine. \$1. P-33b). G-VG.

- 1824 Dominion of Canada. \$1. (P-23d). Abt VF, quarter folded both ways with other folds. (\$75-Up)

- 1825 Dominion of Canada. \$5. (DC-21f). Abt EF, moderate quarter folds, staple holes in the top left corner. (\$500-Up)

- 1826 Dominion of Canada. \$1. (P-25H). EF, a moderate center fold. (\$75-Up)



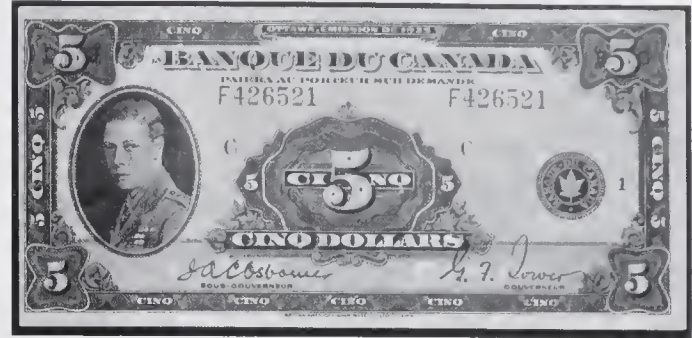
- 1827 Dominion of Canada. \$2. (P-26l). Choice AU. (\$300-Up)

- 1828 Dominion of Canada. \$5. (P-30a). VF, soiling and staining in the margins. (\$100-200)

- 1829 Mixed Canadian Notes. [2] (\$110-220)  
1) Dominion of Canada. \$1. (P-33d). Abt VF, quarter folded both ways. 2) Bank of Canada. \$50. (P-63b). Unc.

## Considerable Bank of Canada Run

- 1830 Bank of Canada. \$1. (BC-2). Unc. (\$190-Up)



- 1831 Bank of Canada. \$5. (BC-6). Abt EF, several light folds. (\$400-Up)



- 1832 Bank of Canada. \$10. (BC-7). Choice AU, just the lightest hint of a center fold; well margined. (\$450-Up)

- 1833 Bank of Canada. \$20. (P-9a). Fine. (\$250-Up)



- 1834 Bank of Canada. \$25. (P-48). Unc, but there is handling in the bottom left corner tip. (\$1000-2000)

- 1835 Bank of Canada. \$1. (P-21b). Narrow panel. EF, plus; a light center fold. (\$200-Up)

- 1836 Bank of Canada. \$20. (P-25a). Unc, with just a hint of teller handling. Choice for note. (\$400-Up)



- 1837 Bank of Canada. \$1. (P-29aA). Devil's head Asterisk Replacement Note. Gem, Unc. (\$1350-Up)



- 1838 **Bank of Canada. \$1, \$2, \$5.** First and third with Number 94; \$2 is number 287. (P-37ai, BC-38, BC-39). **Choice Unc.** [3] **(\$150-Up)**
- 1839 **Bank of Canada. \$2, \$5.** (BC-38, 39). **Specimens,** both with modified head. **Unc.** [2] **(\$140-Up)**
- 1840 **Bank of Canada. \$100.** (P-72A). **Unc.** **(\$125-250)**
- 1841 **Bank of Canada. \$100.** (P-72Ac). **Unc.** **(\$125-250)**
- 1842 **Private Bank Issues.** [2] **(\$50-100)**  
 1) Bank of Nova Scotia. \$20. (S-628b). Date at top right, not the lower right as stated. **VG.** 2) Royal Bank of Canada. \$20. (S-1380). **VG.** **Rare,** but lower grade.

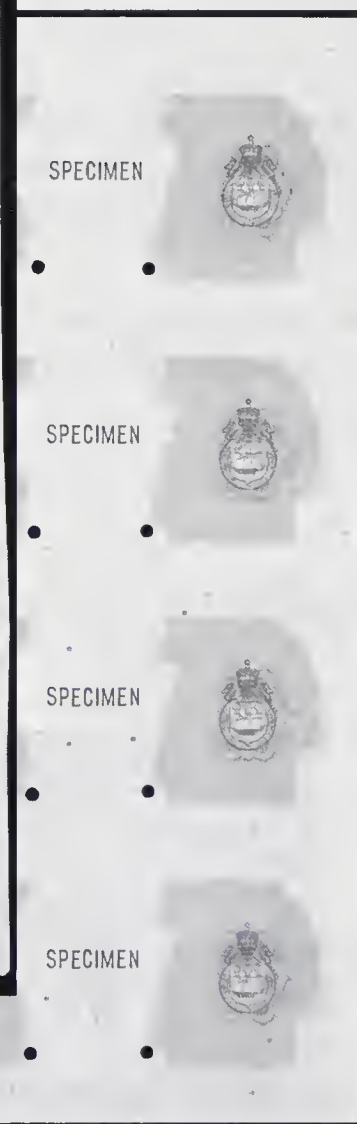


- 1843 **Bank of Toronto. \$50.** (S-689b). 2.2.1920. **VG-Fine,** tear at the top; a small piece out of the center bottom edge and a pin hole. There are also substantial teller handling smudges at the upper right. **(\$250-500)**
- 1844 **Assorted Canadian Notes.** [16] **(\$150-300)**  
 1-2) Banque Canadienne Nationale. \$10. (S-707). Face and Back Proofs. **Unc,** both with a damaged corner and back glue stains. 3) Bank of Clifton. \$2. 1861. Stamped. **VG-Fine.** 4) Zimmerman Bank. \$5. 1859. **Abt Fine.** 5) Farmer's Joint Stock Bank. \$3. 2.1.49. **F-VF.** 6) Colonial Bank. \$5. 1859. Blue seal on back. **Fine,** a small body hole. 7-15) Banks of Niagara. \$1, \$3, \$3, \$5, \$5, \$20, \$50, \$100, \$500. **Unc, AU, Fine, G-VG,** soiled; **AU, Unc, Unc, Unc, Unc.** 16) Bank of Suspension Bridge. 1894 check, Niagara Falls, NY. **AU, CC,** pin holes.



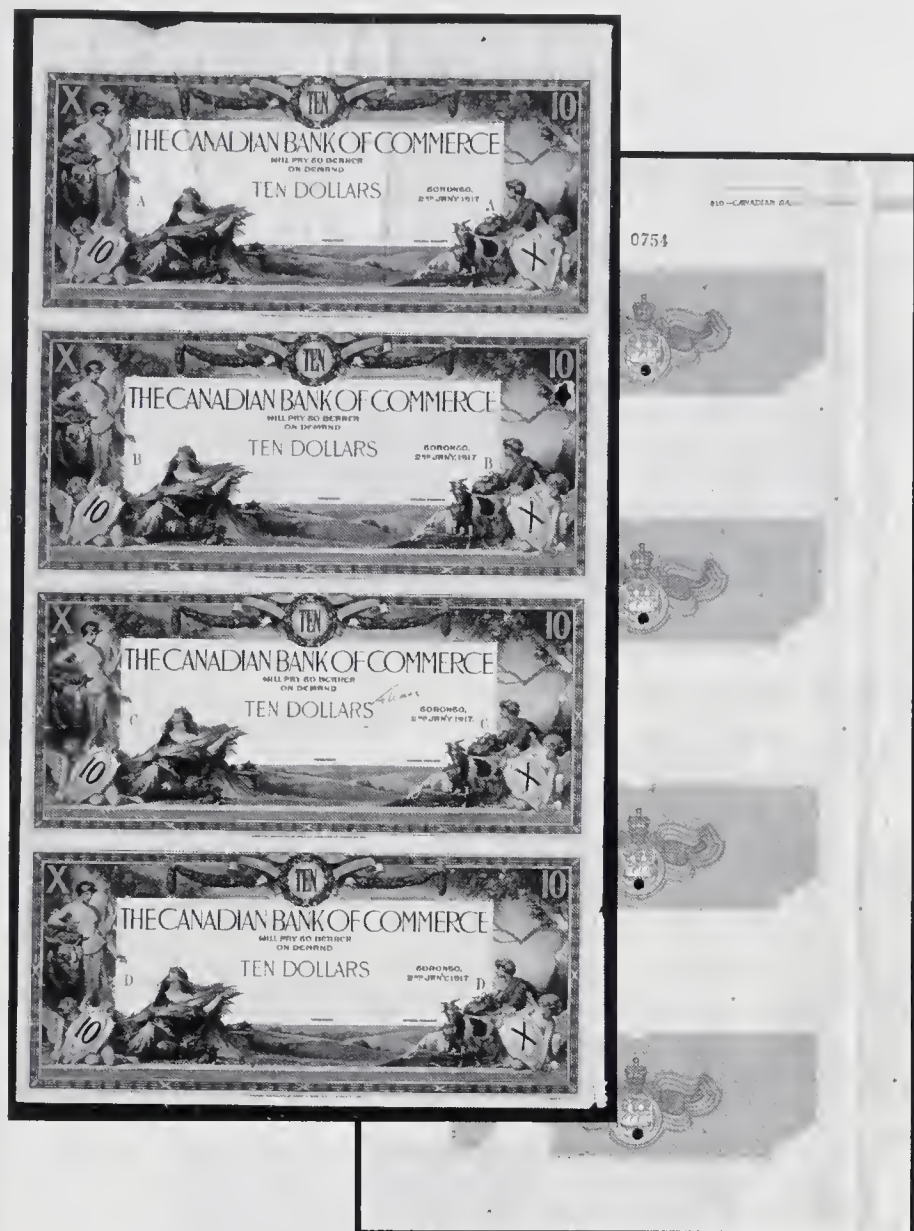
- 1845 **Banque d'Hochelaga. \$10.** (S-807). **Colored Specimen. AU,** a bent lower right corner tip. **(\$300-600)**
- 1846 **Bank of Commerce. 1892 Proof** back of S-961b on card. **Unc.** **(\$125-250)**

- 1847 **Royal Bank of Canada. \$50.** (S-1381). **VG,** teller counting smudge at top right. **(\$100-200)**
- 1848 **Royal Bank of Canada. \$5, \$10.** 1935. **EF.** [2] **(\$50-Up)**
- 1849 **Bank of Montreal. \$10.** 1923. **EF,** a moderate center fold. **(\$70-Up)**
- 1850 **Bank of Nova Scotia. \$5.** 1908. **VG,** or so. **(\$100-Up)**
- 1851 **Bank of Clifton. \$1.** 1859. **Unc,** a couple of spots and a small punch hole. **(\$40-Up)**
- 1852 **Colonial Bank of Canada. \$3.** 1859. **Unc.** Pencil notation on the back. **(\$150-Up)**



- 1853 **Canadian Bank of Commerce. Sheet. \$5-5-5-5.** Series 1935. S-965A. On card. **EF,** a vertical fold. [2] **(\$450-900)**  
 Also the colored tints for the left and right hand side of the notes, and a S-965A. **Specimen. Unc,** POC.
- 1854 **Canadian Bank of Commerce. \$5, \$10, \$20.** Color Specimens of the left and right parts of the face. **Unc,** POC. [3] **(\$75-150)**



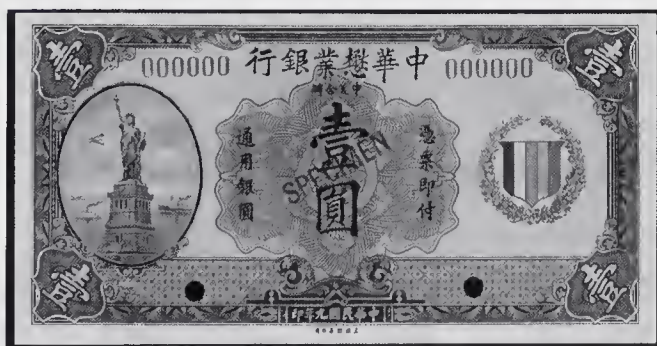


- 1855 Canadian Bank of Commerce. Sheet of \$10-10-10-10. A-D. Proof on soft paper only. VF, splits, three pieces of paper glued to the back. [2]  
(\$450-900)

Also, specimens of all four positions for S-971 color in the center of each note. Unc.

- 1856 Canadian Bank of Commerce. \$5, \$10, \$20, \$50, \$100. Left and right side tints for the 1935 issue. Unc. [5]  
(\$125-250)

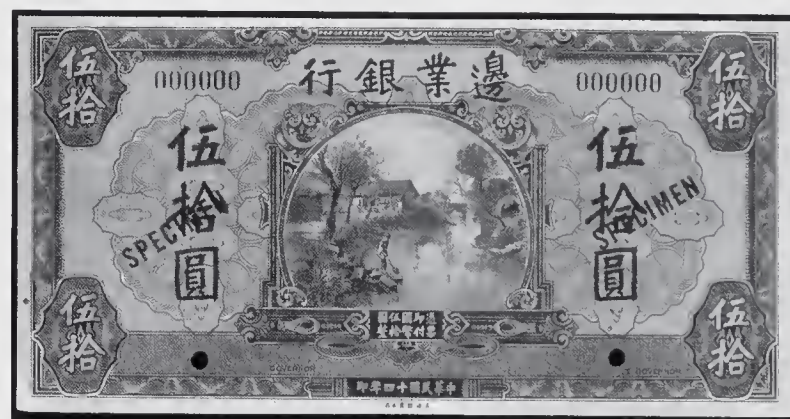
### China



- 1857 American Oriental Bank of Szechuen. 1 Yuan. (S-107s). Specimen. Unc, POC.  
(\$125-250)
- 1858 Chinese-American Bank of Commerce. 1 Yuan. (S-235s). Specimen. Unc, POC.  
(\$200-400)



- 1859 International Banking Corporation. 100 Yuan. (S-422). Specimen. Unc, POC.  
(\$400-800)



- 1860 Frontier Bank. 50 Yuan. (S-2574). Specimen. Unc, POC.  
(\$200-400)

- 1861 Various Common Chinese Notes. [70] (\$25-50)  
This lot consists of a couple of notes other than 10 and 20 (mostly the latter), and Gold Customs Units bills, all Unc.

### Cuba



- 1862 C. Series. Banco Nacional de Cuba, Certificado de Compra. 1 Peso to 500 Pesos. (1, 3, 5, 10, 20, 50, 100, 500). Unc. [8]  
(\$300-600)
- 1863 Same as the preceding. But P-11-12, 14-17 (no P-18m 500 pesos). Unc. [6]  
(\$100-200)
- 1864 Republic of Cuba. Special stamps for imports and manufactures and consumption. Red and Green. Unc.  
(\$15-25)



## Dominican Republic

- 1865 Banco Central. 20, 500, 1000 Pesos d'Oro. Specimen. (P-75, 77, 78). Unc, POC. [3] (\$150-300)
- 1866 Banco Central. 500, 1000 Pesos d'Oro. Specimen. Unc, POC. [2] (\$200-400)

## East Africa

- 1867 East African Currency Board. 20 Shillings. (P-30b). Choice Unc. (\$180-Up)
- 1868 East African Currency Board. 5 Shillings. (P-41b). Unc. (\$150-Up)
- 1869 East African Currency Board. 20 Shillings. (P-43b). Unc. (\$220-Up)



- 1870 East African Currency Board. 100 Shillings. (P-44b). Unc. (\$500-Up)

## El Salvador

- 1871 Banco Central de Reserva. 100 Colones. (P-86). EF, a light center fold, other traces of handling. (\$210-Up)

## Fiji

- 1872 Government of Fiji. 5 Pounds. (P-46b). Fine. (\$80-Up)

## Germany



- 1873 5 Marks. 1882. (P-4). Abt VF. (\$150-300)

- 1874 5 Marks. 1882. (P-4). F-VF. (\$125-250)

- 1875 Same as the preceding. (\$125-250)

- 1876 Again, similar to the last. (\$125-250)

- 1877 Similar again. (\$125-250)

- 1878 5 Marks. 1882. (P-4). Fine, plus. (\$100-200)

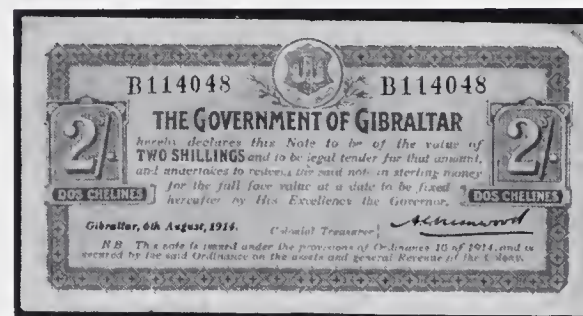
- 1879 Same as the last. (\$100-200)

- 1880 Same as the preceding. (\$100-200)

- 1881 Western Germany. Allied Occupation Notes. 1/2 Deutsche Mark (3). 1, 2, 5, 10, 20 marks. VG, or so. [8] (\$20-40)

The first is written upon, the last is only Good.

## Gibraltar



- 1882 Government of Gibraltar. 2 Shillings. (P-6). F-VF, quarter folded both ways. (\$350-Up)

## Great Britain

- 1883 Bank of England. 1 Pound. (P-374g). No.X68A 666666. Unc. (\$125-Up)

- 1884 Bank of England. 1 Pound. (P-374e). Mismatched serial numbers. R84H 259924/ R84h 259934. Unc. (\$60-Up)

- 1885 Bank of England. 1 Pound. (P-374g). Error; blank back. Unc. (\$200-Up)

Please note that a 10% buyer's premium will be added to each lot purchased.





1886 Bank of England. 10 Pounds. (P-379b). Cutting Error. EF. (\$300-Up)

A nice butterfly.

1887 States of Jersey. 5 Pounds. (P-12b). Nos. GB400027 and GB000027. Unc. [2] (\$100-Up)

1888 British Island Government Issues. [3] (\$100-Up)

1) States of Jersey. 10 Pounds. (P-13a). Unc. 2) Isle of Man Government. 5 Pounds. (P-41b). Unc. 3) States of Guernsey. 5 Pounds. (P-49). Unc.

## Guatemala

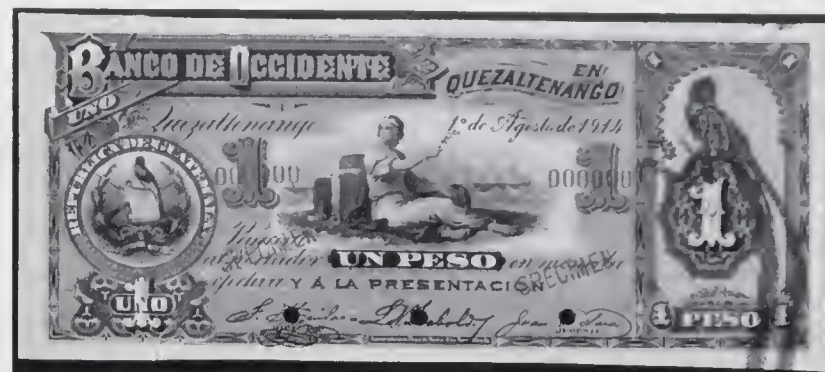
1889 Guatamalan Bank Specimen Note Group. [8] (\$275-550)

1) Banco Americano. 1 Peso. (S-111). Unc, POC, 1895 red ink endorsement of the left margin. Staple holes. 2) El Banco Americano. 100 Pesos. (S-114). Specimen. Unc, POC, back edge thin spots. 3) Banco Americano. 5 Pesos. (S-117). Specimen. AU, a folded lower right corner tip. 4) Banco Internacional. 1 Peso. (S-153). Specimen. Unc, POC. 5) Banco Internacional. 5 Pesos. (S-155?). Specimen. Traces of handling. AU, POC. 6) Same. 100 Pesos. (S-160). Specimen. AU, POC, folded lower right corner. 7-8) Banco de Occidente. 20 Pesos. (S-179). Color variants. The brown, green, orange green and brown on the first note are much darker than those on the second. Specimens: First with red ink notations on the face; the second has a red ink notation on the right.

1890 Banco Internacional. 100 Pesos. (S-159). Specimen with stub. AU, POC. (\$75-150)

1891 Banco de Guatemala Specimen Note Group on Card. [8] (\$150-300)

1-2) 1 Peso. Unlisted Variety "Sucursal Quezaltenango". (S-141a). The back in green. Unc, POC. 3-4) 5 Pesos. (S-144). With back. Unc, POC. 5-6) 25 Pesos. (S-146). Back also. Unc, POC. 7-8) 100 Pesos. (S-147). Back also. Unc, POC.



1892 Banco Occidente Specimen Note Group. [4] (\$250-500)

1) 1 Peso. (S-174). Unc, POC. 2) 5 Pesos. (S-176). Unc, POC. 3) 20 Pesos. (S-179). Unc, POC. 4) 100 Pesos. (S-182). Unc, POC. The colors of this last are especially vivid.



1893 Banco Occidente Specimen Note Group. [3] (\$200-400)

1) 5 Pesos. (S-176). Unc, POC. 2) 20 Pesos. (S-179). Unc, POC. 3) 100 Pesos. (S-182). Unc, POC, nowhere as vivid as the piece in the previous lot.



1894 Pairs of 1891 Banco de Occidente Specimens. [2] (\$150-300)

1) 1 Peso-1 Peso. (S-174). Unc, POC, but with staple holes in the left side and mounting remnants on the right back edge. 2) 5 Pesos-5 Pesos. (S-176). Unc, POC, staple holes at the left, mounting remnants on the right.



## India

- 1895 Reserve Bank. **10 Rupees.** (P-89). All with identical last six numbers, one to 9. **Unc.** [9]  
 (\$100-Up)

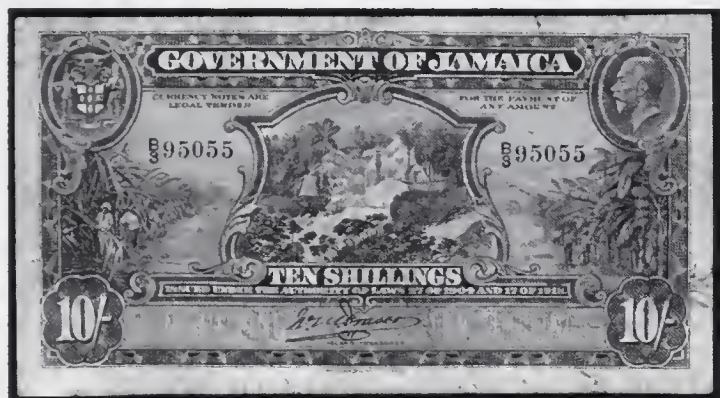
## Ireland

- 1896 National Bank LTD. **10 Pounds. Proof** on card. Signature block area cut off. January 10, 1901. **Unc.**  
 (\$50-100)

## Italy

- 1897 Austrian Occupation of Venice. **Bond for 50 Ducats.** (S-169). **Unc.**  
 (\$65-130)

## Jamaica



- 1898 Government of Jamaica. **1 Shilling.** (P-33a). **VG**, soiling in places, a couple of pin holes.  
 (\$680-Up)

- 1899 Government of Jamaica. **1 Pound.** (P-41b). **EF**, stamped on the back by the Bank of California at Palo Alto.  
 (\$80-Up)

- 1900 Government of Jamaica. **10 Shillings.** (P-46) **EF**, plus, a marked center fold.  
 (\$100-Up)

## Malaysia

- 1901 Bank Negara Malaysia. **One Dollar.** (P-7). No.E/56 000001. **Unc.**  
 (\$125-Up)  
 A Rare No.1 note.

## Mexico

- 1902 El Banco Minero. **10 Pesos.** (S-171a). **Fine**, rust stains on the back.  
 (\$100-200)

## 1903 Mexican Note Group. [5]

(\$80-160)

- 1) *Chihuahua.* El Banco Mejicano. **50 Centavos.** (S-144). 1913. **Good.** 2-5) Gobierno Constitucionalista de Mexico. **20 Pesos.** 1913. **Unc.**

## Morocco

- 1904 Banque D'Etat du Maroc. **5 Francs.** (P-10b). **Abt VF, VF, EF, Fine, F-VF.** [5]  
 (\$75-150)

## New Zealand

- 1905 Reserve Bank of New Zealand. **\$1, \$2, \$5, \$10.** (P-169a, 170a, 171a, 172a). All with matching serial numbers 006092. **Unc.** [4]  
 (\$50-Up)
- 1906 Reserve Bank of New Zealand. **\$10.** (P-172b). Full imprint of the face offset on the back.  
 (\$100-Up)

## Papeete (Tahiti)



- 1907 Banque de l'Indochine. **100 Francs.** (P-14). Specimen. **Unc, POC.**  
 (\$175-350)

## Scotland

- 1908 Royal Bank. **1 Pound.** (P-336). **Unc.**  
 (\$90-Up)

## South Africa

- 1909 International Gold Corporation. **Specimen.** Blue and green. Pledge of Gold at the Standard Bank in London. **Unc, POC.**  
 (\$65-130)

## Suriname

- 1910 Central Bank. **25 Gulden.** (P-37b). **Unc.**  
 (\$75-Up)



## Zimbabwe

- 1911 Reserve Bank. \$5. (P-2a). Unc. (\$50-Up)

## Mixed International Group Lots



- 1912 **British Related Territories.** [4] (\$160-Up)  
 1) States of Guernsey. 10 Pounds. (P-50b). Unc. 2) States of Jersey. 1 Pound. (P-11a). Unc. 3) Lesotho. Central Bank. 50 Maloti. (P-16). Unc. 4) Malaysia. Central Bank. 1 Dollar. (P-7). No.J/24 000006. Unc.
- 1913 **Various Latin American Notes.** [7] (\$80-160)  
 1-4) Bolivia. Banco Central. 1 Boliviano, 5, 10, 20 Bolivianos. (P-118, 120, 121, 122). Specimens. Unc, POC. 5) Ecuador. 100 Sucres. (A-105). Unc. 6-7) Peru. Banco Central de Reserva. 5, 10 Soles de Oro. (66V2, 67Vs). Specimen. Unc, POC.
- 1914 **Various Latin American Specimen Notes.** [7] (\$175-350)  
 1-2) Republic of Haiti. 50 Gourdes. (P-235a). Two varieties. 3-7) Peru. CD or Banco Reserva del Peru. 1 sol. 1/2 Libra Peruana de Oro, 1 Libra, 5 Libras, 10 Libras. (P-40, P-48. 49. 50, 51). Unc, POC.
- 1915 **East Caribbean Currency Authority.** \$20. (P-15a). Specimen. Unc, POC. (\$370-Up)
- 1916 **Some African Related Notes.** [2] (\$50-100)  
 1) Banque Centrale du Congo Belge, et du Ruanda-Urundi. 50 Francs. (P-16). Proof, face only. Unc, POC. 2) Mauritius Commercial Bank. 50 Dollars. VG, ink corrosion holes.
- 1917 **Mixed Polish-German Related Issues.** [4] (\$75-150)  
 1-2) Grand Duchy of Warsaw. 1 Taler. 1810. VG-Fine. 3) Poland. Budujemy Wspolny Dom. 500 ZL. EF. 4) Germany. 1923. 1 million marks. Unc.
- 1918 **Allied World War II Occupation Money.** [3] (\$30-55)  
 1) Italy. 50 lire. (P-M14a). Abt VF. 2-3) Japan. 10, 20 Yen. (P-71, 73). EF, VF.
- 1919 **A Short Snorter of 35 Notes.** Rolled up, the notes are scotch taped together. From the British Isles, France, Belgium, Netherlands, Italy, Allied Occupation scrip, Morocco. (\$50-Up)  
 The purpose of this sort of thing was to get one's friends to give one a note with a sentiment and to see how long a roll one could get.

## • End of Public Sale # 202 •

*Don't Forget That We Research Old Stocks & Bonds  
 To Determine Their Value As Securities!*

Our firm will evaluate Inactive, Closely Held, Obsolete and Extinct securities for estate or gift tax purposes, establishment of income tax losses, settlement of estates and private transactions. Our activities as appraisers have been carried on without interruption since 1880, and we are recognized throughout the country as authorities. If you wish us to make an investigation, forward a copy of the face of the certificate, or send the exact name of the company, state of incorporation and the date of the certificate, together with your check. Our fee is \$75 for each U.S. or foreign company. Please be sure to include a stamped, self-addressed envelope.



*R. M. Smythe & Company is Proud to Announce*

# Part IV of the Nebraska Collection Auction Series

*featuring*

**A Collection of Half Dimes from 1794 to 1873**

**A Collection of Dimes from 1797 to 1916**

Both collections were started in the early 1950's and mainly certified by PCGS in the early to mid-1990's. The overall condition is quite high with many rarities amongst the conservatively graded pieces of nearly five to ten years ago.



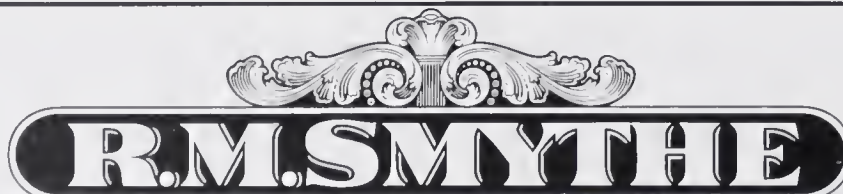
**To Be Auctioned November 17, 2000 at the Algonquin Hotel, NYC**

We are also proud to offer **The Cleveland Collection**. Purchased mostly in the 1950's and 1960's and housed in the Wayte Raymond cardboard holder favored by older collectors of the era. Many of the Choice and Gem specimens have acquired the magnificent bulls-eye iridescent colors which are so eagerly sought after. The Three Cent Silver set and collection of Barber Quarters are particularly outstanding, with more than a few pieces approaching perfection. There are collections of Two Cent pieces, Three Cent Nickels, Nickels, Dimes, Quarters and Half Dollars, in addition to U.S. Gold and Platinum coinage.

If you are looking for a Ch. BU 1794 Half Dime, a Choice 1856 FE cent, a 1797 Half Dollar, some 1916 Standing Liberty Quarters, Ch. BU 1921 "D" and "S" Half Dollars or just some common date types in wonderful condition, why not see this spectacular collection in person? Previewing of these lots at our New York office begins on Monday, November 6, 2000. Call 800-622-1880 to schedule an appointment.

If you attended Nebraska Parts I, II, and III, you already know how much excitement these auctions created. Call today to reserve this illustrated auction catalogue (\$20 including prices realized) available on or about October 27, 2000. And remember, our buyer's fee is only 10%!

*For more information contact Jay Erlichman,  
Stephen Goldsmith, or Kevin Foley at 800-622-1880*



26 Broadway, Suite 271, New York, NY 10004-1701 • e-mail: [info@rm-smythe.com](mailto:info@rm-smythe.com)  
800-622-1880 • NYS: 212-943-1880 • Fax: 212-908-4047 • [www.smytheonline.com](http://www.smytheonline.com)

Where the Very Best in Numismatics is Bought, Sold and Auctioned in A Warm and Friendly Atmosphere



# IMPORTANT NOTICE!

**R.M. Smythe & Company has been selected  
As the Exclusive Official Auctioneer  
For the June 2001 Memphis Paper Money Show**



**Don't Miss This Opportunity  
To Have Your Collection Included  
In This Great Sale.**

**Contact Martin Gengerke, Stephen Goldsmith or Douglas Ball  
toll free at 800-622-1880 or Kevin Foley at 877-210-1727.**



**26 Broadway, Suite 271, New York, NY 10004 • Established 1880**



